

चौकड़ों में भारत

SOMAIYAITE 2023-24

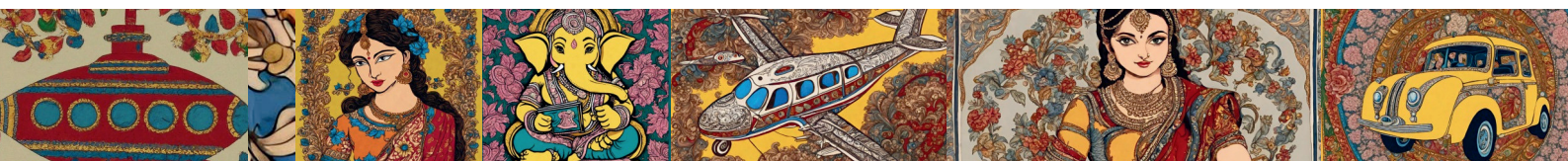


**K. J. SOMAIYA COLLEGE OF ARTS AND COMMERCE
(AUTONOMOUS)**

VIDYAVIHAR, MUMBAI - 400077

(COLLEGE WITH POTENTIAL FOR EXCELLENCE 2016-2021)

(NAAC REACCREDITED)



CAMPUS PRAYER

ॐ पूर्णमदः पूर्णमिदं पूर्णात् पूर्णमुदच्यते ।
पूर्णस्य पूर्णमादाय पूर्णमेवावशिष्यते ॥१॥

ॐ ईशावास्यमिदं सर्वं यत् किञ्च जगत्या जगत् ।
तेन त्यक्तेन भुञ्जीया मा गृधः कस्य सिद्ध्यनम् ॥२॥

मूकं करोति वाचाल पशुं लङ्घयते गिरिम् ।
यत्कृपा तमहं वन्दे परमानन्दमाधवम् ॥३॥

ॐ प्रणो देवी सरस्वती वाजेभिर्वाजिनीवती धीनामवित्र्यवतु ।
ॐ चोदयित्री सूनृतानां चेतन्तौ सुमतीनाम् । यज्ञ दधे सरस्वती ॥४॥

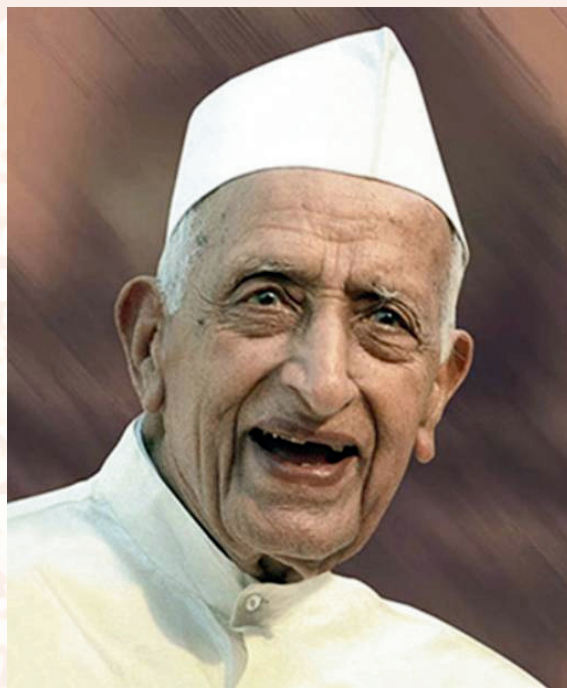
ॐ असतो मा सद् गमय । तमसो मा ज्योतिर्गमय ।
मृत्योर्माऽमृतं गमय ॥५॥

ॐ सहनाववतु । सह नौ भुनक्तु । सह वीर्यं करवावहै ।
तेजस्विनावधीतमस्तु मा विद्विषावहै ॥६॥

सर्वेत्र सुखिनः सन्तु सर्वे सन्तु निरामयाः ।
सर्वे भद्राणि पश्यन्तु मा कश्चिद् दुःखमाप्नुयात् ॥७॥

ॐ शान्तिः । ॐ शान्तिः ॐ शान्तिः ।

OUR FOUNDER



Padmabhushan (Late) Pujya
Shree Karamshibhai Jethabhai Somaiya

A Message from Our Founder

My Dear Young Students,

Welcome to the institute of Vidyavihar

Your Finest Hour is here. The future Belongs to you.

Let us zealously work together and dedicate ourselves to build India of our dream.

Remember nothing was ever achieved without hard work.

Be bold but not be bowled over.

Let Truth and Duty be your watchwords.

Never despair in the face of setbacks.

Keep courage and continue to work with Fortitude.

Have faith in yourself and in the Almighty.



OUR INSPIRATION



Shri. Samir Somaiya
President



Smt. Leelaben Kotak
Trustee



Prof. V.N. Rajashekaran Pillai
Vice Chancellor., Somaiya University



Dr Raghunath Shevgaonkar
Provost., Somaiya Vidyavihar



Lt. General Jagbir Singh
Secretary, Somaiya Vidyavihar



PRINCIPAL'S DESK

Dear Student-Friends, Faculty, and Esteemed Guests

It gives me immense pleasure to extend my warmest greetings to all of you through the pages of our annual college magazine, *Somaiaite*. This publication is a testament to the hard work, creativity, and dedication of our vibrant college community. The past year has been a remarkable journey of growth and achievements.

Our students have excelled not only in academics but also in extracurricular activities, sports, and community service through NSS, DLLE and Experiential Learning. Their accomplishments are a source of pride for us all and serve as a reminder of the boundless potential that resides within each of them.

Our faculty members have continued to inspire and guide our students with unwavering commitment and innovative teaching methods. Their dedication to nurturing young minds and fostering an environment of learning and discovery is truly commendable.

As we turn the pages of this magazine, we reflect on the milestones we have achieved together and look forward to the future with optimism and determination. Let us continue to strive for excellence, support one another, and make our college a beacon of knowledge and progress.

I would like to express my heartfelt gratitude to Dr. Meera Venkatesh and the editorial team and all contributors who have worked tirelessly to bring this magazine to life. Your efforts have created a beautiful chronicle of our college's vibrant life and enduring spirit. Best wishes to all for the coming year. May we continue to grow, learn, and achieve new heights together.

Warm Regards

Principal

Prof. Dr. Kishan Pawar



EDITOR'S DESK

We are delighted to present to you *Somaiyaite* 2023-24, our annual college magazine of K.J. Somaiya College of Arts and Commerce (Autonomous). The theme for this year's magazine is *Viksit Bharat*, celebrating the growth and progress of our country. We live in an era of incredible change and this theme reflects the collective milestones we aim to achieve. Bharat's journey, from its rich historical roots to its emergence as a global powerhouse, is a story of resilience and innovation. The transition from India to Bharat goes beyond a simple renaming; it's a proud reclamation of our heritage and a step towards a self-reliant and progressive nation. We invite you to immerse yourself in the articles, stories, poems, reports and creativity shared within these pages. Together, let us continue to strive for excellence and contribute to the ever-evolving narrative of our nation.

This year has also been monumental for our institution. We are pleased to announce the appointment of our new Principal, Dr. Kishan H. Pawar whose visionary leadership promises to steer our college towards new heights. Under his guidance, we look forward to focusing on both academic excellence and holistic development. In line with the National Education Policy, our college has implemented significant changes to our educational framework. The introduction of innovative teaching methodologies, updated syllabi, and a flexible examination pattern reflects our dedication to a positive and inclusive learning environment. Additionally, we expanded on co-curricular and extracurricular activities to ensure students have ample opportunities to explore their interests and develop new skills outside the classroom.

Moreover, we are excited to reveal the new layout of our magazine. Our redesign aims at providing a fresh and contemporary look that complements the rich content within. These new initiatives underscore our commitment to continuous improvement, ensuring that our institution remains at the forefront of academic excellence. We extend our heartfelt gratitude to all contributors who have made this edition possible. The relentless efforts of our team, the creativity and support of our faculty and students are the backbone of this publication. As we embrace these changes and look to the future, we invite you, our readers, to actively join us on this journey of growth and innovation.

Dr Meera Venkatesh

Dr Preeti Dave

Smt Sucheta Nalawade

STUDENT'S COMMITTEE

EDITING TEAM:



Rashi Rajgor



Nidhi Agnihotri



Fatema Magar



Hetvi Ruparel



Aryaa Dubey



Shreya S

GRAPHICS TEAM:



Honey Raval



Gayatri Sawant



Yusuf Shaikh



In Memoriam



Prof. Naresh Bhinde
Department of Commerce
9 October 1957
10 March 2024



Prof. Kishore Devani
Department of Accountancy
3 July 1951
18 July 2023



Mrs. Divija Chandrashekhar
Department - Economics Junior College
- 15th February 1958.
10th February 2024.

THE CONTENTS

SR. NO.	TITLE	PAGE NO.
1.	DEPARTMENTAL REPORTS	1-34
2.	ASSOCIATIONAL REPORTS	35-99
3.	JUNIOR COLLEGE REPORTS	100-128
4.	PRIZE DISTRIBUTION & CONVOCATION	129-133
5.	KAVI SAMMELAN POEMS	134-135
6.	STUDENTS' CONTRIBUTIONS	136-149
7.	STUDENTS' ARTWORKS	150-152

DEGREE COLLEGE DEPARTMENTAL REPORTS (2023-24)

DEPARTMENT OF ENGLISH

About the Department:

The Department of English was established in 1960, the same year as the college was established. The mission of the Department is to promulgate the study of English and its literature of various nationalities penned in English amongst students. To establish and maintain the best possible practices as per the international standards of academia with consistency and regularity is the aim of the English Department. Our objective is to inculcate the essentials of communication in English among those students and equip them with methodologies, strategies for their graduation and further and advancement of the individual capacities of students.

The Department has inherited a legacy of stalwarts of English professors like Dr. Jaya Baliga, Dr. Radha Krishnan, Smt. Surekha Dhond, and Ms. Vanashree Joshi. Presently, Dr. Satyawan Hanegave is head of the English Department who specializes in Translation Studies, Modern British Literature and Grammar and Art of writing. Dr. Meera Venkatesh and Dr. Sachin Narwade have been conferred Ph.D. (Degree) in English (University of Mumbai) in the academic year 2021-22.

The following courses are taught by the Department:

TYBA: 6 Papers of English (Full-Major)

SYBA: Mass Communication, Journalism, Indian Literature in English and Introduction to American Literature

Under NEP:

FYBA: AEC: Communication Skills in English, DSC English, Minor

FY B.Com: AEC; English for Business Communication, Open Elective.

Board of Studies for SYBA and SYBCOM 2023-24:

Composition of Subject Board in English 2023-24

Head of the Department And Chairperson of the Subject Board in English	Dr. Kishan Pawar Professor, Department of English Principal, KJ Somaiya College of Arts & Commerce, Vidyavihar, Mumbai 77
Faculty from the Department	Dr. Satyawan Hanegave, HoDDr. Meera Venkatesh Ms. Amruta Prasad GanganiLt. Dr. Sachin Narwade Mr. L G More Ms. Devyani Balasra
(VC Nominee)	Dr. Madhavi Nikam
Subject Experts (from Mumbai University)	Dr. Pandurang Barkale Dr. Shivaji Methe
Subject Experts (from Other than Mumbai University)	Dr. Amit Shesh
Industry Representative	Dr. Anusha Ramnathan
Students Alumnus	Ms. Madhura Kulkarni Ms. Simran Mahtani

Student Activities under The Department:

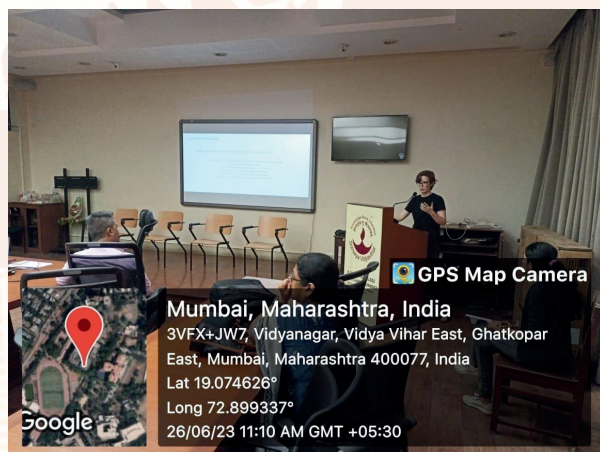
Name of the Event: Guest Lecture on 'The Avenues in English Language Studies'

Date and Time: 26th June 2024; 10: 30 am onwards.

Venue: Conference Room

About the Event:

The Department of English at K.J. Somaiya College of Arts and Commerce, organized a Guest Lecture on 'The Avenues in English Language Studies' on Monday, 26th June, 2023 in the Conference Room at 10:30 am. The guest lecturer for the event was Karola Schmidt, a Research Assistant at the Chair of Linguistics, Justus Liebig, Germany. Dr. Sachin Labade, Associate Professor Department of English, University of Mumbai, also graced the occasion. The event commenced with an opening address by Dr. Meera Venkatesh. Sohini Acharya, the host of the event, introduced the guest speakers. Following this, a campus prayer was conducted by Ananya Moghe. Atish Taukari sir, The Research Dean of the college, felicitated the Chief Guest and the guest speaker. In his address, he highlighted the significance of being multilingual. Following this, Karola Schmidt delivered her lecture. She spoke about the various aspects of linguistics, including its dichotomies, academic interest, varietal research, and real-world linguistics. She also discussed the myriad peculiarities present in the language and introduced different avenues in its study. A survey and Question/Answer session was then conducted to gather the audience's opinions and preferences on the varieties of accents and dialects of English and phonetics. Dr. Sachin Labade subsequently addressed the audience, emphasizing on the importance of linguistic studies and providing insights into upcoming workshops on linguistics at the University of Mumbai. The event concluded with a vote of thanks delivered by Rashi Rajgor.



Name of the Event: One Day Workshop on 'Use of Library Resources for Academic Purposes'

Date and Time: 13th December, 2024 ; 10: 00 am onwards.

Venue: KJSAC Library

About the Event:

The students of TYBA English had the pleasure of visiting the library of KJ Somaiya College of Arts and Commerce to understand the various resources provided by a library and how these can be used for academic purposes. The KJSAC library is the second biggest library affiliated with Mumbai University, boasting thousands of books across various subjects. The visit provided an immersive experience for those seeking to delve deeper into the world of academia.

Dr. Meera Venkatesh, faculty from The Department of English, introduced us to the important resources housed in the library, from newspapers to encyclopedias and thesauri as well as books considered valuable for competitive exams. It holds a collection of periodicals and magazines in multiple languages. This diverse compilation not only broadens the scope of research but also promotes linguistic diversity.

The library has also embraced modern technology to aid students and scholars alike in research on the internet, and to provide better access to the library. We were also briefed about the various competitive exams one can take after graduation and how the plethora of books in the library can be used as an asset for the same.



Name of the Event: Guest Lecture on 'Ranbhoomi to Rangbhoomi'

Date and Time: 8th January, 2024 ; 11: 00 am onwards

Venue: Kalidas Sabhagruha

About the Event:

The Department of English of K. J. Somaiya College of Arts and Commerce organised a guest lecture from 11 am onwards on 8th January 2024 in Kalidas Sabhagruha. The session was titled 'Ranabhumi to Rangabhumi'. The guest lecturer for the same, was Mr. Sandeep Kulkarni. The Head of the Department for the subject EVS at K. J. Somaiya College of Arts and Commerce.

Dr. Meera Venkatesh, our faculty for Drama & Theatre introduced the guest speaker to the audience. Sandeep Sir initiated his discourse by explaining the correlation between war and its impact on theatre and performances. There was a mention of The Exodus and ancient Indian Vedic texts. He intertwined the theme of war and theatre with mythology. He explained the role of several gods and goddesses in India, comparing Indra with Ranabhumi (war/battlefield) and Lord Vishnu with Rangabhumi (theatre, business, and life in general). He brought his lecture to a conclusion by providing takeaway points from the session which was then followed by a Q & A session.

To express gratitude, Dr. Meera Venkatesh presented Sandeep Sir with a token of appreciation, bringing the session to a memorable conclusion.



Teachers' Achievements 2023-24

1. Research Paper Publication

Research Paper Publications in National and International Journals:

Sr. No.	Name of the Faculty	Title of the Publication	Name of the Journal	ISSN No.	Peer Reviewed Refereed UGC
1	Dr. Meera Venkatesh	Beyond Borders: The journey of themes of Indira Goswami's writings from vernacular to trans-national	Contemporary Indian Literature in English	ISBN 978-93-5529-720-4	Refereed and Reviewed

2. Participation In OC/RC/STC/FDP

Sr. No.	Name of Faculty	Date	Organising Institute	FDP/R C/OC	Theme
1	Dr. Meera Venkatesh	3rd -10th July 2023	Guru Angad Dev Teaching learning Centre, under PMMMNMTT	FDP	Understanding Disability
		21st - 29th February 2024	MM-TTP-Osmania University	FDP	NEP 2020
3	Dr. Sachin Narwade	28th- 10th April 2024	TLC, Ramanujan College	RC	English Studies

3. Faculty Served as Experts/Chairpersons/Resource Persons

Sr. No.	Name of the Faculty	Date	Name of Institute	Theme	Role as
1	Dr. Satyawani Hanegave				
2	Dr. Meera Venkatesh	30th June 2023	VG Vaze College of Arts, Science & Commerce, Mumbai	Selection of Faculty on CHB basis	Subject Expert
3	Dr. Meera Venkatesh	25th November 2023	RUSA @ VG Vaze College of Arts, Science & Commerce, Mumbai	Revolutionary Ideas, Revolutions and Popular Movements	Resource Person

4. Participation In Seminars/Webinar/Workshop (Presentation/Participation)

Sr. No.	Name of Faculty	Organising Institute	Title of the Paper	Theme of the Seminar/Workshop	International / National/ State Level
1	Prof. (Dr.) Kishan Pawar	KJSAC	Role of Aadi-Shakti in the Making of Existence	Women in Indian Knowledge Systems	International
2	Dr. Satyawan Hanegave	KJSAC	Female Bhakti Poets as Symbols of Defiance and Resistance: An Inspection of the Lives and Works of Akka Mahadevi and Mirabai from the Lens of Trauma	Women in Indian Knowledge Systems	International
3	Dr. Meera Venkatesh	KJSAC	The journey of saint poet Andal from awareness to enlightenment	Women in Indian Knowledge Systems	International
4	Ms. Amruta Prasad Gangan	KJSAC	From Yajñeni to Nathvati, Ananth: Rereading Irvati Karawe's Yuganta	Women in Indian Knowledge Systems	International
5	Dr Sachin Narwade	KJSAC	Ancient Indian Knowledge System and Woman: An Overview	Women in Indian Knowledge Systems	International
6	Mr. Lokdeshwar More	KJSAC	Tenacious Devoutness, Rebelliousness, Transgression, Spirituality and Women Empowerment: A Study of Saint Mirabai's Poetry	Women in Indian Knowledge Systems	International
7	MS. Devyani Balasra	KJSAC	Female Bhakti Poets as Symbols of Defiance and Resistance: An Inspection of the Lives and Works of Akka Mahadevi and Mirabai from the Lens of Trauma	Women in Indian Knowledge Systems	International

5. Faculty acted as Convenor/ Organiser Seminars/Conference/Workshop

Sr. No.	Name of the Faculty	Convenor/ Organizer	Theme	International / National/ State Level
1	Prof. (Dr.) Kishan Pawar	Organiser	Women in IKS	International;
2	Dr. Satyawan Hanegave	Convenor	Women in IKS	International
2	Dr. Meera Venkatesh	Organiser	Women in IKS	International
3	Ms. Amruta Prasad Gangan	----	---	International
3	Dr. Sachin Narwade	----	---	International
5	Mr. L G More	Organiser	Women in IKS	International
6	Ms. Devyani Balasra	Organiser	Women in IKS	International

DEPARTMENT OF SANSKRIT

About the Department:

The Department of Sanskrit came into existence along with inception of the college in 1960. It is one of the few departments in Mumbai that offers a graduate programme in Sanskrit. The department offers courses not only in Sanskrit literature but also in various branches of knowledge (Shashtra-s) in Ancient Indian Knowledge Systems and in modern Sanskrit literature. It follows an interdisciplinary and pragmatic approach to study the original texts in Sanskrit language. Staging plays in Sanskrit language has been the forte of the department. It aims to popularize Sanskrit language, promote interdisciplinary research in Indian Knowledge Systems and grooms core linguistic competency among students.

Events conducted under this department:

Name of the Event: Dhruvaa Fest

Venue: V. G. Vaze Kelkar College, Mulund

Like every year, K.J. Somaiya College of Arts and Commerce (Autonomous) eagerly participated in the prestigious V. G. Vaze Kelkar college fest, Dhruvaa, determined to showcase their talent and competitive spirit. The theme for this year's event was the phrase "Experience of Maharashtra - अनुभवः महाराष्ट्रस्य ।"

Our students performed the traditional मराठी मंगळागौर and also a Sanskrit Skit named गर्जति सः करोति किम्?

K.J. Somaiya College of Arts and Commerce left an indelible mark on the V. G Vaze Kelkar college fest, affirming its commitment to art, culture, and the spirit of Maharashtra - a testament to the enduring impact of their participation.



Name of the Event: Performance at Akashwani and SIES college

Venue: SIES College, Mumbai

Through their enactment, the students of K. J. Somaiya College of Arts and Commerce emphasized the importance of preserving and propagating our valuable Indian Knowledge System, which encompasses diverse subjects like philosophy, mathematics, astronomy, Ayurveda, and more. They presented key concepts like dharma, karma, and the interconnectedness of all living beings, portraying the holistic approach that the Indian Knowledge System advocates.

The audience, including fellow students, faculty, and guests, greatly appreciated the skit for its informative content, artistic presentation, and the effort put in by the performers.



Name of the Event: Collegiate competition for Sanskrit Sabha

Venue: College Foyer

The Department offers a Bachelor of Arts program in Sanskrit that focuses on the study of various aspects of Sanskrit language and literature. The practical application of the language is also emphasized through modern Sanskrit theatre. In addition to regular lectures, the department encourages a participatory approach to learning.

Co-curricular activities are also conducted to enhance the learning experience. In the current year, the department organized activities such as a Reel making competition and conducted चित्र प्रदर्शन, an art exhibition, in collaboration with Central Sanskrit University, Mumbai Campus wherein the students painted beautiful pictures related to Indian tradition and History. Dr. D.D. Mishra and Dr. Bodh Jha were our chief guests.



Name of the Event: Expert lecture on Tarkasangraha

Venue: KJSAC

The Department organized special lectures for the TYBA (Bachelor of Arts) students focusing on Tarkasangraha. To enhance the students' understanding of the subject, the department invited Dr. Rudraksh Sakharikar as the guest lecturer. The expertise of Dr. Rudraksh Sakharikar served as a valuable resource for the students, offering them additional perspectives and insights into the subject matter.

Overall, the department took proactive measures to enhance the educational experience of TYBA students by arranging special lectures conducted by Dr. Rudraksh Sakharikar, thereby ensuring a well-rounded education in the field of Tarkasangraha.

Name of the Event: Inter-Collegiate Gita-Jayanti Competition 2024

Venue: Kalidas Sabagruha

On the 19th of January, 2024, an inter-collegiate event called Gita-Jayanti was organized as part of the Bhasha Saptah (Language Week) in the college. Students from seven different colleges participated in three different competitions: recitation, elocution, and quiz competitions.

The judges for the event were Mrs. Tejal Patkar, Mrs. Falguni Joshi-Natu, Ms. Janhavi Sirmokadam, Assistant Professor at Rastriya Sanskrit Samsthan: K J Somaiya Campus, and Mr. Somesh Bahuguna.

Overall, the event fostered a sense of reverence for the teachings of the Bhagavad Gita and contributed to the cultural and linguistic celebrations of the Bhasha Saptah.



Name of the Event: Celebration of 'World Sanskrit Day'

Venue: Kalidas Sabhagruha

On the occasion of World Sanskrit Day, the department celebrated by inaugurating the Sanskrit Sabha. Sanskrit Sabha aims to promote and preserve the rich heritage of Sanskrit.

As a highlight of the event, the department invited Dr. Vidyapana Gokarnakar as the Chief Guest. Dr. Gokarnakar, recognized for her expertise in Sanskrit, graced the occasion and provided invaluable guidance to the attendees.

The inauguration of the Sanskrit Sabha and the presence of Dr. Vidyapana Gokarnakar symbolized the department's commitment to fostering the study and appreciation of Sanskrit.



Name of the Event: Performance of Sanskrit plays

This year, the department organized visits to two notable Sanskrit drama performances. The first drama the students attended was "माधवीयम्" performed by the Theatre Department of the University of Mumbai and was directed by Takshil Khanvilkar.

The second drama was "अहो प्रेम" performed by the esteemed theatre group, Maharashtra Seva Sangha in Mulund. This experiential approach enriched their education and nurtured a greater appreciation for the art form.



Name of the Event: Study Tour

Venue: Pune, Maharashtra

In an effort to provide valuable learning experiences outside of the classroom, our department organized a study tour to Pune. The purpose of this tour was to expose the students to different academic and research institutions under the guidance of our Faculty Ms Ketaki Kaduskar.

During the tour, the students had the opportunity to visit two notable institutions. The first was the Vaidik-Samshodhan Mandal, which specializes in Vedic research and exploration. The second institution visited was the Deccan College Post Graduate and Research Institute.

Overall, this study tour contributed to their holistic academic and professional development.



Name of the Event: 35th Gyaan Yagna

Venue: KJSAC

For the month of January 2024, the Faculty of the Department of Sanskrit, Dr. Mrunal Bhatt, took charge of coordinating a comprehensive program called Gyaan Yagna on the campus.

These lectures were conducted by knowledgeable professionals in the field of Sanskrit, who shared their expertise and insights with the students. Dr. Mrunal Bhatt, as the coordinator of the program, played a key role in ensuring its successful organization and execution.

Overall, the program coordinated by Dr. Mrunal Bhatt created a conducive learning environment for the students, enabling them to broaden their knowledge and expertise in Sanskrit.



Name of the Event: Cultural performances by our faculties and Students

Venue: KJSAC

Our students have shown great enthusiasm and talent in showcasing various artistic performances at different collegiate events. One notable performance was a Marathi 'Bharud' during the inauguration of the National Assessment and Accreditation Council (NAAC).

The Marathi 'Bharud' is a traditional folk performance known for its vibrant music, dance, and storytelling. In addition to the students' performances, both our faculty and students have also presented Bharatnatyam performances. These performances serve as platforms for students to showcase their skills, express their artistic abilities, and promote cultural diversity and appreciation.

Overall, the involvement of our students in the Marathi 'Bharud' and the performances of Bharatnatyam by our faculty and students exhibit the artistic prowess and cultural vibrancy within our educational institution.



Name of the Event: Sanskrit Saptaha & Sanskrit sammelanam

Venue: Kalidas Sabhagruha

Sanskrit sammelanam was organised in collaboration with Sanskrit Bharati, Dharma studies and Rashtriya Sanskrit Samsthanam on 4th Nov. 2024 in Kalidasa Sabhagruha as a part of Sanskrit Saptaha.

Many notable personalities spoke about the involvement of Sanskrit in various other fields; like Ms. Monalisa Behara on Art and kingship in India Imperial Iconography and The Theme of Coronation, Mahesh Shetty on Review of Classical period in Astronomy.

Overall, the sammelanam emphasized the credibility and inter-disciplinary importance of Sanskrit in the present times.



DEPARTMENT OF HINDI

About the Department:

Hindi department was established in the year 1960. B.A. and Ph. D. programs are conducted by the department. Different forms of Hindi literature, language, literary criticism, rhetoric and presently, mass media and I.T. are taught in the B.A. program. Current discourses and ideologies through literature like Globalization, and perspectives on Dalit, Stree and Adivasi are also incorporated in our syllabus.

As a non-Hindi speaking state, we keep the problems of the students in mind and thus make Hindi an easy and simple language. Our aims and objectives are to create awareness about the socio-cultural and historical perspective of India, to inculcate human values in younger minds, and to make students competent and skilled.

Certificate Course 2023-24:

1. Saral Hindi Kaksha

Number of Students – 21

Student Achievements in Intra-collegiate Competitions

1. Kavya-Pathan Pratiyogi

1st	MAHAK THAKKAR	FYBA
2nd	KHUSHI JOSHI	FYBA
3rd	YASHI BHATIA	FYBA
Consolation 1	SAKSHI PRAJAPATI	TYBA
Consolation 2	BHAVINI MAISHERI	FYBA

2. Nibandh-Lekhan Pratiyogita:

1st	SANTOSHI YADAV & SHRUTIKA JADHAV	SYBA
2nd	RITU YADAV & KHUSHI JOSHI	SYBA & FYBA
3rd	AMRITANSH GAUD	FYBCOM
Consolation 1	MAITREE NAGADA	SYBA
Consolation 2	SHRADDHA SHRIVASTAV	FYBA

3. Ashubhashan Pratiyogita:

1st	RUHEE SHAIKH	FYB Com
2nd	AMRITANSH GAUD	FYB Com
3rd	KHUSHI JOSHI	FYBA
Consolation 1	SANTOSHI YADAV	SYBA
Consolation 2	MAITREE NAGADA	SYBA

4. Katha-Kathan Pratiyogita:

1st	VISHESH THAKKAR	SYBA
2nd	RITU YADAV	SYBA
3rd	NANDINI JHANWAR	SYBA

Student Achievements in Intercollegiate Competitions:

Student Name	Class	Event Name	Name of College
Gaud Amritansh & Shaikh Ruhee	F.Y.B. Com. & F.Y.B. Com.	57th Rashtrakavi Maithilisharan Gupt Chal-Vijay Chinha Winner	K.J.S.A.C. College, Mumbai-77
Gaud Amritansh (1st Prize)	F.Y.B. Com.	57th Rashtrakavi Maithilisharan Gupt Chal-Vijay Chinha Antarmahavidyalayin Aashubhashan Spardha	K.J.S.A.C. College, Mumbai-77
Shaikh Ruhee(3rd Prize)	F.Y.B. Com.	57th Rashtrakavi Maithilisharan Gupt Chal-Vijay Chinha Antarmahavidyalayin Aashubhashan Spardha	K.J.S.A.C. College, Mumbai-77
Parmar Divya(Participated)	SYBA	Antarmahavidyalayin Swarachit Kavya Pathan Spardha	S.I.E.S. College,
Parmar Divya(Participated)	SYBA	Antarmahavidyalayin Swarachit Kavya Pathan	K.J. Somaiya College of Science & Commerce
Santoshi Yadav(Participated)	SYBA	Antarmahavidyalayin Swarachit Kavya Pathan	K.J. Somaiya College of Science & Commerce
Tiwari Anjali(Participated)	SYBA	Antarmahavidyalayin Swarachit Kavya Pathan	K.J. Somaiya College of Science & Commerce
Bhatia Yashi(Participated)	FYBA	Antarmahavidyalayin Swarachit Kavya Pathan	K.J. Somaiya College of Science & Commerce
Wadhwa Pooja (Participated)	TYBA	Antarmahavidyalayin Swarachit Kavya Pathan Spardha	B.M. Ruia Girls College,
Sahu Pritam (Participated)	S.Y.B.A	Antarmahavidyalayin Swarachit Kavya Pathan Spardha	B.M. Ruia Girls College,
Derasari Man Hitesh (Participated)	S.Y.B. Com.	Shri Ram Prasad Poddar Antarmahavidyalayin Bhajan Pratiyogita	B.M. Ruia Girls College,
Dharmi Patani (Participated)	S.Y.B.A.	Shri Ram Prasad Poddar Antarmahavidyalayin Bhajan Pratiyogita	B.M. Ruia Girls College,

Teachers' Achievements 2023-24

1. Research Paper Publication

In National and International Journals:

Sr. No.	Name of the Faculty	Title of the Publication	Name of the Journal	ISSN No.	Impact Factor	Peer Reviewed Refereed UGC
1	Dr Anant Dwivedi	समीक्षा का स्वरूप और उत्तरदायित्व : देवेश ठाकुर के सन्दर्भ में	समीचीन	2250-2335		

2. Articles in Books:

Sr. No.	Name of the Faculty	Name of the Book	Title of the Article	ISBN No.
1	Dr Vijayshree P	Vijay Sandesh ki Rachnadharmita	Uda Chal Haril : Prakriti, Parivesh aur Paryavaran	978-81-19019-36-6
2	Dr Anant Dwivedi	Vijay Sandesh ki Rachnadharmita	Vijay Sandesh ki Kavitaon Ka Samvedanaparak Adhyayan	978-81-19019-36-6

3. Book Publications:

Sr. No.	Name of the Faculty	Name of the Book		ISBN No.
1	Dr Anant Dwivedi	विजय संदेश की रचनाधर्मिता	Edited Book	978-81-19019-36-6

4. Participation In Seminars/Webinar/Workshops:

Sr. No.	Name of Faculty	Date	Organising Institute	Title of the Paper	Theme of the Seminar/ workshop	Level
1	Dr. Anant Dwivedi	02/12/2023	SCHOOL OF CIVILISATION STUDIES, SVU	SANSKRUTIK VIKAS ME ARTHIK EVAM VANIJYIK KARAKON KI BHOOMIKA KA ADHYAYAN	AASHIYANA	
2	Dr. Anant Dwivedi	18/12/2023	S B COLLEGE, SHAHAPUR, THANE		EFFECTIVE IMPLEMENTATION OF NEP 2020 FOR ACHIEVING HOLISTIC EXCELLENCE IN HIGHER EDUCATION	STATE
3	Dr. Anant Dwivedi	31/01/2024	MAHARASHTRA RAJYA HINDI SAHITYA ACADEMY & V.G. VAZE COLLEGE, MULUND	Hindi Katha Sahitya me Paryavaran Chetana	Hindi Sahitya me Paryavaran Chetana	NATIONAL
4	Dr. Anant Dwivedi	08/02/2024	KENDRIYA SANSKRIT VISHWAVIDYALAYA, MUMBAI-77	Vibhajan Vibhishika aur Hindi Katha Sahitya	Vibhajan Vibhishika	NATIONAL
5	Dr. Anant Dwivedi	23-24/02/2024	MAHARASHTRA RAJYA HINDI SAHITYA ACADEMY & R.J. COLLEGE	Hindi Nibandh me Rashtriya evam Sanskrutik Chetna	Samkalin Hindi Sahitya me Rashtriya evam Sanskrutik Vichardhara	NATIONAL
6	Dr. Anant Dwivedi	09/03/2024	K.J. Somaiya College of Arts & Commerce AND Sinhgad College of Commerce	Mridula Garg ke Upanyas aur Stree Mukti ka Prashna	Unveiling the Role of Women in the IKS	NATIONAL

5. Faculty as Experts/Chairpersons/Resource Persons:

Sr. No.	Name of the Faculty	Date	Name of Institute	Theme	Role as
1	Dr. Anant Dwivedi	02/09/2023	K. C. COLLEGE	Kavya Charcha Evam Lokarpan	Guest Speaker
2	Dr. Anant Dwivedi	03/02/2024	Hindustani Prachar Sabha & S B College	Elocution Competition	Judge

6. Faculty as Convenor/ Organiser Seminars/Conference/Workshop

Sr. No.	Name of the Faculty	Date	Convenor/ Organiser	Theme	International / National/ State Level
1	Dr. Anant Dwivedi	06-08/02/2024	Convenor	Certificate in Basic Hindi Conversation	International

DEPARTMENT OF GUJARATI

About the Department:

The Gujarati Department was established in 1960. The objective of this department is to develop the overall personality of students through various language skills. It aims at making students aware of the culture of the state of Gujarat while providing a platform to show their skills in performing arts, literary arts as well as fine arts. Various days and cultural events are also celebrated, the birth and death anniversary of prominent Authors, being some.

About The Association:

Gujarati Sahitya Mandal was established in 1960. The Association is working towards bringing out overall development of students.

Student Activities Under Gujarati Association:

1. Name of the Event: Sahitya Session

Date: 16th June, 2023

Venue: Kavyam Sahitya Sanstha, Ghatkopar.

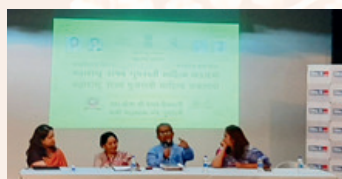
About the Event: On 16th June 2023, our students- Miss Bharti Hathiyan, Miss Riddhi Waghela & Hetvi Satra- went to Ghatkopar based Sahitya Sanstha named 'Kavyam'. In this session they learned how to write a story and also discussed various stories in the presence of the well-known story writer Garima Gharekhan.



2. Name of the Event: Seminar on "Gujarati Patrakaratva na 200 Varsh"

Date: 12th July, 2023

About the Event: On 12th July, 2023, our students of TYBA and SYBA attended a seminar on "Gujarati Patrakaratva na 200 Varsh" organized by Maharashtra Rajya Gujarati Sahitya Academy and the Indian Language Department of Mithibai College. The resource persons for the seminar were Chitantana Bhatt, Taru Kajariya, Dipak Mehta and Dr. Khevna Desai.



3. Name of the Event: Writers' interview

Date: 18th August, 2023

Venue: Sudhir Shah & Sangita Joshi's Office

About the Event: On 18th August 2023, our students Miss Bharti Hathiyan, Miss Trisha Nanda, Mr. Dev Shah, Mr. Mann Derasari and Miss Sonali Hathiyan with Faculty Mr. Sagar Chotaliya went to writer Sudhir Shah & Sangita Joshi's Office to conduct an interview in regard to their newly published book on Dubai and Sikkim under the Series of Sarjak Sathe Mulakat & Sarjak Sathe Sathmari.

4. Name of the Event: Multiple events organized jointly with Maharashtra Rajya Gujarati Sahitya Academy.

About the Event: Many events like Gaamdu Bole che, Ghazal prog. along with Maharashtra Rajya Gujarati Sahitya Academy were conducted by the students.



Student Achievements in Intra-collegiate Competition

Envelope Designing Comp.	First Prize	Bharti Hathiyan	SYBA
Envelope Designing Comp.	Second Prize	Trisha Nanda	MA-1
Envelope Designing Comp.	Third Prize	Adarsh Magare	FYBCOM
Quiz Competition	First Prize	Riddhi Waghela	TYBA
Quiz Competition	Second Prize	Sejal Chouhan	TYBA
Quiz Competition	Third Prize	Bharti Hathiyan	SYBA
Hindola Decoration Competition	First Prize	Isha Pandya	FYBA
Hindola Decoration Competition	Second Prize	Bharti Hathiyan	SYBA
Hindola Decoration Competition	Third Prize	Hetvi Satra	SYBA
Aarti Thali Decoration Competition	First Prize	Isha Pandya	FYBA
Aarti Thali Decoration Competition	Second Prize	Hetvi Satra	SYBA
Aarti Thali Decoration Competition	Third Prize	Anjali Raghvani	FYBA
Best Garba Player Comp.	First Prize	Pooja Wadhwana	SYBA
Best Garba Player Comp.	Second Prize	Mann Derasari	SYBCOM
Best Garba Player Comp.	Third Prize	Diya Khakhar	SYBA
Antakshari	First Prize	Sejal Chouhan & Pooja Wadhwana	TYBA & SYBA
Antakshari	Second Prize	Mann Derasari & Dharmi Patani	SYBCOM & SYBA
Antakshari	Third Prize	Riddhi Waghela & Hetvi Satra	TYBA & SYBA
Campus Photography	First Prize	Jiya Bhimani	SYBA
Campus Photography	Second Prize	Pooja Wadhwana	SYBA
Campus Photography	Third Prize	Diyan KhaKhKhar	SYBA
Storytelling	First Prize	Riddhi Waghela	TYBA
Storytelling	Second Prize	Vishesh Thakkar	SYBA
Storytelling	Third Prize	Sakshi Lodaya	SYBA
Debate Competition	First Prize	Dharmi Patani	SYBA
Debate Competition	Second Prize	Mann Derasari	SYBA
Debate Competition	Third Prize	Pooja Wadhwana	SYBA

Student Achievements in Intercollegiate Competition:

Competition	Prize	Name of Students	Orgaiser College	Level
Essay Writing	Second Prize	Bharti Hathiyan	K.E.S. Shroff College	International
Poetry Reciting	Second Prize	Trisha Nanda	K.E.S. Shroff College	International
Dance	Third Prize	Trisha Nanda	K.E.S. Shroff College	International
One Act Play	Second Prize	Bhakti Bhanushali	K.E.S. Shroff College	International
PPT	Third Prize	Trisha Nanda	K.E.S. Shroff College	International
Short Film Making	First Prize	Riddhi Waghela & Team	N.M.College	National
One Act Play	Third Prize	Riddhi Waghela	N.M.College	National
Singing	First Consolation	Atul Kasbe	N.M.College	National
Singing	Second Consolation	Dharmi Patani	N.M.College	National
Standup Comedy	Third Prize	Dev Shah	N.M.College	National

Extempore	Second Prize	Dev Shah	N.M.College	National
Extempore	Third Prize	Bhakti Bhanushali	N.M.College	National
Extempore	Second Consolation	Trisha Nanda	N.M.College	National
Mehndi	First Prize	Komal Shah	N.M.College	National
Mehndi	Third Prize	Kavya Chheda	N.M.College	National
Drawing	Third Prize	Priya Solanki	Mumbai Gujarati Sangathan	International
Drawing	Consolation	Bharti Hathiyan	Mumbai Gujarati Sangathan	International
Story Telling	First Prize	Trisha Nanda	Gaatha, SVU	International
Story Telling	Second Prize	Bharti Hathiyan	Gaatha, SVU	International
Story Telling	Third Prize	Mann Derasari	Gaatha, SVU	International
One Act Play	First Prize	Sejal Chauhan	KJSAC	Regional
One Act Play	Second Prize	Ridhi Waghela	KJSAC	Regional
One Act Play	Third Prize	Drashti Sandha	KJSAC	Regional
PPT	First Prize	Brij Lakhani	KJSAC	Regional
PPT	Second Prize	Bhakti Bhanushali	KJSAC	Regional
PPT	Third Prize	Nisha Van	KJSAC	Regional
Antakshari	First Prize	Riddhi waghela & Bharti Hathiyan	KJSAC	Regional
Antakshari	Second Prize	Drashti Sandha & Shruti Arethiya	KJSAC	Regional
Antakshari	Third Prize	Ishita Gala & Vibhuti Wadhvana	KJSAC	Regional
Baalgeet Video Making	First Prize	Mann Derasari & Team	Mumbai Gujarati Sangathan	National

Teachers Achievements 2022-23

1. Research Paper Publication

Research Paper Publications in National and International Journals:

Sr. No.	Name of the Faculty	Title of the Publication	Name of the Journal	ISSN / ISBN No.	Peer Reviewed Refereed UGC
1	Dr. Hitesh Pandya	Atam ne ajwadti bari – Rajendra Patel na pustak ni samiksha	Parab (April, 2023)	0250-9747	Yes
2	Dr. Hitesh Pandya	Vartamanpatro pasethi aapni apekshao	Shabdashrushti (Sep, 2023)	2319-3220	Yes
3.	Mr. Sagar Chotaliya	Aajni Shikshan Vyavasthama Bhartiya Gyan Pranali ni Jaruriyat	Indian Knowledge System(Feb, 2024)	978-81-969178-6-9	Yes

2. Participation In Seminars/Webinar/Workshop (Presentation/Participation)

Sr. No.	Name of Faculty	Date	Organising Institute	Title of the Paper	Theme of the Seminar/ workshop	International / National/ State Level
1	Dr. Hitesh Pandya	05/11/2023	Maharashtra Rajya Gujarati Sahitya Academy & KES Bhashabhavan	Chunilal Madiyani Tunki Vartao	Smruti Vandana : Chunilal Madiya	State
2	Dr. Hitesh Pandya	02/12/2023	School of Civilization studies – SVU & KJSAC	China	Aashiyana	National
3.	Mr. Sagar M Chotaliya	02/12/2023	School of Civilization studies – SVU & KJSAC	South Korea	Aashiyana	National
4.	Mr. Sagar M Chotaliya	10/01/2024	Veer Wajekar Arts, Science & Commerce College, Phunde	Navin Shaikshnik Dhoranatil Bhasha Vishayavaril Parinam	Global Paradigm Shift : Initiatives of India in Science, Education, Technology, Business & Climate	International
4.	Dr. Hitesh Pandya	13/01/2024	Maharashtra Rajya Gujarati Sahitya Academy	Loksahitya Ma Medo	Gujarati Sahitya ma Medo	State
5.	Mr. Sagar M Chotaliya	25/01/2024	Sahitya Academy, Delhi, Gujarat Sahitya Academy, Gandhinagar & Pilvai College	Sanshodhanni Sangnya, Vibhavna Tatha Angreji Paryayoni Samaj	Gujarati Sahityaman Sanshodhan	National
6.	Mr. Sagar M Chotaliya	9/02/2024 & 10/02/2024	IOAC, Maniben M.P.Shah Mahila Arts College, Kadi	Ajni samajik vastavikta ane Ram Mori krut "Thhes" varta	Gujarati Sahityama Samaj	National
7.	Mr. Sagar M Chotaliya	06/03/2024	Government Arts College, Bechrajji	'Ras-garba sanskruti ma mahilaonu pradan'	Garbo : Sahitya swarup vichar	National
7.	Dr. Hitesh Pandya	09/03/2024	GAP, CACHE, Sinhgad institute & K.J.Somaiya College of Arts & Commerce	'Sanskriti ane mulyo : bhartiya nari na sandarbhe'	Unveiling the role of women in the Indian Knowledge System	International
8.	Mr. Saar M Chotaliya	09/03/2024	GAP, CACHE, Sinhgad institute & K.J.Somaiya College of Arts & Commerce	'Ras-garba sanskruti ma mahilaonu pradan'	Unveiling the role of women in the Indian Knowledge System	International

3. Faculty acted as Convenor/ Organiser Seminars/Conference/Workshop

Sr. No.	Name of the Faculty	Date	Convenor/ Organizer	Theme	International / National/ State Level
1	Dr. Hitesh Pandya & Mr. Sagar Chotaliya	14/11/2022	Organiser	Nita Ramaiya Vishesh	State Level
2	Dr. Hitesh Pandya & Mr. Sagar Chotaliya	07/02/2023	Organiser	Bhashanushilan	National Level
3.	Dr. Hitesh Pandya	23/10/2023	Organiser	Gandhi's Satyagrah & Love-force	State
4.	Mr. Sagar Chotaliya	02/12/2023	Organiser	Aashiyana	National



Faculty Achievement:-

1. Our HOD, Dr. Hitesh Pandya received an award from Maharashtra Rajya Gujarati Sahitya Academy on 24th August, 2023 in Andheri, Mumbai for his book on critics named Pramarnjan.
2. Mr. Sagar Chotaliya was invited as a judge for the essay writing competition at the Regional SNTD Yuva Mahotsav at Smt. P. N. Doshi Women's College, Ghatkopar West, Mumbai.
3. Our faculty member, Mr. Sagar Chotaliya got 2nd place in the 100 meters running race competition organized by KJSAC on 18/12/2023.
4. On 16th January 2024 our faculty member, Mr. Sagar Chotaliya presented a cultural program named 'Sahitya Darpan' with the students of Gujarati Sahitya Mandal in Gnyanayagnya at SVU.
5. Dr. Hitesh Pandya was invited as judge in February, 2024 for the essay writing competition organized by Gujarati Midday Newspaper (Media House) on the topic 'Jo ram farithi prithvi par avtare to...'
6. Department faculties were organizers for 35th Gnyanyagnya from 1st to 31st January, 2024 at Somaiya Vidyavihar.

DEPARTMENT OF MARATHI

About the Department:

मागील वर्षी २०२३ मध्ये मराठी भाषा दिवसाच्या निमित्ताने महाराष्ट्र टाइम्स तर्फे पहिल्यांदाच उत्कृष्ट मराठी वाङ्मय मंडळासाठी जाहीर करण्यात आलेला पुरस्कार क.जे. सोमैया कला व वाणिज्य महाविद्यालयातील मराठी प्रबोधन या वाङ्मय मंडळाला मिळाला. या हुरूप आणणाऱ्या घटनेच्या पार्श्वभूमीवर २०२३-२०२४ हे शैक्षणिक वर्ष उत्साहात सुरू झाले. मराठी विभाग व मराठी प्रबोधनतर्फे वर्षभराच्या कार्यक्रमांची आखणी करून पूर्वनियोजित पद्धतीने जून २०२३ ते फेब्रुवारी २०२४ या कालावधीत विविध कार्यक्रम व उपक्रम यशस्वीरित्या पार पडले.

Events and Activities conducted by the Department:



२४ जून २०२३ / शुभेच्छा समारंभ:

सहभाग-४२ जण / ठिकाण- कक्ष क्रमांक २५.
मागील वर्षी तृतीय वर्ष व एम ए मराठी द्वितीय वर्ष शिकून पदवी घेऊन बाहेर पडलेल्या मराठी विभाग व मराठी प्रबोधनच्या विद्यार्थ्यांचा निरोप तसेच शुभेच्छा समारंभ



२५ ऑगस्ट २०२३ / मराठी प्रबोधन उद्घाटन:

सहभाग-३२२ जण / ठिकाण- कालिदास सभागृह.
या वर्षीच्या मराठी प्रबोधनच्या कार्यक्रमांचे उद्घाटन दि. २५ ऑगस्ट २०२३ रोजी नाट्यकर्मी मंगेश सातपुते यांच्या हस्ते करण्यात आले. यावेळी त्यांच्या हस्ते गुणवंत विद्यार्थ्यांचा सत्कार करण्यात आला. भारतीय स्वातंत्र्याची ७५ वर्षे या विषयावरील विद्यार्थ्यांनी लिहिलेल्या व संपादित केलेल्या आशय या हस्तलिखित अंकाचे प्रकाशनही त्यावेळी करण्यात आले. त्यानंतर पु.ल. देशपांडे लिखित मराठी वाङ्मयाचा गाळीव इतिहास या विनोदी लेखनाचे मुकेश माचकर यांनी केलेल्या नाट्यरूपांतराचा धमाल विनोदी नाट्यप्रयोग सादर करण्यात आला. त्याला विद्यार्थ्यांनी तुफान हशा व टाळ्यांनी दाद दिली.



५ सप्टेंबर २०२३ / शिक्षक दिवस:

सहभाग-२६ जण / ठिकाण- मराठी विभाग कक्ष.
विद्यार्थ्यांनीच आयोजित केलेला शिक्षक दिवसाचा कार्यक्रम भन्नाट, कल्पक आणि उत्साहाने ओतप्रोत असा होता.

९ सप्टेंबर २०२३ / मराठी चित्रपट महोत्सव:

सहभाग-१३२ जण / ठिकाण- कॉन्फरन्स रूम अर्थात परिसंवाद कक्ष.
चित्रपट हे गंभीरपणे घेण्याचे कलामाध्यम आहे, ही बाब विद्यार्थ्यांमध्ये रुजावी यासाठी गेली काही वर्षे मराठी विभागाच्या वतीने ही मराठी चित्रपट महोत्सव आयोजित केला जातो. या वर्षी पुढील चित्रपट दाखविण्यात आले. चार पुरस्कारप्राप्त लघुपट: पिस्तुल्या (दिग्द. नागराज मंजुळे / २००९ / १६ मिनिटे), पॅम्फलेट (दिग्द. शेखर बापू रणखांबे / २०१८ / ३२ मिनिटे), गिरणी (दिग्द. उमेश विनायक कुलकर्णी / २००४ / २२ मिनिटे), श्री ऑफ अस (दिग्द. उमेश विनायक कुलकर्णी / २००८ / १५ मिनिटे) आणि एक पूर्ण लांबीचा चित्रपट: रेगे (दिग्द. अभिजित पानसे / २०१४ / १११ मिनिटे) या सर्व चित्रपटांना विद्यार्थ्यांनी मोठ्या संख्येने उपस्थित राहून दाद दिली.



२९ सप्टेंबर २०२३ / NAAC Peer Team Visit सांस्कृतिक कार्यक्रमात सहभाग:

सहभाग-२१ जण / ठिकाण- कालिदास सभागृह.
लेझीम पथकाच्या सादरीकरणाने NAAC Peer Team सदस्यांचे स्वागत करण्यात आले. सहभागी विद्यार्थिनी-११-वैष्णवी, सृष्टी, तृष्णा, परिज्ञा, रिद्धी, सिद्धीबा, दिपाली, अवनी, सन्निधी, आरती आणि वृंदा.
संध्याकाळी सांस्कृतिक कार्यक्रम सादर करण्यात आला त्यात पुढील १० जणींनी गोंधळ या पारंपरिक लोकनृत्याचे सादरीकरण केले. सिद्धी, सेरिना, आयेशा, मीनल, आदित्य, हर्षी, लिशा, तेजल, पूर्वा, देव.

१६ ऑक्टोबर २०२३ / पुस्तकानुभव:

सहभाग- अनेकजण. पुस्तके ११९ जणांनी घेतली / ठिकाण- कॉलेज फॉयर, तळमजला. माजी राष्ट्रपती आणि वैज्ञानिक डॉ ए पी जे अब्दुल कलाम यांच्या स्मृतिप्रित्यर्थ महाराष्ट्रात दरवर्षी वाचन प्रेरणा दिवस साजरा केला जातो. पुस्तकानुभव या खुल्या पुस्तक प्रदर्शनात 'या.पहा.चाळा. आणि हवे ते पुस्तक घेऊन जा. चकटफू.' यात सहभागी विद्यार्थी -शिक्षक व शिक्षकेतर कर्मचाऱ्यांपैकी ११९ जणांनी पुस्तके घेतली. यावेळी प्रभारी प्राचार्या डॉ. वीणा सानेकर यांनी विद्यार्थ्यांशी संवाद साधला.

८ जानेवारी २०२४ / लेखक तुमच्या भेटीला:

सहभाग- ११३ / ठिकाण- कॉन्फरन्स रूम अर्थात परिसंवाद कक्ष. मराठी भाषा पंधरवड्यानिमित्ताने लेखिका प्रा. प्रतिभा सराफ यांच्याशी गप्पा आणि पुस्तक प्रकाशन. सृजनसंवाद प्रकाशनाचे प्रा. प्रतिभा सराफ लिखित कथासंग्रह 'अनाकलनीय' या पुस्तकाचे प्रकाशन आणि त्या निमित्ताने लेखिकेशी गप्पा, चर्चा व संवाद झाला.

२२ फेब्रुवारी २०२४ / मायमराठी - उत्सव मायमराठीचा:

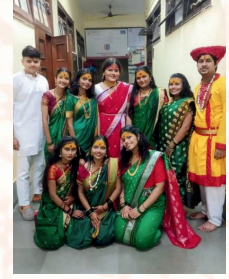
सहभाग- २५/ ठिकाण- टाइम्स इमारत. महाराष्ट्र टाइम्स तर्फे मराठी भाषा गौरव दिवसानिमित्त आयोजित मायमराठी - उत्सव मायमराठीचा या कार्यक्रमात १५ विद्यार्थ्यांचे सांस्कृतिक सादरीकरण झाले. या वेळी विद्यार्थ्यांसोबत प्रा. वीणा सानेकर तसेच प्रा. सुचेता नलावडे उपस्थित होत्या.

२८ फेब्रुवारी २०२४ / मराठीचे शब्दवैभव:

सहभाग-१२५/ ठिकाण- कालिदास सभागृह. मराठी भाषा दिवस आंतरराष्ट्रीय पातळीवर २७ फेब्रुवारी रोजी कुसुमाग्रजांच्या जन्मदिवशी साजरा केला जातो. परंतु महाविद्यालयात बारावीच्या परीक्षा सुरू असल्यामुळे हा कार्यक्रम यंदा एक दिवस नंतर म्हणजेच २८ फेब्रुवारी रोजी घेण्यात आला. क. जे. सोमैया कला व वाणिज्य महाविद्यालयातील मराठी विभाग,मराठी प्रबोधन व राष्ट्रीय सेवा योजना विभाग तसेच सोमैया विद्याविहार विद्यापीठ, सांस्कृतिक समिती यांच्या संयुक्त विद्यमाने मराठी भाषा गौरव दिवसानिमित्त आयोजित कार्यक्रमात मराठीचे शब्दवैभव (मराठी भाषिक संस्कृतीचे वैभव असलेल्या म्हणी, वाक्प्रचार आणि विनोद यांचे मनोज्ञ दर्शन घडविणारा कार्यक्रम) हे मनोज्ञ सादरीकरण केले. दूरदर्शन सह्याद्री वाहिनीच्या वृत्तनिवेदिका दीपाली केळकर यांनी हा कार्यक्रम सादर केला. या प्रसंगी प्रा. शारदा गांगुर्डे यांचा त्यांचे आंतरभारती अनुवाद सुविधा केंद्राची वाटचाल सांगणारे पुस्तक प्रकाशित झाल्याबद्दल सत्कार करण्यात आला.

१३ जानेवारी २०२४ / प्रतिभासंवाद:

सहभाग- ११७ / ठिकाण- कालिदास सभागृह. मराठी भाषा पंधरवड्यानिमित्ताने शब्दांकनकलेविषयी चर्चा आणि पुस्तक प्रकाशन सृजनसंवाद प्रकाशनाचे प्रा. मीरा कुलकर्णी लिखित शब्दांकनकलेचा उत्तम नमुना असलेले पुस्तक 'प्रतिभासंवाद' या पुस्तकाचे प्रकाशन झाले आणि त्या निमित्ताने शब्दांकनकलेविषयी गप्पा, चर्चा व संवाद असा कार्यक्रम झाला. मराठी विभाग प्रमुख डॉ. वीणा सानेकर तसेच प्रा. लतिका भानुशाली यांनी या पुस्तकाचे विश्लेषण केले. तर संपादक गीतेश शिंदे यांच्यासह पद्मभूषण देशपांडे यांनी पुस्तकाविषयी मनोगत व्यक्त केले.



६ मार्च २०२४ / आंतरराष्ट्रीय महिला दिवस कार्यक्रम:

सहभाग-२६/ ठिकाण- कालिदास सभागृह. क. जे. सोमैया कला व वाणिज्य महाविद्यालयातील मराठी विभाग-मराठी प्रबोधन तसेच राष्ट्रीय सेवा योजना (NSS) यांच्या संयुक्त विद्यमाने आंतरराष्ट्रीय महिला दिवसाच्या निमित्ताने कार्यक्रम आयोजित करण्यात आला. त्यात महाविद्यालयातील पर्यावरण विभागाच्या प्राध्यापिका ममता तेंडुलकर यांनी 'मासिक पाळीच्या दिवसातील स्वच्छता आणि त्याच्याशी संबंधित योग्य उत्पादनांची निवड' (Menstrual Hygiene and Choice of Product) या विषयावर व्याख्यान दिले. यावेळी विद्यार्थ्यांनी त्याबद्दल त्यांच्याशी वैज्ञानिक संवाद साधत त्यातील आरोग्यविषयक मुद्दे समजून घेतले.

१५ ते २२ जानेवारी २०२४ / भाषासप्ताहाअंतर्गत जल्लोष २०२३-२०२४.

सहभाग- २५० / ठिकाण- कॉन्फरन्स रूम तसेच कालिदास सभागृह.

११ जानेवारी रोजी सोमैया शैक्षणिक संकुल परिसरात Flash Mob चे आयोजन करून भाषासप्ताहाचे बिगुल वाजले. १५ जानेवारी रोजी सर्व भाषा विभागांच्या शिक्षक व विद्यार्थ्यांच्या उपस्थितीत भाषासप्ताहाचे उद्घाटन प्राचार्य डॉ. किशन पवार यांच्या हस्ते झाले. आणि हा आंतरमहाविद्यालयीन भाषिक स्पर्धोत्सव सुरू झाला.

१६ जानेवारी रोजी ग्रंथालयात विविध भाषिक कवितासंग्रहांचे प्रदर्शन आयोजित करण्यात आले होते. विद्यार्थ्यांनी त्याला जोरदार प्रतिसाद दिला. त्यानंतर शिक्षक व विद्यार्थ्यांचे बहुभाषिक कविसंमेलन प्रमुख पाहुणे गझलकार चंद्रशेखर सानेकर यांच्या उपस्थितीत पार पडले. यात मराठी विभागातील विद्यार्थ्यांनीही स्वलिखित कविता सादर केल्या. प्रा. किशन पवार यांच्या काव्यांजली या अण्णाभाऊ साठे यांच्यावरील कवितासंग्रहाचे प्रकाशन यावेळी झाले.

मराठी प्रबोधनच्या वतीने जल्लोष अंतर्गत मराठी प्रबोधनच्या एकुण १२ आंतरमहाविद्यालयीन स्पर्धा- Be the Character, रांगोळी, Pictography, Fashion Show, एकपात्री अभिनय स्पर्धा, कथाकथन, Bag Painting, Reel Making, Food Culture, मराठी सुगम गायन तसेच नृत्य स्पर्धा- विद्यार्थी कार्यकर्त्यांच्या अथक मेहनतीतून यशस्वीपणे संपन्न झाल्या. या स्पर्धांमध्ये विविध १७ महाविद्यालयांनी सहभाग नोंदवला. या स्पर्धांसाठी प्रा. सुचेता नलावडे, प्रा. मीरा कुलकर्णी, प्रा. जास्मिन राय, तुषार बारे, प्राज्ञा अय्यर, कविता राजे, निशिकांत विचारे, प्रेमश्री गजाकोश, योगेश जगदाळे, प्रणव कुरकुटे, सायुरी कदम यांनी परीक्षक म्हणून काम पाहिले.



Students Participation:

२४ जानेवारी २०२४ / एकांकिका पाहिली

सहभाग-५ जण / ठिकाण- वझे-केळकर महाविद्यालय, मुलंड.
वझे-केळकर महाविद्यालय, मुलंड येथे सादर झालेली एकांकिका 'एकुण पट एक' पाहण्यासाठी प्रा. वीणा सानेकर यांच्यासोबत मराठीच्या ५ विद्यार्थ्यांनी गेल्या होत्या.

९ फेब्रुवारी २०२४ / एकांकिका उत्सव.

सहभाग- ४/ ठिकाण- वीर सावरकर स्मारक, दादर.

इंडियन सायकॉडिकल सोसायटी आणि पराग प्रतिष्ठान आयोजित मानसिक स्वास्थ्य व संवर्धन अभियानाअंतर्गत एकांकिका उत्सव दादर येथील वीर सावरकर स्मारकात झाला. यात तृतीय वर्ष मराठीच्या चार जणी उपस्थित राहिल्या. प्रा. डॉ. वीणा सानेकर या त्यांच्यासोबत उपस्थित होत्या.



विद्यार्थी कार्यकर्ते:

कोणतेही संस्थात्मक कार्य हे संस्थेच्या कार्यकर्त्यांच्या निष्ठा-सातत्य-सहकार्य-कृतिशीलता यावर चालते. मराठी प्रबोधनचे विद्यार्थी कार्यकर्ते हीच मराठी प्रबोधनची खरी संपत्ती आहे. या शैक्षणिक वर्षात पूर्वा कांबळे, कोमल भोसले, आदिती बोरगे, प्राज्ञा रेडकर, चैत्राली केळकर, आदर्श मंगरे, अथर्व काटवणकर, मैत्रेयी फडतरे, श्रेया पाटील, प्रतिक्षा यादव, मुस्कान पठाण, श्रुतिका जाधव, सायली नेहरकर, तेजल दुधाळ, करूणा भिडे, खुशी मैशेरी, मानसी चोरघे, सोहम नलावडे, सुरभी जाधव, सृष्टी वळंजूर, रिद्धी शिंदे, देव शाह, अक्सा खान यांनी मराठी प्रबोधनच्या विविध उपक्रमांचे नियोजन करीत त्यांची शिस्तबद्ध अंमलबजावणी केली.

प्रा. वीणा सानेकरांच्या मार्गदर्शनाखाली प्रा. अभिजित देशपांडे, प्रा. सुचेता नलावडे, प्रा. मीरा कुलकर्णी, प्रा. शारदा गांगुर्डे यांनी विद्यार्थ्यांसोबत काम करून हे शैक्षणिक वर्ष यशस्वी केले.



Teacher's Contribution:

डॉ. वीणा सानेकर

प्रभारी प्राचार्या तसेच अन्य विविध पदांवरून डॉ. वीणा सानेकर यांनी महाविद्यालयाला पुढीलप्रकारे भरीव योगदान दिले.

1. प्रभारी प्राचार्यपद जबाबदारी यशस्वीपणे पूर्ण (१ जून २०१९ ते ३१ ऑक्टोबर २०२३)
2. महाविद्यालय स्वायत्तता विस्तार व नॅक मूल्यांकन प्रक्रियेत पुढाकार.
3. महाविद्यालय स्तरावर राष्ट्रीय शैक्षणिक धोरण अंमलबजावणी व प्रारंभ.
4. समिती:
 - मुंबई विद्यापीठाच्या मराठी विभागांतर्गत सर्वोत्कृष्ट मराठी प्रबंध निवड समिती सदस्य
 - भवन्स स्वायत्त महाविद्यालयाच्या मराठीच्या अभ्यासमंडलावर कुलगुरु प्रतिनिधी (VC Nominee) म्हणून नियुक्ती.
5. जानेवारी महिन्यातील सोमैया संकुलातील ज्ञानयज्ञाच्या आयोजनात सहभाग.
6. प्रमुख पाहुणे / वक्ता म्हणून निर्मंत्रित :
 - २१ जानेवारी २०२४...ठाणे जिल्ह्यातील ग्रंथालयातील अधिवेशनात आयोजित परिसंवादात वक्त्या म्हणून आमंत्रित.

विषय: आजचा वाचक, ग्रंथालये, नियतकालिके - परस्परसंबंध,

ठिकाण- स्वातंत्र्यवीर सावरकर ग्रंथालय - ठाणे.

- २४ जानेवारी २०२४

केळकर वझे महाविद्यालयाद्वारा आयोजित 'एकूण. पट-१ या मराठी शाळांच्या प्रश्नावर आधारित एकांकिकेच्या सादरीकरणानिमित्ताने प्रमुख पाहुणे म्हणून आमंत्रित.

- ९ फेब्रुवारी २०२४

मुक्त अभिवाचन कार्यक्रमासाठी प्रमुख पाहुणे म्हणून आमंत्रित, मराठा मंडळ, मुलुंड.

- १० फेब्रुवारी २०२४

मराठी अभ्यासकेंद्र व ग्राममंगल द्वारा ऐना, वाणगाव येथे आयोजित. मराठी भाषा अध्ययन अध्ययन अध्यापन, प्रकल्प : पालघर.

- ३० मार्च २०२४

मुंबई विद्यापीठ, लेखिनी, मणिबेन नानावटी महिला विद्यालय, विश्वभारती संस्थानद्वारा आयोजित भारतीय लेखिका जुही मेला : गद्य प्रस्तुती या सत्रात आमंत्रित.

- १ एप्रिल २०२४

आकाशवाणी, साहित्यसौरभ 'या कार्यक्रमात 'कविता उमजताना' या विषयावर सादरीकरण.

प्रा. अभिजित देशपांडे.

या शैक्षणिक वर्षात प्रा. अभिजित देशपांडे यांनी नियमित अध्यापनाबरोबरच एम. ए. मराठीचे समन्वक, मराठी प्रबोधनचे कार्याध्यक्ष, दृष्टी फिल्म फोरमचे सल्लागार, महाविद्यालयातील वेळापत्रक समिती सदस्य तसेच CAP अर्थात केंद्रीय मूल्यमापन प्रक्रिया समिती सदस्य आदी भूमिकांतून विविध महाविद्यालयीन जबाबदाऱ्या पार पाडल्या. त्याच बरोबर, महाविद्यालयाबाहेरील विविध संस्था व उपक्रमांतून पुढीलप्रमाणे योगदान दिले.

1. १ ऑक्टोबर २०२३ रोजी पुण्यात पार पडलेल्या १७ व्या चित्रपट रसास्वाद शिबीरात उद्घाटनप्रसंगी प्रमुख वक्ते. तसेच या वेळी प्रकाशित डॉ. श्यामला वनारसे यांच्या चित्रपट-अभ्यास या पुस्तकाला विवेचक प्रस्तावना लिहिली.
2. ४ जानेवारी २०२३ रोजी गोरेगाव येथील नंदादीप विद्यालयात शिक्षकांसाठी 'अभ्यासक्रमात सिनेमाचा वापर कसा करता येईल' या विषयावर व्याख्यान.
3. जानेवारी २०२४ मध्ये पार पडलेल्या २२ व्या पुणे आंतरराष्ट्रीय चित्रपट महोत्सवाच्या मराठी चित्रपटांच्या निवड समितीवर सदस्य म्हणून काम केले.
4. जानेवारी २०२४ मध्ये पार पडलेल्या २० व्या थर्ड आय- आशियायी चित्रपट महोत्सवाच्या निवड समितीवर सदस्य म्हणून काम केले.
5. १८ व १९ जानेवारी २०२४ मध्ये बीबीसी मराठीच्या वेबसाईटवर लेख तसेच बीबीसी मराठीच्या युट्युबवर व्हिडिओ प्रकाशित.
6. २२ जानेवारी २०२४ रोजी TRT World या वेबसाईटवर स्निग्हेंदू भट्टाचार्य यांचा अभिजित देशपांडे यांच्यावरील इंग्रजी लेख प्रकाशित.
7. १८ फेब्रुवारी २०२४ रोजी गोरेगाव येथील संस्थेच्या वतीने आयोजित 'पुन्हा भेट- ऑनलाईन संवाद' या उपक्रमांतर्गत 'सिनेमा-माझा वैश्विक पासपोर्ट आणि लाईफटाईम व्हिडिओ' या विषयावर ऑनलाईन व्याख्यान.
8. भगतसिंग विचार मंचच्या वतीने आयोजित १७ मार्च २०२४ रोजी पुणे येथे झालेल्या नास्तिक मेळाव्यात ते प्रमुख वक्ते होते.
9. एप्रिल २०२४ मध्ये प्रकाशित नब्ज या मराठी ईड विशेषांकात लेखन.

संशोधनपर लेखन :

- प्रहार या वृत्तपत्रात दर रविवारी 'मायभाषा' हे साप्ताहिक सदर सुरू.
- लेखाचे शीर्षक: सर्जनाच्या वाटेवरील सहप्रवास

शब्दरुची मासिकात (UGC care list.)

लेख प्रकाशित, पृ. १३ ते १५, फेब्रुवारी २०२४.

- इमरोज यांच्या कवितांचा अनुवाद परिवर्तनाचा वाटसरू, पृ. ५०, १६ ते २९ फेब्रु. २०२४, ISSN 2250-3145

सन्मान: एस.के.सोमैया विनयमंदिरद्वारा महिला दिनानिमित्त नवदुर्गा सन्मान.

विविध पदे-

- वझे-केळकर महाविद्यालय, मुलुंड, मुंबई येथील मराठी विभागाच्या अभ्यास मंडळात कुलगुरू नियुक्त (VC Nominee) सदस्य म्हणून काम.
- रुईया महाविद्यालय, माटुंगा, मुंबई येथील मराठी विभागाच्या अभ्यास मंडळात कुलगुरू नियुक्त (VC Nominee) सदस्य म्हणून काम.
- विश्वस्त, अनुष्ठम् प्रतिष्ठान विश्वस्त, प्रभात चित्र मंडळ.

DEPARTMENT OF PSYCHOLOGY

The academic year 2023-24 was marked by the continuous efforts taken by the department to enhance the research skills among its students. Dr Atish Taukari, associate professor and Dean for Extension Activities and Research, guided the third-year students of 2022-23 which culminated in the publication of three research papers.

Sr. No.	Name of the Faculty	Title of the Publication	Name of the Journal	ISSN No.
1	Dr Atish Taukari, Ms. Nidhi Kini, Ms. Prisha Thakkar	"From the Pleasure Leisure to the Glow of Flow"	Indian Journal of Positive Psychology, Vol 14, Issue 2, June 2023	ISSN p-2229-4937, e-2321-368X
2	Dr Atish Taukari, Ms. Nidhi Kini, Ms. Prisha Thakkar	"The Role of Flow in Eudaimonic Wellbeing"	Indian Journal of Health and Wellbeing, Vol 14, Issue 2, June 2023	ISSN p-2229-5356, e-2321-3698
3	Dr Atish Taukari, Ms. Nidhi Kini	"Leisure Benefitting the Wellbeing of College Students"	Indian Journal of Health and Wellbeing, Vol 14, Issue 3, September 2023	ISSN p-2229-5356, e-2321-3698

Our third-year student Ms. Satvika Kamath secured second position in the 800-meter running race on the Sports Day organized by the college.

The department organised programmes in the second half of the year.

Mr. Pratik Shetty, an alumnus, was invited on 10th February, 2023. He conducted a session for the third-year psychology students on the theme - "Understanding Case Conceptualization for Clinical Practice".

In collaboration with the library, a Book exhibition was arranged on 13th February 2023. Psychology books from various fields were selected and exhibited for the benefit of the students and the staff.

Dr Atish arranged a session with Dr Vibhu Paudyal, associate professor of clinical pharmacy at the University of Birmingham. Dr Vibhu Paudyal gave a presentation on "Substance Use, Serious Mental Illness and Homelessness - Learnings from the UK and a Case for Global Action" on 20th February 2024. The session was conducted in an online mode.

The year ended with a moment of pride as Dr Atish Taukari was promoted to Professor. The department extends its best wishes to Dr Atish for his future endeavours.

The department extends its gratitude towards its TYBA students and members of the psychology club for actively participating in and supporting the activities.

DEPARTMENT OF PHILOSOPHY

About the Department:

The Bachelor of Arts in Philosophy is a three-year course. The papers that are offered in Philosophy are, one paper in FYBA, two papers in SYBA and three papers at the TYBA level. The three-year course in its entirety, offers to enhance the student's ability to think critically, analytically and rationally about philosophical issues.

The Philosophy Department also offers 'MA Philosophy' which is a two-year postgraduate program, divided over four semesters. It is a majorly theoretical program which imparts to students the knowledge of different philosophies around the world. A deep and critical study that helps students analyze the world better. The program curriculum ranges from Indian philosophers to Greek philosophers. and also encompasses Western philosophers.

Teachers' Achievements 2023-24

1. Research Paper Publication: Participation in Refresher Course

From December 6 to 20, 2023, Dr. Maithili Gupte participated in an online two-week interdisciplinary refresher course organized by the Ministry of Education's Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching. The theme of the course was "Revisiting Kautilya's Arthashastra."

Presentation/Participation in Conference Workshop

Sr.No.	Name of Faculty	Date	Organizing Institute	Theme of the Seminar/ workshop	International/ National/ State Level
1	Dr. Maithili Gupte	3 March 2024.	Kaivalyadhama Lonavala, India	"Integration of Yoga in Higher Education"	International Conference
2	Dr. Maithili Gupte	4th to 6th March 2024	Philosophy Department University of Mumbai		Online Workshop
3	Dr. Maithili Gupte	16,17,23,24, 31 March 24	Dharma Studies Somaiya University	Buddhist Meditation Texts	Online Workshop

Departmental Activities:

1. Name of the Event: Book Exhibition

Date and Time: 10th January, 2024 ; 9: 30 am to 11:30 am

Venue: KJSAC Library

About the Event: The Philosophy Department organized a book exhibition in the KJSAC Library on 10th January 2024 from 9:30 a.m. to 11:30 a.m. The main aim of the event was to make students aware of the literature available in the realm of philosophy.



Student's Achievements 2023-24

On February 13, 2024, Mr. Dinesh Kumar Gupta, an M.A. Part II student, participated in a one-day national conference at Satish Pradhan Dyanasadhana College in Thane. He presented a paper titled "Digital Way of Empowering Homeless Children in Bharat," which was part of the conference theme "From Struggle to Strength: Navigating & Networking for Homeless Children."

DEPARTMENT OF SOCIOLOGY

About the Department of Sociology:

The Department of Sociology was established in 1972 under the supervision of academics with a futuristic vision with the objective to initiate students into academic engagement with social issues and it aims towards nurturing responsible citizenry amongst students.

About Social Health Education Committee:

Social Health Education Committee (SHEC) was established in the year 2012 and operates under the auspices of the Department of Sociology with the aim of providing holistic social experiences to students. Through varied activities that are interesting and student-friendly, SHEC strives towards creating impact on mental, physical and moral health of students.

The Dept. of Sociology and Social Health Education Committee organized SYNERGIA 2024. The events were as follows:



SOCIO-VERSE: "Opening Minds - One Page at a Time"

A Book Exhibition on all materials related to Sociology was organized on 29th January, 2024 in the library for three days. Besides taking a guided tour of the library, students were initiated into the functioning of the library and were provided technical details of locating, referencing, and borrowing books. The library session and guided tour was conducted by Dr. Paankhi Agrawal. A total of 104 students benefited from this session.



SOCIOLOGICAL CINEMA: "Exploring the Power of Storytelling"

The movie Fandry (dir. Nagraj Manjule) was screened on January 30, 2024 in the Conference hall by SHEC. 120 students ranging from first to third year of undergraduate programmes attended the screening. It was followed by a lively discussion among students about the perspective and insights that the film provides about caste, love and violence in contemporary India. Other themes that were

deliberated upon included: the extent to which modern public education has managed to dilute casteist ideas and behaviors, the shaky ground on which the project of national integration stands in a society divided by caste and the concept of structural violence as invisible but a very potent reality in our society. Many students requested the department teachers to hold more such screenings of films which impart insights into important sociological topics.

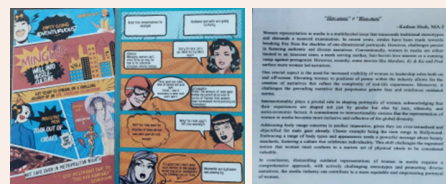
SOCIO-VIBE: "Seeing the World through Words"

An Essay Writing Competition on the following topics was conducted on 30th January, 2024 - "Effects of Cyberbullying on Youth" and "Inclusivity and Diversity in Educational Institutions". 32 students participated in the competition.

RESULTS		
NAME OF STUDENT	CLASS	PRIZE
Mithilesh Chougule	TYBA	1st Prize
Samiksha Dhyani	TYBA	2nd Prize
Sreehari Pradeep	FYBA	3rd Prize

SOCIO-LENS: “Sharing Stories through Art”

A Wall Magazine Creation Competition on the theme “Representation of Women in Media” was conducted in January, 2023. A total of 8 students participated in this event.



1st Prize - Kathan Kamlesh Shah.

PERSPECTIVA: “Challenging assumptions with new perspectives”

A Debate competition on the topic “Dress Code in Colleges: Necessity or Hindrance” was conducted on 31st January in the conference room. 16 students participated in the event.

DEBATE COMPETITION held on 31st January, 2023		
Yuvraj Singh Chundawat	TYBA - History	1st Prize
Samiksha Dhyani	TYBA- Socio-Psychology	2nd Prize



SOCIO-PRENEURS- “Discovering Tomorrow Today”

An activity on “Ideas for Social Transformation” was conducted on 31st January, 2024. Students proposed business ideas on the themes of inclusivity of tribal groups, eco-consciousness and promoting indigenous art. 18 students participated in the event.

NAME OF STUDENT	CLASS-ROLL NO.	PRIZE
Arianna Mendes	FYBCom	1st Prize
Saloni Anand	FYBCom	2nd Prize
Arya Shetti	FYBCom	3rd Prize

BEYOND THE CLASSROOM

Six M.A students attended the National Conference on “Sociology in Changing Times: Reflections and Prospects in India” on 11th December, 2023 at Sophia College, Mumbai. The sessions focussed on “Revisiting Sociological Practices and Methodologies” and “Reimagining Sociology through NEP”. Students were sensitized to the prospects of learning Sociology in the context of the National Education Policy 2020.



EXPERIENTIAL LEARNING

Students of sociology actively participated in the Action oriented Research Study at Kutch from 21st February to 26th February, 2024 on the theme of Human-Cattle Interrelationship. Ananya Sritam Nanda, Anuradha Gupta and Diksha Bhalekar from MA Sociology were a part of this project.

INTERNSHIPS

Ms. Anuradha Gupta, a Masters Student (MA -Sem 4) was offered a working experience with the Hindustan Petroleum Corporation Limited to conduct an action-oriented research project on “A Sociological Study on Understanding School Health and Wellness” in Chembur, Mumbai under the guidance of Dr. Shri Prafulla Vishe, of the Corporate Social Responsibility Department.



Smt. Archana Patil, DGM HR,
Capacity Building, HPCL-MR



Survey in Chembur area

NURTURING RESEARCH SKILLS

The SOCIOLOGY ASSOCIATION organized an 8 days Workshop on Research Methodology in the month of February and April 2024 for all the Post Graduate students of Sociology. Around 15-20 students actively participated in the sessions which were conducted by Dr. Rohini Fadte, Dr. Paankhi Agrawal and Dr. Rajesh K.



06-02-2024 Formulating Research Problem, Research Proposal



FELICITATION OF SUBJECT TOPPERS (2022 - 2023)



Mrunal Kshirsagar
M.A. - 9.22 - CGPA



D'souza Cristibell Richard
T.Y.B.A.- 9.93 CGPA

DEPARTMENT OF HISTORY

About the Department:

The Department of History is dedicated to fostering awareness and enthusiasm for historical subjects by initiating engaging discussions. Through a multifaceted approach, it seeks to illuminate the past and its relevance to contemporary society, encouraging critical thinking and dialogue among students, scholars, and the broader community. Exploring diverse perspectives and narratives, the department endeavors to enrich understanding and inspire a deeper appreciation for the challenges of human experience across time.

Teachers Achievements 2023-24

1. Research Paper Publication

Research Paper Publications in National and International Journals:

Sr. No.	Name of the Faculty	Title of the Publication	Name of the Journal	ISSN No.	Impact Factor	Peer Reviewed Refereed UGC
1	Dr. Gaurav Gadgil	Giving voice to the cultural voiceless	AJANTA, Volume XI, Issue III, pp.36-41, October - December 2023	2277 -5730	6.306	Yes
2	Dr. Gaurav Gadgil		International Education & Research Journal, Volume 9, Issue 11, 113-115, November 2023	2454-9916	6.306	Yes
3	Dr. Gaurav Gadgil		International Journal of Law, Management & Humanities, Volume 6, Issue 6, 2023, pp.1679-1684	2581-5369	6.350	Yes
4	Dr. Gaurav Gadgil		International Journal of Law, Management & Humanities, Volume 6, Issue 6, pp. 3700-3703, Dec. 2023.	2581-5369	6.350	Yes

2. Faculty Served as Experts/Chairpersons/Resource Persons

Sr.No.	Name of the Faculty	Date	Name of Institute	Theme	Role as
1	Dr. Gaurav Gadgil	16 February 2024	Nehru Centre	Shivaji: The Great Warrior King	Expert/ Panellist
2	Dr. Gaurav Gadgil	19 August 2023	Nehru Centre	Kashmir: The Untold Story	Expert/ Panellist
3	Dr. Gaurav Gadgil	2023	BBC	Janjira Fort: An Engineering Marvel (Video-YouTube)	Expert
4	Dr. Gaurav Gadgil	23 February 2024	S. K. Somaiya College, Somaiya University	Media Manthan: Global Perspective and Media Literacy	Expert/ Panelist
5	Dr. Gaurav Gadgil	2 March 2024	S. K. Somaiya College, Mumbai	International Relations and SAARC: A regional perspective.	Expert/ Panelist

3. Faculty acted as Convenor/ Organiser Seminars/Conference/Workshop

Sr. No.	Name of the Faculty	Date	Convenor/ Organiser	Theme	International/ National/ State Level
1	Dr. Gaurav Gadgil	2 December, 2023	Co-Convenor	Aashiyana: Confluence of Asiatic Cultures	State

DEPARTMENT OF ECONOMICS

About the Department:

The Department of Economics was instituted in 1960. The department offers B.A. and B.COM, a three-year duration semester-based course. It has made a qualitative contribution to education and research activities in the field of economics since its initiation. Presently, Dr. Shubhangi Patil is the Head of the Department, specializing in International Economics, Money Banking, and Industry.

Departmental strength consists of six faculty, among them four are Doctor of Philosophy (Ph.D.) specializing in various areas of economics. Two of them are also research guides at the University of Mumbai. Our department strives to reach the standard of excellence in teaching and research activities. Teaching faculties of the department allocate projects to students after training them in research methodology and guiding them. The department has a special cabin that helps students in group learning and remedial teaching. The department offers six papers in TYBA including Econometrics and Mathematics which makes the BA program more practical and skill-oriented.

Under NEP 2022, the Department has taken the initiative by offering an Open elective (OE) "Principles of Economics" and a Skill Enhancement Course (SEC) "Basics of Stock Market Operations" for Semester I and Basic of Agri- commodity market in Sem II. Along with discipline-specific courses on Micro and Macroeconomics, the department has also offered Vocational Skill Course (VSC) Statistics for Economic Analysis I and II for both I and II semesters. The Department offers the following graduate degree programs and courses:

- B.A.- Degree in Economics (Three year- Semester System)
- B.Com. Degree (Three year- Semester System)
- Certificate Course on Basics of Agri-Commodity market

Regular activities of the department:

1. Certificate course on Basics of Agri- Commodity Market:

Department of Economics offered a Certificate course of 2 credits on 'Basics of Agri-Commodity Market' in February 2024 for the second, fourth, and sixth-semester students.

This course is certified by NICR - NCDEX, Government of India under the Pradhan Mantri Kaushal Vikas Yojana (PMKVY). A MoU was signed by the department with NCDEX. Students received a certificate from the government of India as well as 2 credits after the successful completion of a 30-hour course. A total of 329 students from FYBCOM and 163 students from FY, SY, and TYBA were admitted and completed this course. In this certificate course along with the classroom teaching learning, students were encouraged to perform a skit on the working of the Commodity market and the role of NCDEX.

2. Visit to IIT- To provide experiential learning to students, the department has also conducted a visit to IIT where students interacted with world-renowned philosopher Prof. Michal Sandel. Students of TYBA especially enjoyed his lecture on the free market in VIP Darshan, the sale of kidneys, selling citizenship in Europe, and the carbon market as students could correlate his views with the syllabus taught in Advanced Economic Theory and Growth and Development.

3. Parents-Teacher Meeting- The department also organizes parent-teacher meetings every year to review the performance of students and guide students for the final semester-end examination. This year PTM was conducted on 29th January 2024 at 8:00 am in the conference room.

4. Remedial teaching- After observing students' performance in internal evaluation, the department organizes remedial sessions for students with below-average academic performance.

5. Subject Board Meeting- The Department revises its syllabi with 3 3-year cycle. This year the department conducted its subject Board meeting on 29th February 2024 in a hybrid mode and has revised the syllabi of SYBA and SYB.Com along with some revisions in FYBA DSC 4 (Macroeconomics) sem II syllabus.



6. Contribution of Plastic Recycling- The department also encourages students to contribute towards environmental sustainability through the activity in collaboration with Bintix, a Plastic recycling company, in Bangalore. This activity helped students to develop the habit of segregating dry plastic waste from other waste. This project also allowed students to “earn while learning”. These students have collected around 843 kg of total plastic waste since 2022-23 till date.

Innovative Teaching Pedagogy and Evaluation:

Journal Review Forum, Book Review, and Film Review: This year department introduced an innovative evaluation system with Continuous Internal Evaluation by encouraging students to participate in the Journal Review Forum where students were provided with a few reputed Journals. Students of TYBA selected the articles from these journals that were related to their syllabi reviewed those articles and presented them before their classmates and the students of SYBA and FYBA. Similarly, 40 reputed books from the college library and Department library were given to each FYBA student, and were given one month and library hours in their timetable to read those books and present book reviews before their classmates.

To make learning interesting and effective, the department in the first half of the year also organized a Film review where films related to economic issues were shown to students, and then they were asked to discuss those films and the issues pictured in them. Students were also asked to submit film review reports to the department. The list of films reviewed by students is as follows:

Day 1: Inside Job

Day 2: 97% owned

Day 3: Amazon empire

Day 4: The Founder

Day 5 and 6: Bad Boy Billionaires India (on Netflix)

(Ep 1+2 on day 5, and Ep 3 on day 6)

Student Achievements in Research and Intercollegiate Competitions:

Special achievement: Muskan Pipal received a cash prize of Rs. 5000 and a Best Research Paper award for her research paper and presentation. She is also the winner of the Elocution competition organized by the A.D. Shroff Memorial Trust Forum of Free Enterprises.

UGC Inter-University Centre (IIAS, Shimla) Research Associateship:

Dr. Shubhangi Patil has received a Research Associateship from IIAS Shimla for the period 2024-25 to 2026-27. Dr. Mahendra Mishra has completed his second spell of Associateship and his paper on Gender Budgeting was published in the IIAS UGC CARE list Journal.

Some Snapshots of co-curricular activities :



SKILL DEVELOPMENT ACTIVITIES



Social Activities



DEPARTMENT OF MATHEMATICS AND STATISTICS

About the Department:

The Department of Mathematics and Statistics is a vibrant hub of intellectual exploration and discovery. Here, we delve into the realms of numbers, patterns, and data to unravel the mysteries of the universe. Our department serves as a melting pot of curious minds, where mathematical rigor and statistical analysis converge to address real-world challenges and shape the future.

The courses taught by the department of Mathematics and Statistics in the academic year -

Business Mathematics (VSC I) at FYBCOM at SEM I,
Business Statistics (VSC II) at FYBCOM at SEM I
Mathematical and Statistical Techniques (VSC I) at SEM II
Computer System and Applications at TYBCOM at SEM V and VI

Remedial coaching lectures were also arranged by the department for FYBCOM students in Semester I

Semester I:

No of students : 57



DEPARTMENT OF COMMERCE

About the Department:

The Commerce Department was established in 1960, a dynamic hub of academic excellence. The department equips students with a comprehensive understanding of economic principles, financial management, and entrepreneurial strategies. Through innovative teaching methods, practical coursework, and industry collaborations, we empower students to navigate the complexities of the global marketplace. Our dedicated faculty members, comprising of seasoned professionals and scholars, provide personalized guidance and mentorship, cultivating individuals poised to make impactful contributions to the ever-evolving world of commerce and business.

Faculty Profile:

Prof. Dr. Deelip Palsapure - MCom, MMS, Ph. D, DCM, DBM (Professor)

Dr. Mrs. Sonali Deogirikar - MCom, MBA, SET, Ph. D (Associate Professor)

Dr. Mayuresh Mule - MCom, MBA, SET, Ph. D, Dlitt. (Associate Professor)

Mrs. Jasmine Rai - MCom, MBA, SET, DBF, (Assistant Professor)

Dr. Mrs. Shobha Bennet Mathew - MCom, MPhil, SET, MBA, Ph. D, MA (Psychology) (Assistant Professor)

Programs offered by the Department

B. Com – (Year of Establishment 1960),

M.Com – (Accountancy) (Year of Establishment 1997-98),

Ph. D - (Business Policy and Administration) (Year of Establishment 2011-12)

Certificate Course (2023-24) :

A Certificate course on being a 'Financial Analyst'

Attendance: 30

About The Association:

The Commerce Association is a forum of the Commerce Department where field visits and other activities in the form of workshops are conducted to enable students to gain practical knowledge about the curriculum.

Teachers Achievements 2023-24

1. Research Paper Publication

Research Paper Publications in National and International Journals:

Dr. Sonali Deogirikar has published several works, including an article on the evolving role of educators in digital classrooms in the book *Digital Learning: Trends and Challenges in Education*. She also analyzed ITC's environmental strategies in the *International Journal of Advance and Applied Research*, which has an impact factor of 7.328 and is peer-reviewed. Additionally, she critically examined Indian retail investors during the pandemic in the *Rabindra Bharati University Journal of Economics*, a UGC CARE-approved journal. Jasmine Rai's research includes a study on consumer attitudes towards online shopping for organic products published in the *Journal of the Oriental Institute* (UGC CARE Approved) and an article on the revival of the hotel industry post-pandemic in the *International Journal of Innovative Science and Research Technology*, which has an impact factor of 7.176. Dr. Shobha Mathew contributed a study on effective media for advertising to *An International Multi-disciplinary Quarterly Research Journal*, with an impact factor of 7.428. She also authored chapters in *Digital Learning: Trends and Challenges in Education* and *Multidisciplinary Approach in Arts, Science and Commerce*, as well as a piece on career prospects in the hospitality industry in *Advances in Hospitality and Tourism: A Post-Pandemic Perspective*.

2. Participation In OC/RC/STC/FDP

Sr. No.	Name of Faculty	Date	Organizing Institute	FDP/RC/OC	Theme
1	Dr. Sonali Deogirikar	17th to 23rd October 2023	Teaching Learning Centre, Ramanujan college, University of Delhi	FDP	ICT for Teaching & Learning
2	Mrs. Jasmine Rai	17th & 18th August 2023	IQAC Department of Mohinder Singh Kabal Singh Degree College of Arts & Commerce, Kalyan(W)	Online Two Days Faculty Development Program	Research Tools and Techniques with Reference to Chat GPT
3	Dr. Shobha Mathew	21ST August to 28th August, 2023	Indian Cancer Society, Delhi and Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, University of Delhi	FDP	Cancer Awareness

3. Presentation/Participation In Seminars/Webinars/Workshops:

Sr. No.	Name of Faculty	Date	Organising Institute	Title of the Paper	Theme of the Seminar/ workshop	International / National/ State Level
1.	Dr. Sonali Deogirikar	10th January 2024	Veer Wajekar Arts, Science and Commerce College, Mahalan vibhag, Phunde, Raigad	Changing Scenario of India's export – navigating the dynamic landscapes	Global Paradigm Shift: Initiatives of India in Science, Education, Technology, Business and climate	International
2.	Dr.Shobha Mathew	30/01/2024	Department of Commerce, Indira Priyadarshini Govt. degree College for women, autonomous, Nampally, Hyderabad, Telangana, India and RSP Conference Hub, Coimbatore, Tamil Nadu, India	A study on effective Team Management	Advancements in Research & Development	International
3.	Dr. Shobha Mathew	23rd & 24th February, 2024	Rajiv Gandhi College of Arts, Commerce and Science	A study on digitalization in Education on undergraduat e students in Mumbai	Digital Transformation in Higher Education : Adapting to NEP 2020 Framework	National

4	Mrs. Jasmine Rai	9th March 2024	K. J. Somaiya College of Arts and Commerce, Grand Academic Portal, CACHE And , Sinhgad College of Commerce, Mumbai	Gender Equality: A Must for Vibrant Economy.	Unveiling the role of Women in the Indian Knowledge System	International Virtual Conference
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4. Faculty Served as Experts/Chairpersons/Resource Persons

Sr. No.	Name of the Faculty	Date	Name of Institute	Theme	Role as
1	Dr. Sonali Deogirikar	30/01/2024 & 31/01/2024	Department of Commerce, Indira Priyadarshini Govt. degree College for women, autonomous, Nampally, Hyderabad, Telangana, India and RSP Conference Hub, Coimbatore, Tamil Nadu, India	International conference on advancements in Research & Development	Conference Chair
2	Dr. Sonali Deogirikar	09/03/2024	K. J. Somaiya College of Arts and Commerce, Grand Academic Portal, Centre for Advanced Studies in Culture Happiness and Ethics, sinhgad college of Commerce, Mumbai	International Virtual Conference on International women's Day on Unveiling the role of Women in the Indian Knowledge System	Conference Chair
3.	Dr. Shobha Mathew	5/9/2023	Ismile Yusuf College of Arts, Science and Commerce	Teachers Day	Resource Person
4.	Dr. Shobha Mathew	20/01/2024	Pillai HOC College of Arts, Science and Commerce	"Global Market - One Place One Idea"	Keynote speaker and Chairperson for Technical Session
5.	Dr. Shobha Mathew	24/02/2024	Maharashtra Commerce Teachers Association & Achievers College of Commerce and Management	"Personal Branding"	Resource Person National Online Faculty Development Program
6.	Dr. Shobha Mathew	25/02/24	Pillai HOC College of Arts, Science and Commerce	"Mental Wellness"	Resource Person National Faculty Development Program

DEPARTMENT OF POLITICAL SCIENCE

About the Department:

Established – 1986

A Bachelor of Arts program in Political Science at KJSAC comprises the serious study of Political Science not only as an important branch of Social Science but equally important as a practical science with theory and the base of theory with empirical reality which studies number of institutions. It encompasses all the issues of politics from Maharashtra to Political theory and then International Politics etc. The study of political science is designed by keeping Indian reality as a focus. The multidisciplinary approach has been used to comprehend knowledge of the subject from philosophical, economical, sociological, and cultural perspectives. The Department of Political Science endeavors to promote intellectual transformation of the students and prepare them to contribute to nation-building processes through social justice and public service by becoming a good citizen.

About the Association:

The Association of Political Science was conceptualized under the Department of Political Science in the year 1987. The association aims to instill stage courage and confidence in students and help them be articulate in their discursive expressions being from a proactive and empirical social science i.e., Political Science. This aim is fulfilled by organizing year around activities for students apart from regular academic learning.

Student Activities Under Political Science Association

1. Quiz Competition
2. Poem Recitation Competition
3. Essay Writing Competition
4. Field Visit

Teachers Achievements 2023-24

1. Participation In OC/RC/STC/FDP

Sr. No.	Name of Faculty	Date	Organising Institute	FDP/RC/OC	Theme
1	Mr. Gaurav Ashok Kale	23/10/2023– 06/11/ 2023	Ramanujan College, University of Delhi	Refresher Course	“Advanced Research Methodology”

2. Participation In Seminars/Webinar/Workshop (Presentation/Participation)

Sr. No.	Name of Faculty	Date	Organising Institute	Title of the Paper	Theme of the Seminar/ workshop	International / National/ State Level
1	Mr. Gaurav Ashok Kale	01/03 /2024 -02/03/2024	Department of Civics and Politics, University of Mumbai and S.K. Somaiya College	Rethinking Security In South Asia : A Human Security Approach Beyond Traditional Realism	Renegotiating Globalised Nationalities : A SAARC Dialogue	International
2	Mr. Gaurav Ashok Kale	09/03 /2024	K. J. Somaiya College of Arts and Commerce	Feminist Critique of Indian Ancient Philosophy	Unveiling the role of Women in the Indian Knowledge System	International

3. Faculty acted as Convenor/ Organizer Seminars/Conference/Workshop

Sr. No.	Name of the Faculty	Date	Convenor/ Organiser	Theme	International / National/ State Level
1	Mr. Gaurav Ashok Kale	09/03/2024	Organiser	Unveiling the role of Women in the Indian Knowledge System	International

DEGREE COLLEGE ASSOCIATION REPORTS (2023-24)



ACCOUNTANCY ASSOCIATION

About The Association:

The Accountancy Association was created in order to undertake activities like seminars, guest lectures, workshops and study visits for the benefit of students interested in Accountancy. The association helps students update their technical knowledge in the subject. It also encourages them to participate in inter-collegiate competitions related to Accountancy, Finance and Taxation. The association contributes meaningfully to the training of aspiring Chartered Accountants in India. Guest speakers are invited, and they cover all aspects of the professional field. It aims to attain holistic development and enrich the qualities of an academic commerce aspirant.

Activities of the Association at a glance :

Date	Name	No. of Participants	In collaboration with
23.9.23	BSE Course and Visit	120	BSE Brokers' Forum
8.9.23	Session on Career Counseling	126	Inauguration of Accountancy (ICAI)
	Museum		
13.12.23	Session on Forensic Accounting	52	Inauguration of Accountancy (ICAI)
19.1.224	Session on Role of CMA	50	ICMAI

EVENT 1- Course and Visit to BSE and RBI - 17th August 2023

Name of the Event: Visit to Bombay stock Exchange (BSE)

Date and Time: August 17th, 2023 ;10:30 onwards

Number of Attendees: 120

Venue: Bombay Stock Exchange , Dalal Street, Fort, Mumbai-400001

Resource Person: Dr. V. Aditya Shrinivas (Chief Operating Officer & Chief Economist BSE Brokers' Forum)

Agency involved: BSE Brokers' Forum



About the Event:

The Accountancy Association of KJ Somaiya College organized a mandatory four-day course at the Bombay Stock Exchange (BSE) starting from August 9 to August 12, 2023. The course, spanning 45 minutes each day from 11:30 a.m. to 12:15 p.m., featured speakers Kaushal Mishra, Soniya Mashelkar, and Muzibur Sheikh. Dr. Hemali Sanghavi felicitated the speakers on the final day. Students learned about BSE and NSE formation, stock market fluctuations, and investment structures. The visit enhanced their understanding of stock exchanges, capital markets, and supporting technologies.



EVENT 2 - Session on Career Counselling - 8th September 2023

Name of the Event: Seminar on 'A Career in Accounting and Finance'

Date: 8 September, 2023

Number of participants: 150

Venue: Kalidas Sabhagruh , First floor ,KJ. Somaiya College of Arts and Commerce.

Chief Guest: CA. ARPIT KABRA

Resource Person: CA POOJA BISARIA

About the Event:

The event began with an informative lecture by CA. Pooja Bisaria, on having a career in the field of chartered accountancy. This was followed by the chief guest, CA. Arpit Kabra, addressing the crowd, leading to the inauguration of the accountancy museum. This session is part of the GUINNESS BOOK OF WORLD RECORDS, as it was conducted in 500 institutions at the same time.

EVENT 3- Inauguration of The Accountancy Museum - 8th September 2023

Name of the Event: Inauguration of Accountancy Museum

Date: 8 September, 2023

Venue: Ground Floor, KJ. Somaiya College of Arts and Commerce.

Chief Guest: CA. ARPIT KABRA

About the Event:

K. J. Somaiya College of Arts and Commerce and the Western India Regional Council (WIRC) of the Institute of Chartered Accountants of India (ICAI) recently joined forces to celebrate Accountancy achievements on World Literacy Day. Their collaboration showcased significant milestones and offered valuable resources to industry students and professionals. A highlight of the same was the inauguration of the Accountancy Museum on September 8, 2023, featuring exhibits dating back to 1700 BC, symbolizing the evolution of Accountancy. CA Arpit Kabra, WIRC Chairman, graced the event. Career counseling sessions led by CA Pooja Bisaria, further supported students' aspirations, enlightening them about Chartered Accountancy opportunities. The day also witnessed ICAI setting a new Guinness World Record for the largest number of Accounting sessions. This collaboration provided students with essential resources, guidance, and opportunities for career advancement.



EVENT 4 - Session on Forensic Accounting & Public and Government Accounting - 13th December 2023

Name of the Event: Seminar on Forensic Accounting & Public and Government Accounting.

Date: 13 December, 2023

Number of participants: 52

Venue: Kalidas Sabhagruh , First floor ,KJ. Somaiya College of Arts and Commerce.

Resource Person: CA TEJAS SHAH

About the Event:

The event began with the campus prayer, followed by an enlightening lecture from CA Tejas Shah on Forensic Accounting. He explored various topics including the history, methodologies, and future directions of this field. Real-life cases within forensic accounting were discussed. He used clips from the movie Snowden to enhance understanding. This session was conducted in collaboration with the WIRC of ICAI.

EVENT 5 - Session on Role of CMA - 19th January 2024

Name of the Event: Roles of CMA in Industry and Practice

Date: 19 January, 2024.

Number of participants: 50

Venue: Room No.14, Second Floor, KJ. Somaiya College of Arts and Commerce.

Resource Person: Shailaja Balamurali Ramachandran

About the Event:

The event began with the campus prayer, followed by an informative and insightful lecture by Shailaja Balamurali Ramachandran on the roles of Cost and Management Accountants (CMA) in industry and practice. Students were provided an overview of cost and management accounting, its historical evolution, and the significance of the CMA course. She highlighted job opportunities for CMAs across various sectors and discussed the entry methods for this course. The session, in collaboration with the WIRC of ICAI, included distinguished officials such as Shri. D.G. Vanjari and Miss. Poojanka Gurav.



EVENT 6 - BSE Course and Visit - 31st January 2024

Name of the Event: Visit to Bombay Stock Exchange (BSE) and Monetary Museum.

Date and Time: January 31st, 2024 ;10:30 a.m. onwards

Number of Attendees: 120

Venue: Bombay Stock Exchange , Dalal Street, Fort, Mumbai-400001

Resource Person: Dr.V. Aditaya Srinivas (Chief Operating Officer & Chief Economist BSE Brokers' Forum)

Agency involved: BSE Brokers' Forum

About the Event:

On January 31, 2024, the Accountancy Association of KJ Somaiya College of Arts and Commerce visited the Bombay Stock Exchange (BSE) for a three-day mandatory course organized by BSE. The seminar, held from January 25 to January 29, 2024, featured speakers Kaushal Mishra and Muzibur Sheikh, with Mr. Haresh Parpiani felicitating the speaker on the last day. Divided into three batches, students were required to arrive 15 minutes early, strictly adhering to their allotted timings. Led by their college mentor, they explored the BSE Tower and Monetary Museum, learning about the stock exchange's functioning, Indian capital market, and investment structures. The visit concluded with students gaining insights into the BSE's role, market fluctuations, and the technology driving it all. Meanwhile, students at Mumbai's RBI museum embarked on a journey through India's monetary history, witnessing the evolution from ancient barter to modern digital currencies. This whirlwind tour showcased the cultural and historical significance of money in India, leaving students with a newfound appreciation for its role in shaping society.



EVENT 7 - Session on Commodity Market - 5th March 2024

Name of the Event: Investor Awareness Program on Commodity Derivatives Market

Date & Time: 5th march, 2024, 10am onwards

Venue: Kalidas Sabhagruh, K.J. Somaiya of arts and commerce , Mumbai

Resource person: Mrs Vaani Kamath (Board of Industry Academia Partnership)

About the Event:

K. J. Somaiya College recently held an Investor Awareness Programme (IAP) focusing on commodity derivatives, with Mrs. Vaani Kamath as guest speaker. The program aimed to educate participants on trading fundamentals, risk management, and commodities' global significance. Objectives included familiarizing participants with trading concepts, highlighting benefits and risks, understanding price influencers, and promoting responsible trading. The interactive program featured sessions, presentations, and case studies led by industry professionals and faculty, covering topics such as derivative types, market participants, price factors, risk management, and regulatory frameworks. Active participation was encouraged through Q&A sessions, discussions, and real-life examples. Key takeaways included a deeper understanding of commodity trading, risk awareness, market analysis, and regulatory importance. The successful program underscores the college's dedication to financial literacy and empowering informed investors in commodity trading.



ECONOMICS ASSOCIATION

About The Association:

Since 1960, the Economic Association has been part of the Economics Department. In 2021-22, it evolved into a student Forum led by a team of students and volunteers. The Forum aims to enhance students' reasoning, research, and analytical skills, fostering their overall personality through various co-curricular activities organized with teacher guidance. To cater to tech-savvy learners, the Department launched "Somaiyanomics," a digital platform managed by students under teacher supervision. It features sections like Blogs, Current Affairs, and Story Store, facilitating valuable contributions from students and teachers. Additionally, the Department's LinkedIn account, with over 680 followers, enables global networking opportunities for both the department and students.

Activities of the Association:

• Farewell 2023

Name of the Event: Farewell 2023

Date and Time: 6th July 2023 10:30 am -1 pm

Participants: 20 students

Venue: 1. Conference Hall, KJ.SAC

2. Kalidas Auditorium, KJ.SAC



About the Event: The program kicked off with a warm welcome to the 2022-23 batch, featuring a Hindi Shayari and Campus Prayer. Pritam Sahu of SYBA delivered heartfelt songs on friendship, followed by speeches from Prathamesh Futane and Manan Aron sharing their experiences. Fun games like Dum Charades and Heads-Up ensued before moving to the Kalidas Auditorium due to a conference hall scheduling conflict. A surprise dance by the Economics Association members added to the excitement, along with Letters of Appreciation for select outgoing students. Urmi Bhadra, a SYBA student and Economics Association member, baked a special cake for the occasion. Dr. Shubhangi Patil, Dr. Flora Pandya, and Dr. Mahendra Mishra offered words of wisdom, followed by more dancing and snacks.

• Skit on Commodity Market

Name of the Event: Skit on Commodity Market

Date and time: 21st February 2024, 8:30 am onwards

Venue: Kalidas Sabhagruha, 1st Floor, KJSAC

Participants: Students registered for the Commodity Market Course



About the Event: The play begins by introducing the concept of forward contracts, discussing their advantages and disadvantages. In the second scene, the narrator introduces the agent NCDEX, transforming the contract into a futures contract involving an intermediary. The third scene explains bidding, illustrating a situation where one party urgently needs cash. The contract is transferred between parties, ultimately returning to the original party with a profit. The agent NCDEX explains put and call options, where sellers and buyers can capitalize on market fluctuations for profit. The event concludes with the narrator emphasizing the dynamic nature of commodity markets, urging participants to stay informed and adaptable to navigate these complexities effectively. Understanding these dynamics is crucial for producers, consumers, and traders to make informed decisions and manage risks in the volatile commodity market.

• Guest Lecture on Asian Economics

Name of the Event: Guest Lecture

Date and Time: 15th February 2024

Venue: Conference Room, KJ Somaiya College of Arts and Commerce

Participants: 60 Students

Guest Speaker: Prof Dr Frank Rövekamp, Director of the East Asia Institute Ludwigshafen University

Topic: Asia's Economic Future and India's Role in it.

About the Event: Dr. Frank Rövekamp discussed Asia's economic trajectory, emphasizing India's pivotal role. He highlighted cooperation and leveraging comparative advantages as crucial for Asia's success, citing examples like Toyota. He also addressed threats like geopolitics and protectionism, suggesting ways for India to emerge as a major power. A stimulating Q&A session followed, fostering meaningful exchange. Flora Pandya Ma'am expressed gratitude to Dr. Frank and the attendees for their contributions, concluding the event on an enlightening note, deepening understanding of Asia's economic landscape and India's role. The Economics Association extends sincere appreciation to all participants, particularly Dr. Frank Rövekamp, for their valuable contributions.



Seminar on Financial Services

Name of the Event: Journey of Financial Service: Rebirth of Bajaj Finance (Seminar by Chamber of Commerce and Industry)

Date and Time: 11th September 2023, 5 pm onwards

Venue: Convocation Hall, University of Mumbai

Participants: 20 students of TYBA Economics

About the Event: Mr. Sameer Somaiya chaired the seminar, extending felicitations to the Chief Guests, Mr. Sanjiv Bajaj (Chairman and MD of Bajaj Finverse) and Mr. Amit Chandra (Chairperson of Bain Capital India Pvt. Ltd). Mr. Bajaj provided insights into Bajaj Finverse's history, including its resilience during the 2008 Financial Crisis. Both speakers discussed the impact of digital payments and strategies for adapting to India's changing landscape. They also covered Bajaj's CSR initiatives, highlighting its presence in over 300 tier 2 and tier 3 cities across India.



• Industrial Visit to IIT Bombay

Name of the Event: Lecture Series

Date: 22nd February 2024, 6pm to 8pm

Venue: Victor Menezes Convention Centre,
IIT Bombay

Participants: 75 students

Guest Speaker: Prof Michael Sandel



About the Event: The lecture served as the closing address for the "Meeting of Young Minds in Frontiers of Economics" event, jointly organized by the Department of Economics at the Indian Institute of Technology - Bombay, New Economic Thinking, Young Scholars Initiative, and Meeting of Young Minds. Professor Michael Sandel delivered a thought-provoking speech challenging the neutrality of economics, advocating for its reconnection with moral and political philosophy. He questioned the role of money and markets in society and their ethical implications, using examples like a hypothetical kidney market and immigration. Participants engaged in debates about the fairness of market solutions for various societal issues, expressing concerns about access to social goods based solely on monetary factors. The organizers expressed gratitude to all involved in the event's success, thanked the audience for their participation, and announced Professor Sandel's books for sale and a book signing session.

• Inauguration of NCDEX Certificate Course on Commodity markets

Name of the Event: Inauguration of NCDEX Certificate Course on Commodity markets

Date and Time: 2nd February 2024 10 am to 11:30 am

Venue: Conference hall, 1st Floor, KJ Somaiya College of Arts and Commerce

Participants: 100 students

Resources/departments involved/agencies: Ms. Kavita Jha Vice President, NCDEX

About the Event: The Economics Department hosted the "Inaugural of NCDEX Certificate Course" for B.Com and BA students. Dr. Mahendra Mishra highlighted the practical value of the curriculum, echoed by the Vice Principal. Dr. Shubhangi Patil introduced Ms. Kavita Jha, who discussed the course's relevance across various sectors. Emphasizing full attendance for better learning, both Dr. Mishra and the Vice Principal mentioned forthcoming batch schedules and obtaining a Government of India certificate. The event included an interactive Q&A session and concluded with the signing of a Memorandum of Understanding, showing a commitment to advancing commodity market education. Mr. Rahul Jagtap expressed gratitude, marking a successful beginning to the educational journey into commodity markets for BCom and BA students.



ENTREPRENEURSHIP DEVELOPMENT CELL (EDC)

About the Association:

Entrepreneurship Development Cell (EDC) is functioning in the college with the intention of nurturing entrepreneurship skills in the students. The cell provides a platform for the students to pursue entrepreneurial activities and also provide assistance to potential entrepreneurs. The cell conducts various skill development workshops and training programs for enhancing the skills required for start - ups and entrepreneurial activities.

EVENTS CONDUCTED IN THE YEAR 2023-24:

Name of the Event: Workshop on Grooming

Date: 12 January, 2023

Venue: Conference Room

A workshop on Grooming was conducted on 12 January, 2023 by Mr. Karan Bachhav, Brand Expert of Gillette Safatla.



Name of the Event: EDC stall

Date: 8-9 February, 2024

Venue: College Foyer

A session was organized on how to prepare a business plan for our students on 8 February, 2024 at 9 am. The session was conducted by Dr. Mehekh Chabbria - assistant professor and e-cell - coordinator, Saraf College. Around 50 students attended the program and overall, it was a successful event.



ASSOCIATION FOR ENVIRONMENTAL AWARENESS (AEA)

About the Department and Association:

The Association for Environmental Awareness (AEA) was started in the year 2000 by Late Prof. Shubha Verma (Former HOD & faculty). The objectives of the association are to create awareness about various Environmental Issues of Local, National and International importance. And to create a sense of responsibility towards making environment sustainable and widening the scope of learning. Also, to explore new avenues of job opportunities in the field of Environment.

About the events:

Name of the Event: Inaugural Program of AEA 'Green Club'

Date: 30 October, 2023

Venue: Conference Room

On 30 October, 2023 one of the associations of KJ Somaiya College of Arts and Commerce which is Association For Environmental Awareness (AEA) Green Club held their inaugural program. The program was a training session for students on green activities. The Guest Trainer of the session was Ms. Priyanka Shendage, a UNICEF State Consultant for Climate Change.

As the part of the ritual of the college, prayer service was conducted and a speech was given by one of the faculty members, Dr. Mrunal Bhatt. Further, the Hod of the dept. Shri Sandeep Kulkarni felicitated the chief guest. He then proceeded with the introduction of the chief guest to the students / members of the association. The felicitation of the chief guest was been done by giving a small plant which had been planted inside a coconut shell. The then Principal of the College Ms. (SMT) Veena Sanekar felicitated the guest. Vice Principal, Dr. Satyawan Hanegave expressed his gratitude towards the chief guest.

Ms. Priyanka was called to guide the students and introduce the YOUTH ENGAGEMENT AND WATER STEWARDSHIP 2023-25. She also explained the usage of the application 'WHY WASTE?'. In the final stage of the program, Priyanka interacted with the members / students of the association. The program ended with the national anthem and was a successful event.



Name of the Event: Webinar & inter-collegiate competition of G20 (ETWG-2023 MUMBAI)

Date: 16 May, 2023

Mode: Online

Under India's Presidency, four ETWG meetings, various side events and a Ministerial Meeting have been planned. India's G20 Presidency will build upon the efforts and outcomes of previous presidencies, which have successfully advanced the cause of global cooperation in clean energy transition and have made it central to the agenda of sustainable economic development.

Our college in association with Greenvio Solutions Palghar (our partner in Environmental Audit) to mark this occasion organized a webinar to create awareness amongst the students and the masses about the Energy Conservation & Lifestyle for Environment for all and inter-collegiate competition for students.

The e-brochure of the webinar & inter-collegiate was prepared and circulated across the colleges in Mumbai and in Somaiya Campus. Ar. Nahida Shaikh was the Chief Guest. Nahida Shaikh is known for providing sustainable and cost-effective design solutions.

At the end of the presentation the guest speaker shared the information about her research blog "Arch Ayri" and appealed students to join it and also answered the questions raised by few participants.

After this presentation the inter- collegiate competition winners' names were announced by Ms. Nada Khan which are given below:

2nd place: Title of presentation: Ways of Living with Nature

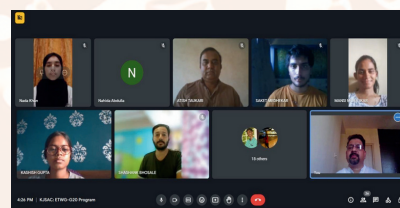
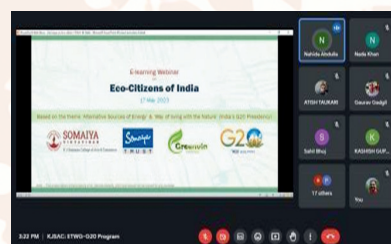
Participant Name: Kashish Dharmendra Gupta

College: KJ Somaiya College of Arts and Commerce

3rd place: Title of presentation: Alternative Sources of Energy

Participant Name: Riya Vijay Lad

College: KJ Somaiya College of Arts and Commerce



Name of the Event: G20 university connect finale livestream session.

Date: 26 September, 2023

Venue: Conference Room

About the G20 University Connect Finale:

On 26th September 2023, Prime Minister Shri Narendra Modi addressed the G20 University Connect Finale programme at Bharat Mandapam, New Delhi, at about 4 PM.

The Honorable Prime Minister had expressed his desire to interact with Vice Chancellors, Principals, Faculty Members, and students of the Universities/Colleges on September 26, 2023, at Bharat Mandapam, New Delhi.

In accordance with the G20 guidelines, K. J. Somaiya college of Arts and Commerce, Mumbai had organised the live streaming session. In which the faculty members, students of various background including B. Com and BA students of FY, SY and TY participated in the programme. With the faculty members there were event organizer been present for the programme with them were present Principal and Vice Principal of the college.

GUJARATI ASSOCIATION

About the Association:

Gujarati Sahitya Mandal was established in 1960. Our Association is working to bring out the overall developme of students.

EVENTS:

Name of the Event: Elocution Competition

Date and Time: 3rd July, 2023, 10.00 AM to 01.00 PM

Number of Participants : 25

Venue: Conference Room, KJSAC

Resource Person: Preeti Jariwala

Highlights- About the Event:

The State level intercollegiate Elocution competition was organized in collaboration with Maharashtra Rajya Gujarati Sahitya Academy & Lekhini. Students from various colleges all over Mumbai participated for the same and the winners were awarded with trophies, cash prizes and certificates.



Name of the Event: Ek Samvad – Kavi Krishna Dave Sathe

Co-organizer: Mumbai Gujarati Sangathan

Date and Time: 15th July, 2023, 12.00 PM to 1.30 PM

Number of Participants: 49

Venue: Conference Room, KJSAC

Resource Person: Kavi Krishna Dave

Highlights- About the Activity / Event:

Under the Series of Sarjak Sathe Mulakat, we invited a Poet of Bal-Sahitya from Ahemdabad and one of our students interviewed him. Students from the Somaiya School were also invited for the event.



Name of the Event: Gurjari Vangi Vaibhav

Date and Time: 23rd August, 2023, 10.00 AM to 04.00 PM

Number of Participants: More than 500

Venue: College Foyer, 2nd Floor

Highlights- About the Event:

On the occasion of Vishwa Gujarati Matrubhasha Din every year we organize Gurjari Vangi Vaibhav. Students bring Gujarati food from home and sell it in the college food stalls.

Name of the Event: Inaugural Function of GSM

Date and Time: 9th August, 2023, 10.00 AM to 12.00 PM

Number of Participants: 265

Venue: Kalidas Sabhagruha, KJSAC

Co-organizer: Somaiya Sahitya Gurjari

Guest of Honour: Shree Ojas Rawal (Comedian, Actor, Professor)

Highlights- About the Activity / Event:

Every year the Department organizes the Official Inaugural Function of Gujarati Sahitya Mandal. Guests from fields of media, theatre or literature are invited to inaugurate the same. The Gujarati subject toppers of class 4, SSC, HSC and TYBA level from Somaiya Campus are also awarded in the event.



Name of the Event: Gaurav Gurjari na Santanonu

(Success talk of Alumni students)

Date and Time: 24th August, 2023, 01.00 AM to 03.00 PM

Number of Participants: 164

Venue: Kalidas Sabhagruha, KJSAC

Resource Person: Shilpa Bhanushali (Reporter), Shubham

Gala (Actor, Writer, Director), Pratik Gor (Entrepreneur),

Bhavi Gandhi (Graphic Designer & Computer Teacher),

Ritesh Gupta (Artist)

Highlights- About the Event:

On the occasion of Vishwa Gujarati Matrubhasha Din and Birth anniversary of Poet Narmad, we organized "Gaurav Gurjarina Santano nu" wherein 5 alumni came to college and had a success talk with current students.



Name of the Event: Drama Workshop

Date and Time: 3rd November, 2023, 10.00 AM-12.00 PM

Number of Participants: 70

Venue: Conference Room & Foyer of KJSAC

Resource Person: Punit Modi, Udaysinh Rajput



Highlights- About the Event:

In this workshop two actors from Gujarati Drama industry came to college and taught various aspects of Drama. Ways of expression, body language of actors etc were taught to students and students performed live. Certificates were given to all participants.

Name of the Event: Workshop on Creative Writing Skill

Date and Time: 16th December, 2023, 02.30APM - 05.30 PM

Number of Participants: 60

Venue: Kalidas Sabhagruha, KJSAC

Resource Person: Dr. Sudhir Shah, Sangeeta Joshi

Highlights- About the Event:

A workshop on creative writing skills was held in Kalidas Sabhagruha, where 60 students participated and learned various writing skills. Students also expressed their thoughts through poems and prose. Each student was facilitated with the travelogue book of the resource person.





Name of the Event: Guest Lecture on Ghazals

Date and Time: 2nd January 2024, 02.00 PM TO 04.00 PM

Number of Participants: 40

Venue: Conference Room, KJSAC

Resource Person: Kavi Raeesh Maniaar

Highlights- About the Event:

Poet and Ghazalkar Raeesh Maniaar, whose poem is a part of the syllabus, was invited for a detailed talk on Ghazals. Students also recited their own Ghazals.

Name of the Event: Thakar Thal

Date and Time: 6th January, 2024, 06.30 PM

Number of Participants: 100+

Venue: Gnyanyagnya Mandap, Somaiya Campus

Resource Person: Dr. Preeti Dave

Highlights- About the Event:

In the Cultural session of Gnyanyagnya students of GSM & Team Aaroh presented songs of Bollywood on the theme of life lessons.



Name of the Event: Surotsav

Date and Time: 12th January, 2024, 06.30 PM-08.00 PM

Number of Participants: 80

Venue: Gnyanyagnya Pandal, Somaiya Campus

Highlights- About the Event:

As a cultural part of month-long Gnyanyagnya, Team Aaroh, a student singer team of GSM presented Bollywood songs ranging from lullaby to death.

Name of the Event: Field Trip to Awalkhandi Ashram Shala, Valsad

Date : 20th & 21st January, 2024

Number of Participants: 20

Collaborators: Mumbai Gujarati Sangathan & VIT

Venue: Awalkhandi Ashram Shala, Valsad

Highlights- About the Event:

A Field trip to Valsad, Awalkhandi Ashram Shala was organized with aforementioned collaborators. A total of 30 students went to Ashram shala, out of which 20 students and 2 teachers were from our department. At ashram shala our students donated stationery and clothes to the adivasi students of said area. Our students also taught them basic tricks of Math and English.



Name of the Event: Dhuni re dhakhavi (Songs of Ram)

Date and Time: 22nd January, 2024, 04.00 PM to 06.00 PM

Number of Participants: 70

Venue : Kalidas Sabhagruha, KJSAC

Collaborators: V'Sahiyar & Senior Citizen Group, Ghatkopar

Highlights- About the Event:

On occasion on Ram mandir Pranpratishtha Mahotsav at Ayodhya, an event was organised wherein the students of GSM along with the senior citizens of Ghatkopar celebrated the day by singing devotional songs.



HINDI ASSOCIATION

About Hindi Parisabha

Hindi Parisabha lays great emphasis on all-round personality development of students. Therefore, we conduct various extra-curricular activities to explore and bring out their talents and potentials. Premchand Jayanti, Vishwa Hindi Diwas celebration, Kavi Sammelan, Dramatics, Book Exhibition, Literary based quiz and many more competitions such as Essay Writing, Poetry Writing and Story Writing are conducted by Hindi Parisabha to encourage creative writing skills among students.

EVENTS:

1. Name of the Event: Premchand Jayanti & Hindi Parisabha Udghatan Samaroh

Date | Time: 4 August, 2023; 10:00 AM

Number of Participants: 51

Venue: Kalidas Sabhagrih (KJSAC)

Resource Persons: Prof. Abhijeet Deshpande & Dr. Hitesh Pandya

About the Event: Inaugural function of Hindi Parisabha activities for the year 2023-24 and Premchand Jayanti was organized on 4th August 2023. Prof. Abhijeet Deshpande & Dr. Hitesh Pandya were the chief guest for the function. 51 students attended the programme.



2. Name of the Event: Nibandh-Lekhan Pratiyogita

Date | Time: 12 August, 2023 | 11:15 AM

Number of Participants: 15

Venue: Room No. 03 (KJSAC)

About the Event: Nibandh-Lekhan Pratiyogita was conducted on 12 August, 2023. 15 students participated. There were three winners and two consolation prizes were given.

WINNERS LIST-

1st	SANTOSHI YADAV & JADHAV SHRUTIKA	SYBA
2nd	RITU YADAV (SYBA) & KHUSHI JOSHI	FYBA
3rd	AMRITANSH GAUD	FYB Com
Consolation 1	MAITREE NAGADA	SYBA
Consolation 2	SHRADDHA SHRIVASTAV	FYBA

4. Name of the Event: Intra-Collegiate Katha-Kathan Spardha

Date | Time: 9 January, 2024 | 09:00 AM

Number of Participants: 04

Venue: Kalidas Sabhagrih (KJSAC)

About the Event: Intra-collegiate Katha-Kathan Spardha was held on 9 January, 2024. 46 students participated. Dr. Jasmin Ray & Dr. Hitesh Pandya were present as the Judges.

3. Name of the Event: Kavya-Pathan Pratiyogita

Date | Time: 23 September, 2023 | 11:00 AM

Number of Participants: 29

Venue: Kalidas Sabhagrih (KJSAC)

About the Event: Kavya-Pathan Pratiyogita was organized on 23 August 2023. 29 participants from various classes were present.

WINNERS LIST-

1st	MAHAK THAKKAR	FYBA
2nd	KHUSHI JOSHI	FYBA
3rd	YASHI BHATIA	FYBA
Consolation 1	SAKSHI PRAJAPATI	TYBA
Consolation 2	BHAVINI MAISHERI	FYBA



WINNERS LIST-

1st	VISHESH THAKKAR	SYBA
2nd	RITU YADAV	SYBA
3rd	NANDINI JHANWAR	SYBA

5. Name of the Event: Intra-Collegiate Ashubhashan-Spardha

Date | Time: 9 August, 2024 | 09:00 AM

Number of Participants: 42 **Venue:** Kalidas Sabhagrih

About the Event: Intra-collegiate Vaktriva Spardha was organized in collaboration with Hindustani Prachar Sabha on 9 January, 2024. 14 students participated in the competition. Dr. Jasmin Ray & Dr Hitesh Pandya were present as Judges.

WINNERS LIST:

1st	RUHEE SHAIKH	FYB Com
2nd	AMRITANSH GAUD	FYB Com
3rd	KHUSHI JOSHI	FYBA
Consolation 1	SANTOSHI YADAV	SYBA
Consolation 2	MAITREE NAGADA	SYBA



6. Name of the Event: 57th Rashtrakavi Maithilisharan Gupt

Antarmahavidyalayin Spardha

Date | Time: 24 January, 2024 | 09:00 AM

Number of Participants: 58

Venue: Kalidas Sabhagrih (KJSAC)

About the Event: Intercollegiate Rashtrakavi Maithilisharan Gupt Ashubhashan Spardha was organised on 24th Jan 2024. 23 participants from various city colleges were participated. Shri Surendra Prasad Singh and Ms. Sarita Sharma were the judge for the competition. The prestigious trophy was won by K.J. Somaiya College of Arts & Commerce.

WINNERS LIST:

1st	AMRITANSH GAUD	KJSAC
2nd	SEJAL SHUKLA	B. M. RUIA COLLEGE
3rd	RUHEE SHAIKH	KJSAC
Consolation 1	SHAMOON RAZIA ARIF SHAIKH	R. K. T COLLEGE
Consolation 2	KAJORIKA CHAKRAVARTY	C. H. M. COLLEGE



7. Name of the Event: 44th Munshi Premchand

Antarmahavidyalayin Katha-Kathan Spardha

Date | Time: 24 January, 2024 | 09:00 AM

Number of Participants: 16

Venue: Kalidas Sabhagrih (KJSAC)

About the Event: Intercollegiate Munshi Premchand Katha Kathan Spardha was held on 24th Jan 2024. 20 participants from various city colleges were participated. Shri Surendra Prasad Singh & Ms. Sarita Sharma were present as the judge for the competition.

WINNERS LIST:

1st	SEJAL SHUKLA	B.M.RUIA COLLEGE
2nd	TAPSHREE TAPAS GHOSH	R.K.T. COLLEGE
3rd	AASHMA SHARMA	KENDRIYA SANSKRIT SANSTHAN
Consolation 1	SAKSHI AWACHITE	V.G.VAZE COLLEGE
Consolation 2	SNEHA CHAUHAN	V.G.VAZE COLLEGE



Hindi Association for Competitive Exams

(HACE):

Hindi Association for Competitive Exams (HACE) is an association established by the department under Hindi Parisabha in 2022-23 to guide the students in their future endeavours with respect to Competitive Exams.



Details of awards/medals for outstanding performance in sports and/or cultural activities 2023-24

Name of the award/medal	Team / Individual	Name of the student	Level	Name of the event	Month and Year
Rashtrakavi Maithilisharan Gupt Chal Vijay Chinha	Team	Amritansh Gaud & Ruhee Shaikh	State	Rashtrakavi Maithilisharan Gupt Ashubhashan Spardha	January 2024

Capacity Development and Skill Enhancement activities organised for improving students' capabilities 2023-24

Name of the Capacity Development and Skill Enhancement programme	Year of implementation	Number of students enrolled	Name of the agencies/consultants involved with contact details, if any
Soft Skill			
Language and Communication Skills			
Nibandh-Lekhan Pratiyogita	2023-24	15	Hindi Dept.
Kavya-Pathan Pratiyogita	2023-24	18	Hindi Dept.
Ashubhashan Pratiyogita	2023-24	14	Hindi Dept.
Katha-Kathan Pratiyogita	2023-24	4	Hindi Dept.
Intercollegiate Munshi Premchand Katha Kathan Spardha	2023-24	16	Hindi Dept.
Intercollegiate Rashtrakavi Maithilisharan Gupt Ashubhashan Spardha	2023-24	16	Hindi Dept.

HISTORY ASSOCIATION

About the Association:

History Association conducts various activities centered around historical themes. The association organizes different activities for students.

EVENTS:

1. Name of the Event: PowerPoint Competition

Date: 6 June, 2023

Number of Participants: 10

Mode: Hybrid

About the Event: To commemorate the anniversary of the coronation of Chhatrapati Shivaji Maharaj, History Association conducted an online Poster Competition in which 10 students participated. Following are the results:

SENIOR COLLEGE:

First Prize	Soni Pandey (MA Part 2)
Second Prize	Shital Das (MA Part2)
	Shreya Iyer (SYBA)
Third Prize	Santoshi Yadav (SYBA)

JUNIOR COLLEGE:

First Prize	Serena Nunes (XII)
Second Prize	Harshita Divekar (XII)

2. Name of the Event: Participation in Archaeology conference

Date: 6 and 7 July, 2023

Number of Participants: 4

Mode: offline

About the Event: Our students Sony Pandey (MA Part 2), Honey Raval (S.Y.B.A.) and Anjali Tiwari (S.Y.B.A.) participated and worked as volunteers in the conference on Maharashtra's Cultural Heritage: Retrospection and Roadmap of Archaeology and Museums' organised jointly by the Directorate of Archaeology and Museums, Maharashtra and KJ.Somaiya Institute of Dharma Studies on 6th and 7th July, 2023.



3. Name of the Event: Interdepartmental Programme

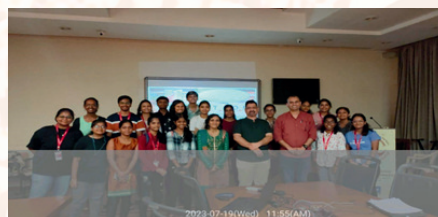
Date: 19 July, 2023

Number of Participants: 20

Venue: Conference Room

Resource Person: Shri Sandeep Kulkarni

About the Event: Yuvraj Singh and Komal Shah (TYBA) anchored the Interdepartmental Programme organized by the History Association. Dr. Hemali Sanghavi introduced Shri Sandeep Kulkarni, Head of Department of Environmental Studies, who delivered a talk on 'Education: Old ways and new ways'. Dr. Gaurav Gadgil presented the vote of thanks.



4. Name of the Event: Film View Visit

Date: 1 August, 2023

Number of Participants: 12

Venue: Odeon Multiplex, Ghatkopar

About the Activity: Dr. Hemali Sanghavi and Dr. Gaurav Gadgil, along with 10 students, viewed the Oscar winning film Oppenheimer at Odeon Multiplex, Ghatkopar, Mumbai.



5. Name of the Activity: Book Discussion

Date: 19 August, 2023

Number of Participants: 5

Venue: Nehru Centre, Worli

About the Activity: Dr. Gaurav Gadgil was a panelist for the Book Discussion organized by the Nehru Centre on the book 'Kashmir: The Untold Story'. The event was an invitation only event which saw participation from eminent security experts like M. N. Singh (IPS Retd.), Satish Sahney (IPS Retd.), Julio Ribeiro (IPS Retd.) and some members associated with intelligence agencies. Our TYBA History students Yuvraj, Nivesh, Sakshi and Kashish participated in the event.



6. Name of the Event: Competitive Exam Guidance Session

Date | Time: 21 August, 2023| 10.30 AM

Number of Participants: 33

About the Event: History Association, in collaboration with Career Katta, organised a session on UPSC/MPSC/ PSI-STI-ASO Preparation in Room No 8. Dr.Veena Sanekar, In-Charge Principal, welcomed the guests Mr. Mahadev Jagtap and Mr. Girish Zende. Coordinator and motivational speaker C. D. Deshmukh, Institute of Administrative Training, gave guidance to the students regarding competitive exams.



7. Name of the Event: Participation in National Conference

Date: 7 October, 2023

Number of Participants: 3

About the Event: Dr. Hemali Sanghavi along with two students, Anjali and Ummehani (FYBA), participated in the National Conference on 'Indian Knowledge System Through the Ages' organized by the Department of History, S.N.D.T. College of Arts & S.C.B. College of Commerce & Science.



8. Name of the Activity: Study Tour at Russian Centre

Date: 17 December, 2023

Number of Participants: 3

Venue: Russian Cultural Centre

About the Event: Dr. Hemali Sanghavi along with two students, Karan (MA Part I) and Aryaa (SYBA) visited the Russian Cultural Centre. The documentary 'Life in 2050' was screened and the Director of the documentary interacted and discussed the theme. ferred by the library.



9. Name of the Event: Library session

Date: 30 January 2024

Number of Participants: 14

Venue: KJSAC Library

About the Event: Library session was conducted by Dr.Hemali Sanghavi for MA Part 1 students. Regular library session for the students are conducted by History department. 13 students were shown the books and other learning resources in the library. Students came to know about the facilities offered by the library.



10. Name of the Event: Post Graduate Students Seminar

Date: 24 January, 2024

Number of Participants: 20

Venue: Conference Room, KJSAC

About the Event:

History Association organised Post Graduate Students Seminar on 24 January, 2024. Dr.Hemali Sanghavi welcomed the participants and the expert. MA Part 2 History students made presentations of their dissertations. Dr. Meher Mistry, Head Department of History evaluated the presentations. The following students won the prizes.

First Prize: Soni Pandey, MA Part2

Second Prize: Shital Das, MA Part2



11. Name of the Event: Careers in History

Date: 25 January, 2024

Number of Participants: 35

Venue: Kalidas Sabhagriha, KJSAC

About the Event:

History Association conducted a session on Careers in History to give insight about the careers in History to Junior College, Undergraduate and Post Graduate students. Mr. Sachin Pawar from History Department of Junior College made a detailed presentation on diverse careers in History. Dr. Sandhya Pagare, alumni and Librarian, Hasu Advani College guided the students about special education career options.

12. Name of the Event: Jashn-e-Itihas

Date: 13-23 February 2024

Number of Participants: 12

Venue: Somaiya Campus

About Event:

On behalf of History Association students participated and worked as Volunteers for Jashn-i-itihas festival conducted during 13-23 February, 2024. Ketaki Warang and Ashwini Dube (TYBA) were CLs for the event. Komal Shah and Juhi Panchal participated in Mehendi Competition. Sakshi Vaidya participated in Classical Dance competition. Komal Shah (TYBA) won First Prize in Mehendi event.



14. Name of the Event: Participation in International Conference

Date and Time: 9 March 2024

Number of Participants: 2 **Mode:** online

About the Event: Two students Kathan Shah and Trisha Nanda (MA Part 1) presented research papers in International Virtual Conference organized by Internal Quality Assurance Cell of the college in collaboration with Grand Academic Portal, Centre for Centre for Advanced Studies in Culture, Happiness, and Ethics, Internal Quality Assurance Cell (IQAC) Sinhgad College of Commerce- Mumbai on the theme of Unveiling the Role of Women in the Indian Knowledge System. Kathan Shah presented paper titled Was Kautilya a misogynist? Trisha's paper was titled Contribution of Tribal Women in the Field of Education and Literature.

13. Name of the Activity / Event: Study of Cattle Status in Selected Villages across all talukas of Kachchh (Bhuj) District, Gujarat

Date and Time: 22-26 February, 2024

Number of Participants: 5

Venue: Kachchh (Bhuj) District, Gujarat

About the Activity / Event: Komal Shah (TYBA), Shreya Iyer (SYBA) and Hriday Desai on behalf of History Department participated in Cattle Survey conducted in collaboration with Kachchh Studies during 22-26 February, 2024. Mr.Sandip Kulkarni and Mr.Sagar Chotalia guided the students.

ENGLISH ATHENAEUM

About the Association:

The English Athenaeum is a flagship association of the Department of English. This Literary Association conducts various curricular and co-curricular activities to enthuse the literary interests of the students at the college. Activities of The Athenaeum are conducted every year, eagerly awaited events for the young budding literary talent. Curricular activities like workshops on 'Literary Appreciation and Creative Writing' are organised under the aegis of the Athenaeum. Internationally acclaimed literary scholars like Gabriel Rosenstock (the celebrity Irish Poet, Haikuist and Translator), Prof. William Wolak (a celebrity poet and Critic, Professor of Creative Writing at Bill Paterson University, Wayne, New Jersey, USA) and Rochelle Potkar (a renowned poet, Haikuist, and Novelist), Ms. Sampurna Chattarji (Writer) and Dr. Amitabh Dwivedi (Poet) have graced occasions as guest speakers and trainers. Competitions organised by The English Athenaeum such as Declamation, Rendition of world-famous Soliloquies, Vocal and Instrumental Western Music Performances, Recital of self-composed Poetry and Literary Trivia are much awaited extra-curricular activities which receive an overwhelming response from the students every year.

1) Name of the Event: English Athenaeum Inaugural ceremony

Date and Time: 8th November, 2023, 10:30 am onwards

Number of Participants: 80

Venue: Kalidas Sabhagruha

Resource Person Involved: Dr. Yamini Dand Shah (Poet, Curator Assistant Director, Centre for Kachchh Studies, Somaiya Vidyavihar University)

About the Event: The Department of English of K. J. Somaiya College of Arts, Science and Commerce organized the inaugural ceremony of The English Athenaeum for the academic year 2023-2024 on Wednesday, 8 November 2023. The event was scheduled at 10:30 am in Kalidas Sabhagruha. The event's guest speaker was Dr. Yamini Dand Shah, who serves as the Assistant Director at the Centre for Kachchh Studies, Somaiya Vidyavihar University. In addition to her role in academia, Dr. Yamini is a poet and curator, showcasing her diverse range of talents. Naythan Vaz commenced the ceremony and Ananya Moghe conducted a heartfelt campus prayer. This was followed by the ceremonial lighting of the lamp by the guest, principal, and the professor.

The guest speaker was then felicitated by the principal, Prof. Dr. Kishan Pawar, who in turn, was felicitated by Dr. Meera Venkatesh. Our Principal addressed the audience on the importance and necessity of reading and studying literature. Ms. Amruta Gangan took to the stage to introduce the English Athenaeum elucidating on its objectives and Dr. Meera Venkatesh extended a warm welcome to the principal and the guest speaker, offering a brief introduction of the guest's achievements and contributions to the academia and literary world. The guest graced the stage with a discourse on language and the development of her book 'Abstract Oralism.' Her speech led to a short but insightful Q&A session that engaged the audience. Anood Khan delivered the vote of thanks.

The latter part of the day's proceedings was adorned with performances by students from the English department. Sohini Acharya stepped in for hosting, which began with a soliloquy by Sohini herself. Roshni, Karan, Deshna, Aisha and Yusuf delivered their poems beautifully. Additionally, Dr. Meera recited her own poetic creation. This was followed by a skit featuring Yusuf and Lakshit on generation gaps, art, and literature, aptly titled 'A Lifting Encounter'; with Karan, Binish Fatima, Afifa, Aarya and Rashi diligently and effortlessly working behind-the-scenes.

Musical performances followed, in the form of duets by Roshni and Ananya as well as Vaishnavi and Ishita. Ritika injected humor in the event with her stand-up comedy act. The event concluded with Abhinav and Prerona bringing the fictional characters to life through their cosplays.

English Athenaeum Inaugural ceremony



A Week -Long Intercollegiate Multilingual Literary Festival Inaugural Ceremony (15th January to 23rd January 2024)



Name of the Event: A Week -Long Intercollegiate Multilingual Literary Festival Inaugural Ceremony (15th January to 23rd January 2024)

Date and Time: 15th January, 2024 ; 11: 00 am onwards.

Number of Participants: 100

Venue: Kalidas Sabhagruha

Resource Person Involved: Dr. Veena Sanekar

About the Event: The language departments of K. J. Somaiya College of Arts and Commerce organised 'Bhasha Saptah', an inter-collegiate, multilingual literary fest spanning seven days. It was inaugurated on 15th January 2024 at 10:30 am in Kalidas Sabhagruha. Dev Shah initiated the proceedings, followed by the campus prayer. Prof. Ketaki Kaduskar delivered the Sanskrit Invocation. Dr. Satyawan Hanegave sir, Head of the Department of English and Vice Principal, and Dr. Veena Sanekar ma'am shared insights into the history of the language departments of the college and literary fests held by them. Abhijit Deshpande sir and Dr. Meera Venkatesh ma'am graced the stage, followed by Veena Sanekar ma'am felicitating the magazine committee members. Aqsa Khan welcomed the Marathi Prabodhan members for a dance performance. The inaugural session concluded with a vote of thanks from Rashi Rajgor.

The English Athenaeum Competitions commenced in Kalidas Sabhagruha at 12 pm. Binishfatima Shaikh hosted the singing event. The musical performances captivated the audience, making them sway to the rhythm. To lighten up the mood while the judge declared the winners, Ritika Jakhotiya performed a stand-up comedy act. The judge, Prof. Shashank Nikumbh, a composer and musician, provided feedback to the singers and awarded the winners – Roshni, Tanvi and Devna. This was followed by Dr. Meera Venkatesh ma'am felicitating the judge and a musical performance by the maestro – Prof. Shashank Nikumbh. Simultaneously, Lit Trivia was held in the conference room. Naythan Vaz hosted the event where the participants answered each & every question with great enthusiasm. Afifa, Prateeksha and Karishma bagged the first, second and third prizes respectively. The Story Writing Relay, hosted by Sohini Acharya, was held at 2:30 pm in the conference room. Ms. Iffat Aziz, a meritorious alumna judged the event. The participants let their creativity flow and wrote unique stories that determined the winning groups. The 1st place was acquired by the group consisting of Anannya, Prateeksha & Roshni, coming in 2nd place were Yusuf, Keya & Safaa and The 3rd place was held by Rakshita, Forum & Sharvary. As the event came to an end, the judge offered insightful commentary and was felicitated by Amruta Gangan ma'am and Devyani Balasra ma'am.

On the second day, i.e. 17th January 2024, The English Athenaeum in Kalidas Sabhagruha began with Neti Mavani hosting the Self-composed Poetry Recitation Competition. The event featured poems from various genres by the participants. Samriddhi Singh and a few others presented their poems post the competition. This was followed by Dr. Satyawan Hanegave sir felicitating the judges, Dr. Yamini Dand Shah and Dr. Yogesh Anwekar. The judges then took to the stage sharing suggestions for the participants and other poets in the audience. The winners- Safaa, Prathamesh and Riya were awarded by the judges. In 'Moot Court', hosted by Roshni Subramaniam, we saw participants exchange views on characters from the literary world. The participants slipped into their roles as the prosecution and defense and charged the auditorium with the atmosphere of a courtroom. The Judge, Mr. Rajesh Dhotre and the principal, Dr. Kishan Pawar addressed the audience. The judge then awarded the winners- Rakshita, Sakshi and Forum. The principal and the vice principal of the college then felicitated the judge and Ms. Sanika Ratnaparkhi. The last event of The Athenaeum, 'Improv Elocution', was hosted by Fatema Magar. This featured humorous prompts from the Jam Master, Akshat Vyas that the participants spoke on brilliantly. The event was judged by Ms. Sanika Ratnaparkhi who briefly addressed the audience and awarded the winners- Rakshita, Lakshit and Rashi. The English Athenaeum Competitions concluded with Fatema Magar thanking the participants, judges, professors, non-teaching staff, organizing committee and volunteers for making the Literary Festival a success

For Meetings Held:

1. **Date and Time:** 1st Meeting – 30th October 2023

Agenda of the Meeting:

Planning of English Athenaeum Activities for the academic year 2023-24 and delegating the responsibilities to the Core Committee members of English Athenaeum.

Venue: Room Number A-1, Ground Floor

1. Prof. Amruta Prasad Gangan, Coordinator, English Athenaeum
2. Ms. Devyani Balasra, Member, English Athenaeum
3. All the Volunteers of English Athenaeum

2. **Date and Time:** 2nd January to 13th January 2024

- Regular meetings were held to chalk out the planning of A Week-long Multilingual Intercollegiate Literary Festival (Bhasha Saptah) from 2nd January 2024 to 13th January 2024. Meetings of the Language Associations in charges were held in the principal's cabin to discuss the following:

Agenda / Purpose of the Meeting:

- To organize A Week-long Multilingual Intercollegiate Literary Festival (Bhasha Saptah)
- To discuss various aspects regarding A Week-long Multilingual Intercollegiate Literary Festival (Bhasha Saptah)

Venue: Principal's Cabin

3. **Meetings with Organizing Committee Members and Volunteers of English Athenaeum:**

As per the schedule of Bhasha Saptah, English Athenaeum Competitions were organized on 15th January and 17th January 2024.

Agenda:

- To design the Brochure highlighting the competitions organized by English Athenaeum
- To delegate the responsibilities among team members
- To discuss Flash mob preparations
- To design Certificates
- To prepare food coupons for team members and volunteers

Venue: Room Number A-1, Ground Floor

ALUMNI ASSOCIATION

About the Alumni Association :

Ex-Som, The Alumni Association of this college, although always functioning from early days, was formally established in the year 2010. The main objective is to create a forum where the alumni can give back to the college what they learned from here and bring in their valued experience to be shared with the current students so that "knowledge multiplies".

The college motto has always been "Gyandev Tu Kaivalyam" meaning knowledge alone liberates.

Alumni Contribution for the Development of the Institution

Academic Support

Board of Studies & Academic Council: The Alumni Association is actively involved in the academic revision mechanism of the college. Representatives from the Ex-Som take part in the Board of Studies and Academic Council meetings and provide important suggestions on quality enhancement of teaching and learning processes.

Placement Support

Our Alumni help students to join industry/consultants/professionals as trainees/employment. Many students undergo CA Article training under our Alumni who are practicing Chartered Accountants. They also provide employment opportunities to students in their firms/client organizations so the students' learning can translate into application & they have hands-on experience of delivery at ground zero.



Financial Contribution:

- Rs. 250,000/- received from CA Y S Majumdar for rendering financial help to financially backward students

LITERACY WEEK CELEBRATION

DAY 1-TALK WITH INDUSTRY EXPERT

Date: 4 September, 2023

Time: 10 a.m. to 12 noon

No. of participants: 80 students across FY, SY, and TYB.Com

Venue: Conference room, 1st Floor, KJ Somaiya College of Arts and Commerce

Resource Person: Mr. Pankaj Sharma, CEO and Director of MGID, India

About the event: The Literacy Week Celebration organized by the Alumni Association was inaugurated by Mr. Pankaj Sharma, CEO of M.G.I., India. He shared his experience as an alumnus and as an Industry Expert stressing the importance of networking and social media tools for professional growth. Prof. Divija Madam followed, sharing memories of her time in college and the valuable lessons she learned throughout. It was followed by a talk on Industry linkages by Prof. Shashank Nikumbh Sir.



DAY 2-SESSION ON INVESTMENT STRATEGY

Date: 5 September, 2023

Time: 9 a.m. to 11 a.m.

No. of participants: 80 students across FY, SY and TYB.Com

Venue: Conference Room

Resource Person/Agency: Mr. Aakash Parekh, Mr. Mehul Raval, Director and CEO of LFC Securities

About the event: The Alumni Association hosted a seminar on investment strategy on the second day of Literacy Week, featuring LFC Securities' Mr. Aakash Parekh and Mr. Mehul Raval. Mr. Aakash introduced his business and its goals, while Mr. Mehul discussed the importance of early SIP investing, Mutual funds, and Medi claims. He also answered the audience's questions on hedge funds, foreign currency, and more.



DAY 3- SESSION ON INVESTMENT AWARENESS AND RESUME BUILDING



Date: 6 September, 2023

Time: 10 a.m. to 12 noon.

No. of participants: 70 students across FY, SY and TY.

Venue: Conference Room

Resource Person: Prof. Atul Sathe, ICWA and Professor at H.R College

About the event: Professor Atul Sathe, ICWA and professor at H.R College, spoke about Investment Awareness and Resume Building. The sessions covered financial literacy, financial instruments, retirement planning, market fluctuations, and the dos and don'ts of crafting a credible resume.

DAY 4- SESSION ON CAREER GUIDANCE

Date : 8 September, 2023

Time: 10 a.m. to 12 noon.

No. of participants: 50 students across FY, SY and TYB.Com

Venue: Conference Room

Resource Agency: Centuria Aviation Academy

About the event: A session on career guidance was held that was hosted by Centuria Aviation Academy. The speaker discussed various aviation industry job opportunities, including ground staff and cabin crew, and emphasized the importance of communication skills, personality traits, beauty standards, and fitness requirements. She also provided details on academy courses before ending the event.



DAY 5 – FELICITATION OF PROMINENT ALUMNI



Date: 9 September, 2023

Time: 10 a.m. to 1 p.m.

Venue: Kalidas Sabhagruha

About the event: On the fifth day, KJ Somaiya College's Alumni Association organized a felicitation function to honor prominent graduates during Literacy Week. The program included a prayer, dance performance, and speeches from Dr. Veena Sanekar Madam and Dr. Hemali Sanghavi.

DAY 6 – SESSION ON FINANCIAL LITERACY

Date: 11 September, 2023

Time: 10:30 a.m. to 11:30 a.m.

No. of participants: 70 students

Venue: Kalidas Sabhagruha

Resource Agency: Single Debt Management

About the event: The resource person taught the pupils the value of financial literacy and the necessity of starting investments early. The in-charge principal, Dr. Veena Sanekar, addressed the audience before the conclusion of the successful Literacy Week celebration.



WORKSHOP AND GUIDANCE SESSION ON “MEDIA AND ENTERTAINMENT – CAREER OPPORTUNITIES”

Date: 10 January, 2024

Time: 10:00 a.m. to 11:30 a.m.

No. of participants: 60 students

Venue: Kalidas Sabhagruha

Resource Agency: Whistling Woods International and Careerbeam

About the event: The event was a workshop conducted in association with Whistling Woods International. The session consisted of discussions of various types of media and the various courses and career opportunities in the film industries offered by Whistling Woods International.



NATIONAL SERVICE SCHEME

Name of the Activity: Blood Donation Camps

Total Blood Donation Camps: 11 Camps

Total No. of units collected: 1000+

Camp Venues: Somaiya College, Rajawadi Hospital, Ghatkopar Railway Station, MMM School Ulhasnagar

Key highlights: The NSS Unit of K. J. Somaiya College of Arts and Commerce (Autonomous), successfully organized 11 Blood Donation Camps throughout the course of the academic year 2023-24 in collaboration with multiple institutes like the Rotary Club of Mumbai (Ghatkopar), the K. J. Somaiya Hospital, the Rajawadi Hospital, MAA Foundation, Jagjivan Ram Hospital, L.T.M.G. Hospital, Sian, and MDACS. The primary objective of these events was to create awareness about the importance of blood donation and encourage voluntary blood donation among students, faculty, and the local community. The Camps aimed to collect blood for the treatment of patients suffering from Thalassemia, a blood disorder. The events showcased the dedication of our NSS volunteers, and the generosity of donors.



Name of the Activity: Introductory Workshop on the Choomacchar Campaign

Date/Time: 6th November, 2023|10:30 a.m. to 1:00 p.m.

No. of Volunteers: 69

Venue: Conference Room, KJSAC

Agency involved: Civis NGO

Resource person: Ms. Riddhi Kandhar



Key highlights: The NSS Unit of KJSAC conducted an Introductory Workshop on the Choomacchar Campaign on 6th November, 2023 to prevent the expansion of disease-carrying mosquitoes and learn how to overcome their effects. The workshop featured Riddhi Khandar, who emphasized the severity of vector-borne diseases, focusing on malaria and dengue. She also emphasized mobilizing the local government by using Helpline No. 1916 or an app by BMC called 'Mumbai against Dengue'. The volunteers were encouraged to show maximum participation and to engage with their local communities through door-to-door interventions for awareness campaigns. For the campaign, they received toolkits, which included an ID card for legitimacy, laminated cue cards in English and Hindi to explain preventive measures, and a record-keeping form. Underage volunteers were required to submit a consent form for participation. The workshop concluded with a Q&A session, during which participants were able to address any queries or concerns.

Name of the Event: Introductory Meet for DBM (Dharma Bharati Mission)

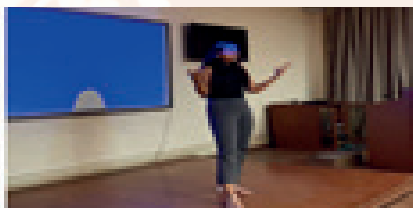
Date/Time: 10th July, 2023|10:30 a.m. to 12:00 p.m.

Number of volunteers: 17

Venue: Conference Room, KJSAC

Agency involved: Dharma Bharati Mission

Key highlights: The NSS Unit of KJSAC organised an Introductory Meet in collaboration with Dharma Bharati Mission. DBM is an NGO that aims to provide education to the under-privileged children. The guest speaker was Ms. Mrinalini Tiwari (Change Leader Fellow), working for the ATMA Foundation, under which she got assigned to DBM. She introduced her new project on enrolling new enthusiastic volunteers for the upcoming Teaching Activity, under the umbrella of DBM India. The activity focuses on the under-served community, where the volunteers ought to go and help them educate in some under-served schools, situated in Mumbai. There was also a deep briefing about the task as to how the participants would be allocated their respective positions, with regards to being teachers in the social development sector.



Name of the Event: Certificate Distribution Ceremony at DBM India

Date/Time: 30th March, 2024|10:00 a.m. to 12:00 p.m.

No. of Volunteers: 23

No. of Beneficiaries: 50+

Venue: DBM's Centre at Deonar Municipal Colony, Govandi (East), Mumbai

Key highlights: The NSS Unit of KJSAC actively participated in a Certificate Distribution Ceremony at DBM India. The event aimed to recognize the dedicated efforts of volunteers involved in a social initiative project called Volunteer Internship by DBM India. The ceremony commenced with an insightful introduction by DBM coordinator Sir Ankit Mohite. Subsequently, the General Secretary of our NSS unit shared a comprehensive introduction. The esteemed trustee, Mr. Paramjeet Singh, also graced the occasion with words of encouragement and appreciation for the noble endeavours undertaken. Moving forward, the NSS as well as non-NSS volunteers involved in various activities came forward and shared their first-hand experiences. Thereafter, the guest of honour, along with the Programme Officer of our NSS Unit, Prof. Deepali Toraskar, delivered motivating speeches, emphasizing the importance of community service and the role of youth in driving positive change. Following this, the students were felicitated with certificates, acknowledging their commitment and hard work. The event concluded on a delightful note with the distribution of snacks and group photos.



Name of the Activity: Street Plays

Total Street Plays: 4

No. of Beneficiaries: 1000+

Venues: Railway Stations, Hospitals, College Campus, Schools and Police Stations.

Topics covered: Women Empowerment, AIDS control, Food and Nutrition, Against Drug Abuse, Against Child Abuse, Blood Donation, and Road Safety Awareness

Key highlights: The NSS Unit of KJSAC, on its own and in collaboration with institutions like MDACS, Ramanand Arya D.A.V College, Bhandup, performed



compelling street plays at various venues throughout the year. Each street play was a rich source of information in itself that was presented in an entertaining and engaging manner. The primary objective of the street plays was to educate & engage the audience. The audience responded positively, with many expressing appreciation for the same. It was an immense success, effectively fostering awareness among attendees.

Name of the Activity: Eco-friendly Rakhi Selling Stall

Date/Time: 18th-28th august, 2023|8:00 a.m. to 3:00 p.m.

No. of Volunteers: 19

No. of Beneficiaries: 100+

No. of Rakhi's sold: 600+

Venue: Ground floor, KJSAC

Agencies involved: Seva Vivek NGO

Key highlights: The NSS Unit of KJSAC in collaboration with Seva Vivek NGO, organized an Eco-friendly Rakhi Selling Stall from 18-28 August, 2023. The activity commenced with prior campaigning to inform all the students about the stall. Stalls were decorated, and Rakhis were placed according to their names and prices. There were 12+ varieties of Rakhis, with each given a unique name such as Godavari, Narmada, Shankh, Kaveri, etc. The price range was a minimum of 30-40 rupees. The Rakhis were made of bamboo sticks with seeds like Amla, Tulsi, Peepal, etc. by tribal women, and were completely eco-friendly. The main motto of this activity was to promote cultural heritage and help tribal women in their empowerment. It was a non-profit activity, and the money received was transferred to the tribal women. The Rakhis were also made available online through Google Forms, which in turn received huge orders. The activity was a huge success, with Rakhis getting restocked and made available again, and the stall was reopened with the volunteers campaigning for its reopening.



Name of the Activity: Tree Plantation 2.0

Date/Time: 9th August, 2023|9:00 a.m. to 2:30 p.m.

No. of Volunteers: 24

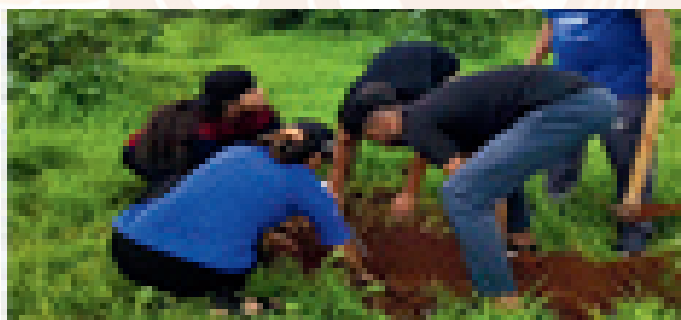
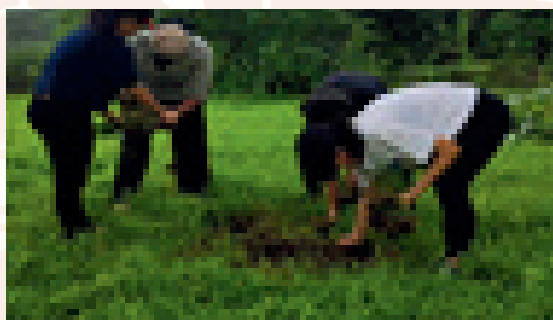
No. of Trees planted: 100

Venue: Forest Reserved Land near Konark Garden Society, Badlapur

Agency involved: Swadharma Foundation

Key highlights: The NSS Unit of KJSAC, in collaboration with Swadharma Foundation, organised a Tree Plantation Activity under 'Meri Mati, Mera Desh' Abhiyaan on 9th August, 2023. The event took place at the Forest Reserved Land near Konark Garden Society, Badlapur. The participants planted a total of 100 trees during the event. The NSS Junior College Unit also joined later.

The event was successful in spreading the message of preserving nature and encouraging people to take responsibility for their surroundings. After the plantation, CA. Amol Bhosale and Prof. Sandeep Yadav were honoured by the Swadharma Foundation.



CENTRE FOR GANDHIAN STUDIES

Name of the Event: Intercollegiate Elocution Competition

Date and Time: 14th August, 2023

Number of Participants: 2

Venue: Achievers College, Kalyan

Highlights: Two of our students Yuvrajsingh Chudavat (TYBA) and Saumya Dwivedi (FYBCOM) participated in the Intercollegiate Elocution competition organised by Achiever's college.



Name of the Event: Gandhi Study Course

Date and Time: 11th -15th September, 2023

Number of Participants: 3

Venue: Wardha Ashram

Highlights: On behalf of the Centre, three students –Shreya Iyer (S.Y.B.A.), Advait (M.A.Part2 History) and Rahul Gedam (M.A.Part1) participated in the five days Camp at Wardha. They got an opportunity to understand the Gandhian values and interact with the student representatives from all over Maharashtra.

Name of the Event: Online talk Gandhi's Satyagraha and love-force: the positive power of religion

Date and Time: 23rd October, 2023, 10:00 am

Number of Participants: 29

Venue: Online

Resource Person / Agencies / Departments Involved: Online session on Gandhi's Satyagraha and love-force: the positive power of religion by Dr.Veena Howard was organized by Centre for Gandhian Studies and Gujarati Sahitya Mandal.

Highlights: Dr.Veena Howard Director of the M.K. Gandhi Center: Inner Peace and Sarvodaya and Coordinator of Peace and Conflict Studies Program, delivered an online talk on Gandhi's Satyagraha and love force: the positive power of religion.



Name of the Event: Gandhi Study Course

Date and Time: 26th to 30th December, 2023

Number of Participants: 3

Venue: Wardha Ashram

Highlights: On behalf of the Centre, three students –Divya Kabra (S.Y.B.A.), Komal Shah (T.Y.B.A.), Tanmay Poojary (S.Y.BCOM) participated in the four day Camp at Wardha in December, 2023. They got an opportunity to understand the Gandhian values and interact with the student representatives from all over Maharashtra.

Name of the Event: Kamalnayan Bajaj National Elocution Competition

Date and Time: 22nd January, 2024

Number of Participants: 1

Highlights: Mr.D.Akshaj (FYBA) participated in National Level Kamalnayan Bajaj Elocution Competition and Quiz competition on 22nd January, 2024 at Wardha.



Name of the Event: Essay Writing Competition

Date and Time: January, 2024

Number of Participants: 10

Highlights: Centre for Gandhian studies organised an Essay Writing Competition for Junior and senior college students. The following students won the prizes.

Prize	Name of the student	Class
First	Miss Shreya Iyer	SYBA
Second	Mr. Kathan Shah	MA Part1
Second	Miss Serena Nunes	FYBA
Third	Miss Harshita Divekar	XII Arts

Name of the Event: Ahimsa Fest

Date and Time: 23rd to 30th January, 2023

Number of Participants: 4

Venue: Menon College Bhandup

Highlights: On behalf of Centre for Gandhian Studies the students participated in Ahimsa Fest of Menon College. Kathan Shah (MA Part 1) and Serena Nunes presented papers at the student Seminar. Kathan Shah won first Prize in the Elocution Competition. Serena Nunes (FYBA) won Second Prize in Best out of Waste competition. Shreya Iyer (SYBA) participated in the Poetry Competition.



BUSINESS LAW ASSOCIATION

About The Association:

The Business Law Association was formed and inaugurated in the year 2022. The Business Law Association (BLA) is a student-run organization at the K.J. Somaiya College of Arts and Commerce (Autonomous) that is dedicated to students interested in practicing business Laws with like-minded Lawyers, Judges and scholars. The association provides students with an opportunity to learn more about business Laws, business and interconnectivity between the two. The association also collaborates with other faculties to create value for its members and to help students build a career in business Law. The association hosts various events throughout the year to engage students and help them to develop knowledge of business Laws.

Certificate Course 2023-24:

Governance and Good Citizen

A Session was conducted on 'Right to Information Act' by Praja Foundation on 08 February, 2024 at KJSAC Under Certificate of 'Governance and Good Citizen'.

Student Activities Under the Business Law Association:

Name of the Event: Constitution Day Celebration

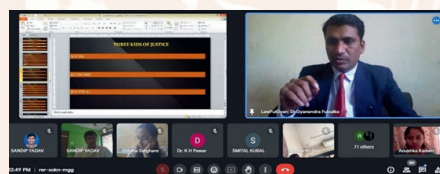
Date: November 26, 2023

Place: Mumbai

The Business Law Association of K.J. Somaiya College of Arts and Commerce organized an amazing session in collaboration with Career Katta, on Indian Constitution: Document for We, The People' via online mode on account of Constitution Day.

Dr. Gyanendra Fulzalke, Assistant Professor at Shri Shivaji Law College, Parbhani was the guest speaker for this incredible session. He acknowledged how the Indian Constitution laid out the 'ultimate sovereignty of the people of India'. He also shared the making of the Constitution and the about the people who contributed in it. The speaker concluded by advising and wishing the students for future endeavors.

Mrs. Monika Sawant, the Head of Department, thanked the speaker and the volunteers for conducting the session. The session ended on a good note by reciting the Preamble and vote of thanks.



Name of the Event: Session on Domestic Violence Act

Date: 29 January, 2024

Venue: Kalidas Sabhagruha, Vidyavihar, Mumbai

The seminar on Domestic Violence – Rights and Remedies that took place on 29 January, 2024 was organized by the Women Development Cell of K. J. Somaiya College of Arts and Commerce (Autonomous) in collaboration with the Department of Business Law of K. J. Somaiya College of Arts and Commerce (Autonomous).

Our esteemed guest lecturer Dr. Pramila D'Souza was welcomed by Dr Sandeep Yadav, H.O.D Business Law Department.

Our esteemed guest lecturer Dr. Pramila D'Souza is the H.O.D of Department of Business Law of Mulund College of Commerce, Mumbai and works towards the welfare of the society in the various fields like anti-ragging, examination, ICC, animal welfare, etc. The seminar followed along with a presentation by Ma'am covering a lot of aspects. The details about all the remedies available, who are



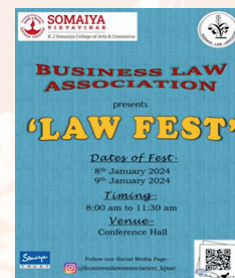
covered under the Act and who can file a complaint were thoroughly discussed followed by a question-and-answer round. Following it, was the vote of thanks by sister Shriah. It was a successful and enlightening event aimed at spreading awareness among the budding youth about the rights and remedies all the individuals have against domestic violence.

Name of the Event: Law Fest

Date: 8-9 January, 2024

Venue: Conference Room

The Business Law Association organised Law Fest to create awareness about Law among students. The different activities that were conducted, by the Association, under this fest were: Elocution Competition, Debate Competition, Talent Hunt and Group Act. Overall, it was a successful event.



Name of the Event: Visit to State Consumer Grievance Redressal Commission, Maharashtra. (State Commission)

Date: 07 February, 2024

Place: State Commission

Number of Students: 21



The Business Law Association of K.J. Somaiya College of Arts and Commerce arranged for a visit to the State Commission on 07 February, 2024. The main objective behind this visit was to make students aware about how the proceedings take place in the court and how judgements are passed.

On the day of the visit all volunteers along with their heads and Professor Dr. Sandip Yadav met near Jehangir Art Gallery at 11:00 a.m.

Necessary instructions were given to the volunteers as to how to maintain the decorum of the court and what needs to be observed. The Professor guided the students as to how the cases are numbered and how next hearing is called. Fortunately, we got a chance to meet an Advocate and he shared his valuable knowledge with us. This visit went long for an hour or two and after that the team left for its return journey.

Teachers' Achievements 2023-24

1. Research Paper Publication

Research Paper Publications in National and International Journals:

Sr. No.	Name of the Faculty	Title of the Publication	Name of the Journal	ISSN No.	Impact Factor	Peer Reviewed Refereed UGC
1	Monika Sawant	Technological Innovations are both a boon and a bane for the disabled "Disabled but not Disqualified"	SRF international and national journal	2394-3580	5.2	Referred Journal

2. Participation In OC/RC/STC/FDP

Sr. No.	Name of the Faculty	Date	Organising Institute	FDP/RC/OC	Theme
1	Mrs. Monika Sawant	3 July to 10 July, 2023	Guru Tegh Bahadur Khalsa College University of Delhi	One-week FDP	Understanding Disability
2	Mrs Monika Sawant	21 Feb to 29 Feb, 2024	Malaviya Mission Teachers Training Programme	One week	NEP 2020 Orientation and Sensitisation Programme
3	Mr. Sandip Yadav	6 December, 2023 to 19 December, 2023	MMTTC Pondicherry University	Refresher Course	Law and Human Rights

3. Participation In Seminars/Webinar/Workshop (Presentation/Participation)

Sr. No.	Name of Faculty	Date	Organising Institute	Title of the Paper	Theme of the Seminar/ workshop	International / National/ State Level
1	Mrs Monika Sawant	9 March, 2024	Somaiya Trust, GAP, CACHE, Signhagad Institute	Transgenders: Reflection in Puranic Literature	Unveiling the Role of Women in the Indian Knowledge System	International Virtual Conference on International Women's Day

4. Faculty Served as Experts/Chairpersons/Resource Persons

Sr. No.	Name of the Faculty	Date	Name of Institute	Theme	Role as
1.	Dr Sandip Yadav	31 January, 2024	Homi Baba State University	Doctrine and cases of Company Law	Resource Person
	Mrs Monika Sawant	9 March, 2023	Somaiya Trust, GAP, CACHE, Signhagad Institute	Unveiling the Role of Women in the Indian Knowledge System	Co-chair

5. Faculty acted as Convenor/ Organizer Seminars/Conference/Workshop

Sr. No.	Name of the Faculty	Date	Convenor/ Organiser	Theme	International / National/ State Level
1	Monika Sawant	9 March, 2023	Organiser	International Virtual Conference on International Women's Day	International

Study Tour and Field Visits 2023-24

Name of the activity	Organising unit/ agency/ collaborating agency	Name of the Place	Year of the activity	Number of students participated in such activities
Visit to State Consumer Grievance Redressal Commission, Maharashtra. (State Commission)	Business Law Association	State Consumer Grievance Redressal Commission, Maharashtra. (State Commission)	07 February, 2024	21

COMMERCE ASSOCIATION

About the Association:

The Commerce Association is a forum of the Commerce Department wherein field visits and other activities in the form of seminars and workshops are conducted to enable students gain practical knowledge about the curriculum.

Student Activities under Commerce Association:

Name of the Event: Guest Lecture on 'HR Strategies'

Date and Time: 16th January, 2024 ; 8:30 am onwards

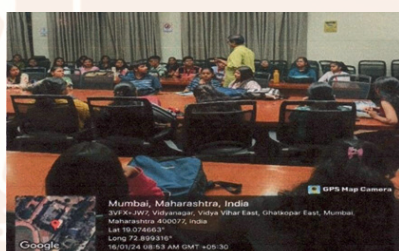
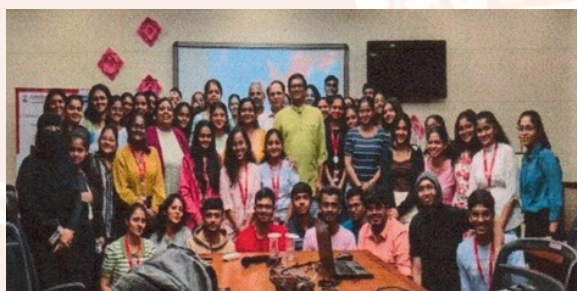
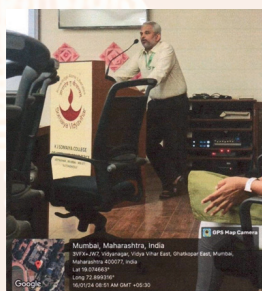
Number of Attendees: 50

Venue: Conference Room

Resource Person: Mr. Mandar Sutar (Training Incharge, Thinking Sparks).

About the Resource Person : Mr. Mandar Sutar is the mastermind behind the innovative English Kaushalya program. Mr. Sutar brings over 25 years of expertise in transforming lives through impactful training and communication skills development. For decades, he has empowered countless individuals across Maharashtra. From conducting 500+ workshops on education technology to shaping school leaders in Mumbai, his dedication to learning is unmatched. Mr. Sutar has been the Assistant Manager at Kotak Education Foundation. Leading leadership programs for school leaders across Mumbai and driving efficient data and finance processes. As the Regional Training Manager at Airtel, He spearheaded training initiatives for DTH services, earning recognition for his exceptional performance and training skills. Also a Software Expert and Content Developer, Mr. Sutar has mastered various software functionalities like ICON, Oracle, and CRM, and crafting engaging training materials using cutting-edge tools like MS PowerPoint and Adobe Captivate. Beyond impressive technical skills, he is a natural leader and motivator. His interpersonal, training, and managerial abilities have inspired teams and individuals across diverse institutions, including SIMSR, R.I.T. Engineering College, and A.C. Patil College.

About the Event: The guest lecture was organized to provide insights into 'HR Strategies' and its contemporary trends in the current scenario. The session was incredibly informative as the resource person provided a glance at recent happenings in the corporate world and discussed various cases. Students were also informed about the future of the field.



DRUSHTI FILM FORUM

Drushti Film Forum – The Film Club of KJ Somaiya College of Arts and Commerce, screens a rich fare of meaningful and entertaining films from across the world and aims to educate students about the history and the current situation through which we can see the world. This academic year of 2023-24 commenced with a crime-thriller movie making us all glued to our seats. Many more such movies were screened till the end of the academic year. Weekly screenings took place every Tuesday, featuring a different film each week. Following each screening, a discussion was held to allow for an exchange of ideas and perspectives on the film. The discussion was headed by the student committee and supported by the teaching committee, providing a platform for students to engage in critical analysis and reflection.

DFF Committee 2023-2024

Chairperson:-

Mamata Tendulkar

Advisor:-

Abhijit Deshpande

Student Core Committee:-

1. Aqsa Khan [MA, Part 2] (2021-2024)
2. Janki Balasara [TYBCOM] (2021-2024)
3. Siddharth Chopade [TYBA] (2021-2024)
4. Arya Dubey [SYBA] (2023-2024)
5. Somya Kejriwal [FYBCOM] (2023-2024)
6. Anakhaa Nair [FYBA] (2023-2024)
7. Anjali Raghawani [FYBA] (2023-2024)
8. Ankita Devda [FYBA] (2023-2024)
9. Bhavika Gandhi [FYBA] (2023-2024)
10. Monali Kumavat [FYBA] (2023-2024)
11. Prajakta Mishra [FYBA] (2023-2024)
12. Riddhi Kute [FYBA] (2023-2024)

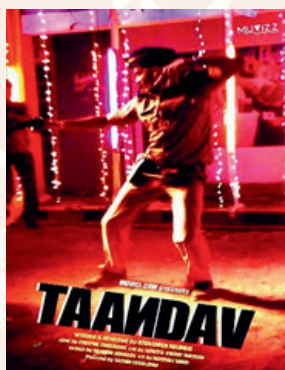
Tuesday, 8th August 2023, 12:30 pm Kalidas Sabhagruha, First Floor, KJSAC DFF ORIENTATION



Tuesday, 1st August 2023, 12:30 pm Kalidas Sabhagruha, First Floor, KJSAC Screening and Discussion: SUPERNOVA (2019/78 MINS/THRILLER)



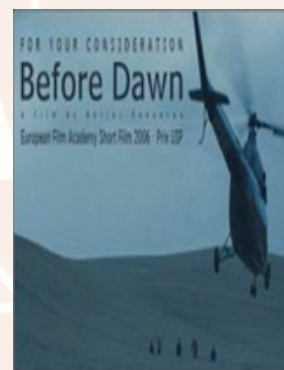
Tuesday, 8th August 2023, 12:30 pm, Kalidas Sabhagruha, First Floor, KJSAC Screening and Discussion: TAANDAV (2016/11 mins/short)



Tuesday, 8th August 2023, 12:30 pm, Kalidas Sabhagruha, First Floor, KJSAC Screening and Discussion: OVER (2015/14 mins/short)



Tuesday, 8th August 2023, 12:30 pm, Kalidas Sabhagruha, First Floor, KJSAC Screening and Discussion: BEFORE DAWN (2005/13 mins/short)



Tuesday, 22th August 2023,
12:30 pm, Kalidas Sabhagruha,
First Floor, KJSAC Screening
and Discussion: **THE GUILTY**
(2018 /85 mins/crime-thriller)



Tuesday, 29th August 2023,
12:30 pm, Kalidas Sabhagruha,
First Floor, KJSAC Screening
and Discussion: **HUMAN VOL.1**
(2015/83 mins/documentary)



Tuesday, 5th September 2023, 12:30
pm, Conference Room, First Floor,
KJSAC Screening and Discussion:
LESSONS IN FORGETTING
(2012/110 mins/drama)



Tuesday, 12th September
2023, 12:30 pm, Conference
Room, First Floor, KJSAC
Screening and Discussion:
PEEPLI LIVE (2010
/104mins/dark comedy)



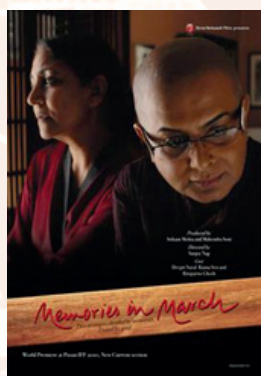
Tuesday, 17th September
2023, 12:30 pm, Kalidas
Sabhagruha, First Floor,
KJSAC Screening and
Discussion: **A SEPARATION**
(2011/123 mins/drama)



Tuesday, 2nd January 2024,
12:30 pm, Kalidas Sabhagruha,
First Floor, KJSAC Screening
and Discussion: **JOINT
SECURITY AREA** (2000
/123mins/mystery)



Tuesday, 9th January 2024, 12:30
pm, Kalidas Sabhagruha, First
Floor, KJSAC Screening and
Discussion: **MEMORIES IN
MARCH** (2010 /103mins/drama)



Tuesday, 16th January 2024,
12:30 pm, Kalidas Sabhagruha,
First Floor, KJSAC Screening
and Discussion: **EK DOCTOR KI
MAUT** (1990 /122mins/drama)



Tuesday, 23rd January 2024,
12:30 pm, Kalidas Sabhagruha,
First Floor, KJSAC Screening
and Discussion: **KHAYALI
PULAO** (2020/27 mins/short)



Tuesday, 23rd January 2024, 12:30 pm, Kalidas Sabhagruha, First Floor, KJSAC Screening and Discussion: JUICE (2017/15 mins/short)



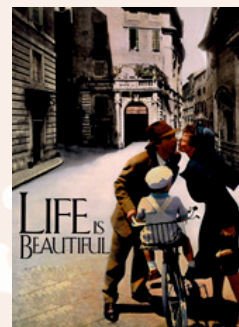
Tuesday, 23rd January 2024, 12:30 pm, Kalidas Sabhagruha, First Floor, KJSAC Screening and Discussion: EVERYTHING IS FINE (2017/ 20 mins/ short)



Tuesday, 30th January 2024, 12:30 pm, Kalidas Sabhagruha, First Floor, KJSAC Screening and Discussion: THE GREAT DICTATOR (1940/ B&W/ 125mins/ drama)



Tuesday, 6th February 2024, 12:30 pm, Kalidas Sabhagruha, First Floor, KJSAC Screening and Discussion: LIFE IS BEAUTIFUL (1997 /116 mins/comedy-drama)



Tuesday, 13th February 2024, 12:30 pm, Kalidas Sabhagruha, First Floor, KJSAC Screening and Discussion: BARAKA (1992 /97 mins/non-verbal/documentary)



Tuesday, 20th February 2024, 12:30 pm, Kalidas Sabhagruha, First Floor, KJSAC Screening and Discussion: BICYCLE THIEVES (1948 /89 mins/social drama)



As a versatile medium, film can offer artistic, historical, personal, technological and educational insights into various disciplines and the world we live in. In acknowledgment of this, Drushti Film Forum (DFF), a Film Society at K J Somaiya College of Arts and Commerce, released an inaugural edition of “24 FRAMES.” This film academic journal, crafted by students under the guidance of teachers, is an annual publication dedicated to scholarly articles, reviews, and analyses within the realm of film studies. The magazine was released on 20th February 2024 by the Principal Dr.Kishan Pawar, Dr. Veena sanekar & Dr. Satyawan Hanegave.



DEPARTMENT OF LIFELONG LEARNING AND EXTENSION

About The Association:

The Department of Lifelong Learning and Extension [DLLE] (known earlier as the Department of Adult and Continuing Education and Extension) was established on October 12, in the Year 1978 and was recognized as a statutory Department of the University of Mumbai since 1994 to promote a meaningful and sustained rapport between the Universities and the community. The DLLE seeks to facilitate the sensitization of students to socio-cultural realities. Degree College Students take up extension work projects related to social issues, for which they are awarded 10 additional marks in their final examinations on successful completion of 120/240 hours of work, and the submission of the project report in time.

The DLLE offers flexible Continuing Education opportunities for the people. K.J. Somaiya College of Arts and Commerce has started DLLE in the Academic Year 2019 – 2020.

K. J. Somaiya College of Arts and Commerce offers five projects of DLLE for learners of degree college, namely Annapurna Yojana (APY), Industry Orientation Project (IOP), Population Education Club (PEC), Survey of Women's Status (SWS) and Career Project (CP). Students who enrol for these extension work projects perform various activities for social awareness based on various issues/problems in society such as Green City Clean City, Global Warming, Stay Safe Stay Healthy, Harmful effects of drinking, Child Labour, Importance of Literacy etc. Students are creating awareness about these social problems through various activities like Creative Writing, Street Play, Poster Making, Surveys, etc.

Student Activities Under the DLLE Association's

1. Civic Sense

Name of the Activity / Event: Creating Awareness

About Civic Sense at BMC School to School Students

Date and Time: 05th February 2024

Venue: BMC School, Vidya Vihar East



2. The Joy of Giving

Name of the Activity / Event: The Joy Of Giving- Act of Compassion

Date and Time: First week of August

Venue: K. J Somaiya College of Arts and Commerce



3. Awareness about Voting

Name of the Event: The DLLE students created awareness about voting

Date and Time: 20th February, 2024

Venue: Vivekanand Education Society



4. Career Path Guidance

Name of the Activity / Event: Career Path Guidance

Date and Time: 02nd November 2023

Venue: K J Somaiya College of Arts and Commerce



CULTURAL FORUM

The Cultural Forum of K J Somaiya College of Arts and Commerce (Autonomous) provides a vibrant platform for students to exhibit their diverse talents and develop expertise in various fields. Hosting a myriad of engaging events and activities, the forum offers a hands-on learning experience, enriching the students throughout the year.

The Cultural Forum is a dedicated and unfaltering committee of 179 members, organized into a structured hierarchy, comprising 19 Cores, 41 Coordinators and 119 Volunteers. They all work under the guidance of the Cultural Coordinator, Dr. Gaurav Gadgil.

Presented here are the highlights of events and achievements accomplished in the academic year 2023-24:

THE ANNUAL GENERAL MEETING (AGM)

On 26th August 2023, the Annual General Meeting of the Cultural Forum of K J Somaiya College of Arts and Commerce (Autonomous) was held in the Kalidas Sabhagruha where over 160 attendees were present. The Cultural Coordinator, Dr. Gaurav Gadgil delivered a speech to the audience and briefed them about the Cultural Forum. Competent roles of General Secretary and Joint Secretary were designated to sister Mansi Morajkar and sister Akshita Jagavkar, respectively. The Annual General Meeting ended with fun ice-breaking sessions and a vote of thanks from the hosts.



TEACHER'S DAY

On 5th September 2023, the Cultural Forum of K J Somaiya College of Arts and Commerce (Autonomous) celebrated Teacher's Day. The event took place at Kalidas Sabhagruha. The event started with a recitation of the campus prayer. The event included a speech by I/C Principal Dr. Veena Sanekar, a felicitation of Dr. Hitesh Pandya, and an acknowledgement of Vice Principal Satyawan Hanegawe. A classical dance duet, a musical performance along a soulful poetry segment were performed. The students felicitated the teachers and non-teaching staff with sister Unnati Morje's speech. During the event, the Alumni Association showed their appreciation to the faculty with flowers, followed by a fun dance performance which included an impromptu solo by Tushar Sir. The hosts delivered a vote of thanks to conclude the event. It was a great success with 200 attendees.



PRE-HOONER ACTIVITIES

INAUGURATION CEREMONY

On September 14th 2023, the Cultural Forum of K J Somaiya College of Arts and Commerce (Autonomous) held the Inauguration Ceremony and theme reveal of 'Hooner' 2023-24, in the Kalidas Sabhagruha. With the presence of the talented and skilled actor, Mr. Devashish Chandiramani, as the chief guest, the ceremony started with the campus prayer, followed by the lighting of the lamp and felicitation of the Chief Guest.



I/C Principal Dr. Veena Sanekar addressed the audience. The hosts gave insightful information about the Cultural Forum, and the previous year's 'Hooner' after-movie was screened. The much-awaited theme of 'Hooner' 2023-24, 'Arka Yug,' was unveiled, followed by a stunning group dance performance and speeches by General Secretary, sister Mansi Morajkar and Joint Secretary, sister Akshita Jagavkar. The ceremony concluded with a vote of thanks and an Aarti, and there were over 200 attendees. It was a massive success.



CONTINGENT LEADER MEET

On 9th November 2023, the Cultural Forum of K J Somaiya College of Arts and Commerce (Autonomous) organized the CL Meet in Kalidas Sabhagruha. The meet began with an introduction to the college, followed by the introduction of 'Hooner' and a video that provided an insight into the theme 'Arka-Yug'. A vibrant dance was performed, and the host elaborated on the brochure for 'Hooner' 2023-24 for the CLs and the ACLs. An ice-breaking session was hosted where the contingents participated in some fun PR games. The points table and betting system were explained, and the auctioning of the contingent names was conducted. The General Secretary, Mansi Morajkar, gave an eloquent speech, and the meeting concluded with a vote of thanks. The CL meet was attended by 61 contingents and was a remarkable success.

HOONER MELA

On 29th November 2023, the Cultural Forum of K J Somaiya College of Arts and Commerce (Autonomous) organized the 'Hooner Mela' in the foyer of the college building. The Mela commenced with an Aarti as a tribute to the Almighty. The foyer was adorned with multiple stalls and managed by each department of the Cultural Forum. The stalls consisted of interactive, fun-filled games along with stalls of various snacks, jewelry and accessories set up, entertaining countless students of the college. The event ended on the note of a lively dance. A total of 170 committee members attended the mela.



DROPDOWN

On 15th December 2023, the Cultural Forum of K J Somaiya College of Arts and Commerce (Autonomous) organized a drop-down ceremony for this year's 'Hooner', which was held at the entrance of the college building. The event kicked off with a few words by Principal Dr. Kishan Pawar followed by the Aarti. A group of more than 130 students and committee members had congregated in front of the campus, waiting for the Fine Arts department to unveil the banner from the top of the building. The theme of 'Hooner', which was "Arka Yug- The Era of Radiance" was perfectly portrayed. It concluded with everyone dancing their hearts out to the symphony of Nasik Dhols in the foyer.



FLASHMOB

On 18th December 2023, a flashmob was organized by the Cultural Forum in Gargi Plaza, consisting of skilled dancers exhibiting great zeal. The committee members performed enthusiastically, on a set of 11 songs in the flashmob. It started with a rally and then the Aarti to invoke lord's blessings. With more than 100 members participating and a large crowd in attendance for the flashmob, the day was a huge success and another excellent event of the Cultural Forum.

SEMINARS:

AMIGO ACADEMY

On 15th December 2023, the Cultural Forum of K J Somaiya College of Arts and Commerce (Autonomous) organized a seminar, conducted by Amigo Academy in Kalidas Sabhagruha. Mr. Oman addressed the audience and informed the students about multiple avenues to enhance their careers such as aviation management, hospitality and customer service management. The audience was later inspired and motivated by the countless people who had benefited from learning at Amigo Academy and on this note, the seminar came to an end. Over 150 students attended the seminar and it was a tremendous success.



PRE-EVENTS

On 15th December, the journey to Hooner unfolded through strategic pre-events such as "Bowled and Sold", "BGMI", "Henna Heaven", and "Valmiki's Quill." Meticulously planned, these activities generated great anticipation. Students from 30+ colleges participated actively, setting a new record. These pre-events promised an unforgettable experience at Hooner.



HOONER FEST

'HOONER', the Cultural Fest of K J Somaiya College of Arts and Commerce (Autonomous) had returned with riveting events that were organized on the 20th and 21st of December 2023. The theme for the year 2023-24 was 'Arka-Yug- The Era of Radiance', which encouraged the students to delve deep into India's enriching history and gain inspiration from the magnificent portrayal of fascinating ancient lores. Students from 30 colleges actively participated in various events organized and claimed victory over multiple awards.



INAUGURATION CEREMONY

Day 1 commenced with a vibrant Inaugural Ceremony in Kalidas Sabhagruha. Sister Kavya Kanchan recited the campus prayer followed by the Principal Dr. Kishan Pawar, Chief Guest Mr. Chintan Rachchh and Cultural Coordinator Dr. Gaurav Gadgil conducting the ceremonial lamp lighting. The hosts introduced the college and Hooner, setting the stage for an electrifying dance performance. Principal Dr. Kishan Pawar addressed the gathering, followed by Mr. Chintan Rachchh's insightful speech. The hosts delivered a gracious vote of thanks. The Inaugural Ceremony was a resounding success, marking a spirited beginning to 'Hooner'.



HOONER: DAY-1

Day 1, December 20th, commenced with the Inaugural Ceremony, followed by a series of entertaining events. The Fine Arts Department hosted two exciting events related to sketching and face painting, which were a roaring success. The Gaming Department, on the other hand, conducted spirited events consisting of Football, Tug of War, and exciting video games that were enjoyed by more than 30 participants. Riveting events of Treasure Hunt and brain teasers were held by the Admin Department wherein an active participation of over 25 individuals was observed. The Literary Arts Department featured events such as open mic, story writing and narration contests and quizzes. Moreover, the Performing Arts Department had arranged events ranging from singing, mono acting, solo and group dances, and Mr. and Miss Hooner, motivating over 30 artists to portray their glamor. The event, 'Pixel Perfect', invigorated the photographer in all, hosted diligently by the IT/Photography Department. Hooner Day 1 was a standout success, filled with excitement and lively participation.



HOONER: DAY-2

With sustained enthusiasm, the second day, December 21st, commenced at around 9 am with the Fine Arts department hosting a Still Life drawing contest and a vibrant rangoli event. Additionally, the Gaming Department organized lively sport events such as cricket, chess and FIFA. The Administration Department held events like a trading challenge, crime scene investigation and contests for the contingent leaders of different colleges. On the other hand, the Literary Arts Department conducted a Debate and a Literary Treasure Hunt that buzzed with astonishing literary engagement. The Performing Arts Department featured vintage fashion shows, band events, euphonious instrumental contests, and lively group dances. The IT/Photography Department's event, 'Memory Mosaic' was a tremendous success. The two-day HOONER Fest concluded with a prize distribution ceremony, where winners were acknowledged and presented with well-deserved trophies. Hooner 2023-24 was a striking success, receiving an amazing response from the participants, teachers and the audience. We had a total footfall of around 3000 students.



ANNUAL DAY

On 22nd December 2023, the Cultural Forum of K J Somaiya College of Arts and Commerce (Autonomous) organized an Annual Day in Kalidas Sabhagruha. The event began with the recitation of the campus prayer, followed by the ceremonial lighting of the lamp. After that, the hosts presented an overview of the college, Hooner and the Aura Fest followed by Principal Dr. Kishan Pawar's impactful speech. The Aura trophy won by the college was revealed. The General Secretary, Mansi Morajkar, delivered a heart-warming speech. The event concluded with the hosts extending a vote of thanks to everyone present, making it an unforgettable event.

The sponsors for the fest were, our title sponsor, Central Bank of India, food sponsor, 'Preeti Sandwich' and 'Bazana foods', hamper partner, 'Being Artistic', sports and gifting partner, 'Decathlon', gaming partner, 'Console', official digital media partner, 'Bombay News' and 'Amigo Academy', jewelry partner, 'FZ Studio', beverage partner, 'Smootheory' and dessert partner, 'Sunshine Bakes'



INTER-COLLEGIATE PARTICIPATION

FEST	COLLEGE	CL	ACLs	ACHIEVEMENTS
Brahmotsav	Thakur Vidya Mandir Junior College	Neha Upadhyay	Maithili Kothari and Aayush Gandhi	1st Runner Up
Aura	S K Somaiya College	Arnab Das	Chintan Bhanushali and Vaidehi Thakkar	Best College
Prodigy	Lala Lajpat Rai College	Neha Upadhyay	Tanmay Poojary	
Parallax	L S Raheja College	Arnab Das	Niyati Mehta and Sania Khan	Best College
Mediathon	St. Paul's Institute of Communication	Mansi Morajkar	Kanaka Naik and Hrim Patel	Best ACL
Fantasies	SIES College	Gauravi Deosthalee	Gaurika Vailopilli and Jheel Parmar	Best College
Mumbai Dreams	RD National College	Neha Upadhyay	Chirag Mantri and Aayush Gandhi	Runner Up
Talaash	Jai Hind	Niyati Mehta	Neerali Karani and Jay Patel	Best College
Malang	RD National College	Chintan Bhanushali	Maithili Kothari and Vaidehi Thakar	Best CL



**WINNER OF RD NATIONAL
COLLEGE FESTIVAL**



**BEST COLLEGE TROPHY IN TALAASH
(JAI HIND COLLEGE FESTIVAL)**



**WINNER AT PARALLAX FEST OF
L. S. RAHEJA COLLEGE, MUMBAI**

INTERNAL QUALITY ASSURANCE CELL (IQAC)

About the Department:

The Internal Quality Assurance Cell (IQAC) was founded to promote a continuous improvement culture. IQAC strives to improve overall educational quality and institutional performance through methodical planning, execution, and assessment. The IQAC of KJSAC was established on 4th September 2004 in pursuance of its Action Plan for performance evaluation, assessment and accreditation, and quality up-gradation of institutions of higher education, the National Assessment and Accreditation Council (NAAC), Bangalore proposed that every accredited institution should establish an Internal Quality Assurance Cell (IQAC) as a quality sustenance measure.

The prime task of the IQAC is to develop a system for conscious, consistent, and catalytic improvement in the overall performance of institutions. For this, during the post-accreditation period, institutions need to channel their efforts and measures toward promoting holistic academic excellence including the peer committee recommendations.

The guidelines provided by the NAAC guide and facilitated the institution in the creation and operation of the Internal Quality Assurance Cell (IQAC). The work of the IQAC is the first step towards internalization and institutionalization of quality enhancement initiatives.

Its success depends upon the sense of belongingness and participation in all the constituents of the institution. It has the potential to become a vehicle for ushering in quality enhancement by working out planned interventionist strategies by IQAC to remove deficiencies and enhance quality like the “Quality Circles” in industries.

Composition of IQAC:

The members of the KJSAC IQAC typically include representatives from various stakeholders such as faculty members, administrative staff, management, and external experts. These members collaborate to ensure the effective implementation of quality enhancement initiatives and adherence to established standards and guidelines.

Sr. No.	Name of the Member	Designation
1	Prof. (Dr.) Kishan Pawar	Principal and Chairperson
2	Dr. Satyawan S Hanegave	IQAC Coordinator and Vice Principal
3	Dr. Atish Taukari	Dean of Research and Extension
4	Dr. Hemali Sanghavi	Dean of Academic Affairs
5	Dr. Mahendra Mishra	IQAC Co-Coordinator
6	Mrs. Damini Bhavsar/Provost	Management Representative
7	Dr. (Mrs.) Chhaya Panse	Stakeholders' Representative
8	Mrs. Priyanka Joglekar	Registrar, Senior Administrative
9	Mr. Gitesh Samant	Industry Representative
10	Mr. Sovan Basu	Employers' Representative
11	Mr. Anil Deshmukh	Society Representative
12	Mr. Jaydeo Rajgopalan	Alumni Representative
13	Mr. Shashank Nikumbh	Parents Representative
14	Dr. Sunil Chandanshive	IQAC Member, Teaching Faculty
15	Mrs. Pratima Kadu	IQAC Member, Teaching Faculty

16	CA Nilesh Agrawal	IQAC Member, Teaching Faculty
17	Dr. Sandip Yadav	IQAC Member, Teaching Faculty
18	Mr. Mayur Shelke	IQAC Member, Teaching Faculty
19	Dr. Gaurav Gadgil	IQAC Member, Teaching Faculty
20	Dr. Rahul Jagtap	IQAC Member, Teaching Faculty
21	Dr. Flora Pandya	IQAC Member, Teaching Faculty
22	Mr. Dwij Bhandut	Students Representative
23	Mr. Advait Vadarale	Students Representative

Activities of IQAC:

The IQAC has conducted the following programs and activities during the academic year 2023-24.

1. Undergraduate Students induction program as per UGC norms conducted by the college to orient students about the academic and non-academic activities, facilities, etc available on the college campus. According to the idea stated above by the University Grants Commission, The Internal Quality Assurance Cell (IQAC) organized “The Induction Program – 2023” for FYBA and FYBCOM students through physical mode for five days (30th June, 14th July, 15th July, 17th July, and 20th July).
2. College faced the 4th cycle of NAAC accreditation in the month of September 28 to 29, 2024.
3. Green Audit and Environmental Audit conducted with the help of the Environmental Science Department for 2022-23.
4. IQAC organized a one day Guest lecture on 16th January 2024 on Swami Vivekanand.
5. IQAC initiated and conducted screening-cum-interviews for the placement of two Professors from the academic level 13A to 14 and one Assistant Professor from the academic 11 to 12 level.
6. KJSAC successfully submitted NIFR ranking information on the portal for college ranking.
7. KJSAC in collaboration with GAP organised a One-day online international conference on Women. Faculty members across the country presented more than 111 research papers.
8. IQAC of KJSAC submitted the AQAR of the college in May 2024.

Dr. Mahendra Mishra	Dr Satywan Hanegave
IQAC CO-coordinator	IQAC Coordinator

LIBRARY ASSOCIATION

Stock of Library:

During the year 2023-2024, 902 new books were added to Aided College's previous collection. In Junior College, 83 new books were added to the previous collection.

Book Bank Scheme:

527 books were issued to 107 students under the UGC Book-Bank Scheme.

Best Library Book Reader Award:

The "Best Library Book Reader Award of the Year 2023-24" prize, which is given to the students who read the most number of good books other than textbooks from the library during this year, was won by Sis. Valanju Shrusti Ajit (T.Y.B.A., Roll no.- 294) and Bro. Pal Souvik Hemanta (SYJC Commerce, Roll no. - 540)

Book Exhibition:

- On 10th January 2024, the library arranged a "Special Book Exhibition" in collaboration with the Philosophy Department.
- On 16th January 2024, the library arranged a "Special Book Exhibition" in collaboration with different Language Departments on occasion of "Bhasha Saptah".
- From 29th to 31st January 2024, the library arranged a "Special Book Exhibition" on event of "Socio-Verse".
- On 13th February 2024, the library arranged a "Special Book Exhibition" in collaboration with the Psychology Department".

Service to Students and Teachers:

Students use the Internet facilities, and computer practice facility free of cost. Library is fully computerized.

Service to the Outsiders:

This year multiple ex-students and 5 outside visitors used our library.

We thank all the teachers who encouraged the students to read more good books in the library.

We are also thankful to The Principal, The Library Committee members and all those teaching and non-teaching staff members for their encouragement, guidance, help and cooperation.

Librarian.
(Anil B.Gaware)

6 MAH BN NCC NO. 1 COMPANY NCC ANNUAL REPORT 2023-24

About NCC:

National Cadet Corps was raised in the year 1948 by the NCC Act of 1948. NCC was established with the aim to train and motivate youth for the service of the nation and to provide a suitable environment to the youth to take up a career in the armed forces. With the same aim NCC was started in K J Somaiya College of Arts and Commerce, in the year 1961 which is attached with 6 Maharashtra Battalion NCC with the strength of 100 Cadets. Throughout the year, along with Battalion activities, our Unit participates in a number of activities like Independence Day Program, Republic Day Celebration, International Yoga Day, Kranti Day etc. The Unit also arrange social activities like Tree Plantation Program and Blood Donation Drive etc.

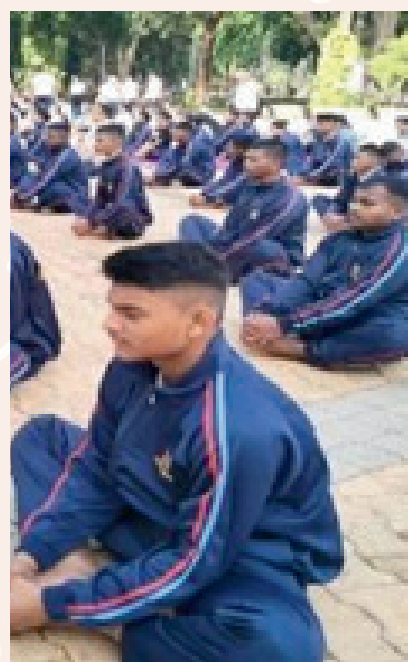
In the academic year 2023-24, K J Somaiya College NCC No. 1 Coy of 6 MAH BN has conducted the following programs at college in coordination with Battalion. The enrollment started from July-2023 and went up to November-2023. This year, 19 third year cadets, 21 second year cadets and 47 first year cadets enrolled with our NCC unit.

Apart from the regular battalion programs, our unit took interest to conduct several other outstanding programs to motivate and to develop leadership qualities, secular outlook and group works etc. among the cadets.

1. INTERNATIONAL YOGA DAY

Name of the Event	Venue	Time	No. of Participants
International Yoga Day	KJ Somaiya College	07:00 a.m. to 08:00 a.m.	NCC Cadets + NSS Volunteer

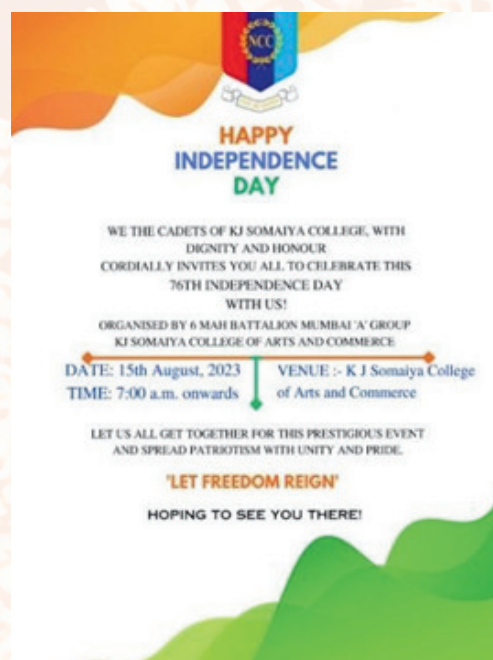
Our cadets actively celebrated International Yoga Day held on 21st June 2023, in which they practiced various Yoga Asanas. The program was organized in collaboration with the NSS unit.



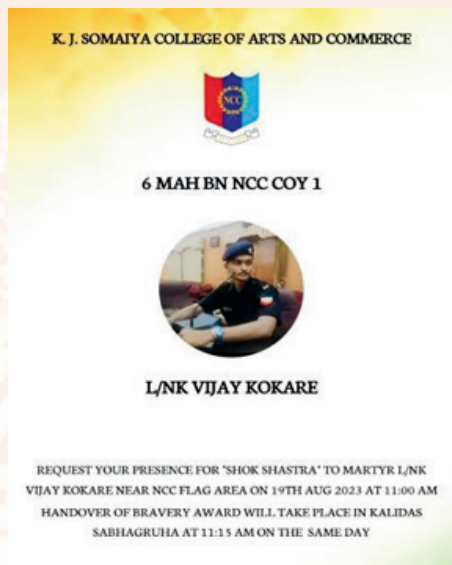
2. INDEPENDENCE DAY CELEBRATION

Name of the Event	Venue	Time	No. of Participants
Independence Day Celebration	Somaiya Vidyavihar	07:00 a.m. onwards.	1000

On 15th August 2023, Independence Day was celebrated with utmost zeal and enthusiasm by NCC Cadets in which Mr. Samir Somaiya, Chancellor of Somaiya Vidyavihar University, hoisted the flag along with other dignitaries such as Lt. Gen. Jagbir Singh, Retd.



3. KRANTI DAY



Name of the Event	Venue	Date	Time	No. of Participants
Kranti Day	K J Somaiya College	19 August, 2023	11:00 a.m. onwards	87 NCC Cadets



Kranti Day was commemorated by paying homage to L/N Vijay Kokare and handing over the Bravery Award to his parents in the Kalidas Sabhagruha in the K J Somaiya College of Arts and Commerce

4. BLOOD DONATION DRIVE

Name of the Event	Venue	Date	Time	No. of Participants
Blood Donation	K J Somaiya College	1 December, 2023 and 6 February, 2024	11:00 a.m.	12

Our unit actively participated in Blood Donation Drive conducted by NCC Girls Unit of K J College of Science and Commerce, and then again in collaboration with NSS Unit in which 12 NCC Cadets along with ANO, Lt. Dr. Sachin Narwade donated blood.



K. J. SOMAIYA COLLEGE OF ARTS AND COMMERCE

6 MAH BN NCC COY 1

IN COLLABORATION WITH

NSS UNIT ORGANISES A

BLOOD DONATION

CAMP

Date: 6th February, 2024
Time: 9:00 a.m. to 2:00 p.m.
Venue: 1st Floor, KJSAC Building

The link for the registration is provided below

For further queries contact:
JUO Adam Rishabh Shukla: 93262 83758
JUO Adam Rahul Rahim : 90047 23848

5. NAVY DAY CELEBRATION

Name of the Event	Venue	Date	Time	No. of Participants
Celebration of Navy Day	Navy Nagar, Colaba	20-Dec-23	10:00 a.m.	600



6. ARMY DAY CELEBRATION

Name of the Event	Venue	Date	Time	No. of Participants
Army Day	Mumbai University	15-Jan-24	11:00 AM	500



7. REPUBLIC DAY CELEBRATION

Name of the Event	Venue	Date	Time	No. of Participants
Republic Day	Somaiya Vidyavihar	26-Jan-24	7:45 a.m. onwards	1000

K. J. SOMAIYA COLLEGE OF ARTS AND COMMERCE



6 MAH NCC COY 1

TIME : 7:45 am onwards

VENUE : Near Flag area, Somaiya Vidyavihar University
Vidyanagar, Vidya vihar East,
Mumbai - 400077.

Republic Day

~ Events ~

Flag hoisting
RD parade
War demonstration by NCC cadets



8. TREE PLANTATION DAY

Name of the Event	Venue	Date	Time	No. of Participants
Tree Plantation	Somaiya Vidyavihar	02-Feb-24	02:00 p.m.	70



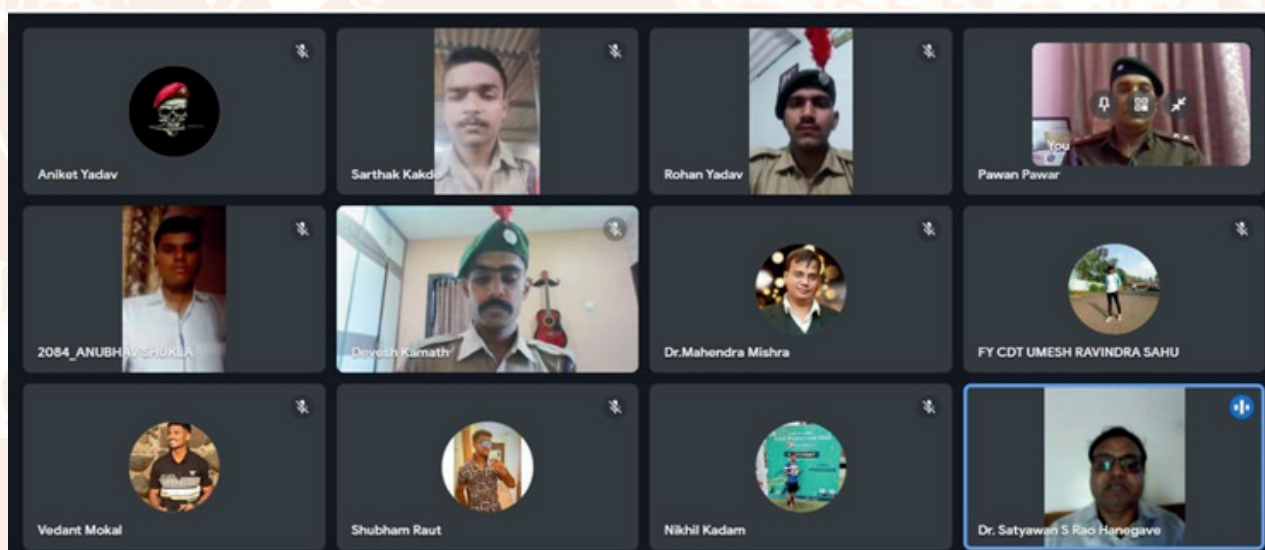
9. DEBATE COMPETITION ON WOMEN EMPOWERMENT

Name of the Event	Venue	Date	Time	No of Participants
Debate Competition	Somaiya Vidyavihar: Online	16-Feb-24	04:00 p.m. to 05:00 p.m.	19

K J Somaiya College of Arts and Commerce, Vidyavihar on behalf of 6 MAH BN NCC Mumbai 'A' Group conducted Debate Competition on Women Empowerment on 16th February 2024 in which 19 Cadets Participated. ANO Capt.Dr. Mohsin Khan and Lt. Dr. Sachin Narwade were present for the event which was judged by Dr Mahendra Mishra (Economics Professor) and Guest of Honor was Vice Principal Dr. Satyawan Hanegave.

1st Prize winner: Cdt. Devesh Kamath, Jhunjhunwala College

2nd Prize winner: Cdt. Shubham Raut, JSM College.



B-Certificate and C-Certificate examination:

10th – 11th Feb, 2024 – 25 cadets appeared for B-certificate examination conducted at Sathey College, Mumbai.

17th – 25th Feb, 2023 – 17 cadets appeared for C-certificate examination at Sathey College, Mumbai.

Achievements:

- Cdt. Shakti Gauda joined Assam Rifles and Cdt Akash Yadav Joined Indian Navy.
- Cdt. Atharwa Gortiyal and Cdt. Shridhar Patil attended BLC Camp at Amravati.
- Cdt. Atharwa Gortiyal attended ALC Camp held at Nanded.

PSY- PHIL ASSOCIATION ANNUAL REPORT

About the Association:

The Psy-Phil Association is the premier association for students and researchers with philosophical and psychological interests. The purpose of this association is to provide the students with knowledge about the applications of Psychology and Philosophical concepts in various fields so that they understand their relevance in different areas of life.

1. Name of the Event: Omkar Meditation Course.

Duration: 11 December 2023 - 20 December 2023

Number of Participants: 40

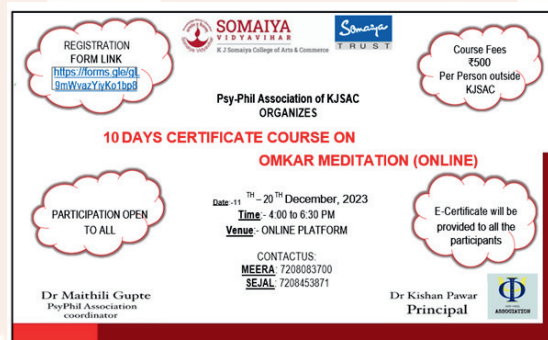
Mode: Online

Resource Person: All eminent speakers-

Dr. Gauri Mahulikar, Dr. Tasneem,

Dr. Deepak Bagaria, Ms. Simmin

Bawa, Dr Shriram Aagase and Mr. Aashish Jana.



About the Activity - The Psy-Phil Association of K. J. Somaiya College of Arts and Commerce (Autonomous) conducted a 10-day certificate course in Omkar Meditation which included yoga, mindfulness, meditation, pranayama, and other exercises. Highly acclaimed teachers provided instruction and guided the participants through the basic principles of Omkar Meditation. It was designed and organized by Dr. Maithili Gupte and administered by students of the Psy-Phil Association.

1.Name of the Event: Synopsis Writing Workshop

Dates: 30 January, 7 and 16 February 2024.

Number of Participants: 25

Venue: Kalidas Sabhagruh and Conference Room, KJSAC

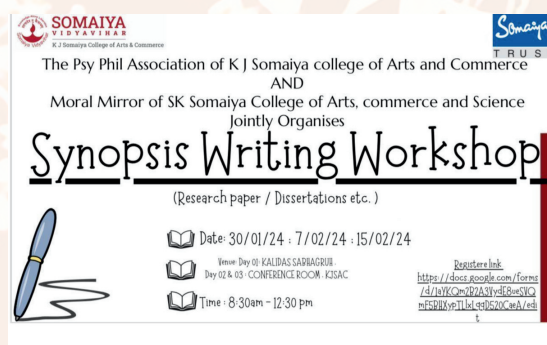
Resource Persons: Day 01: Dr. Swapnil Dighe and Dr. Madhvi Prasad

Resource Persons:

Day 01: Dr. Swapnil Dighe and Dr. Madhvi Prasad

Day 02: Mr. Yash Agrawal

Day 03: Dr. Madhvi Prasad



About the Activity - The Psy-Phil Association had organized a workshop on 30th January, 2024 on 'How to write a synopsis?' by DR. MADHAVI PRASAD AND DR. SWAPNIL DIGHE. They discussed how to identify the research problem in detail with the example of abortion, while also focusing on the literature review, methods and their importance to the synopsis.

On 7th February 2024, Mr. Yash Agrawal guided the students on their discussion and debate topics. On the 16th January 2024, Dr. Madhvi Prasad judged the synopsis submitted by the students.



STUDENTS' COUNCIL ANNUAL REPORT

About Students' Council:

The Students' Council Committee of the college comprises the chairman (Principal), the appointed Incharge (Coordinator) and chairpersons of NSS, NCC and Sports. In addition to these teaching staff members, a group of students who are excelling not just academically but also in co-curricular activities are selected as the members. For this, the chairpersons of NSS, NCC, Sports and Cultural Forum are requested to nominate three students from their respective committees to be considered as members of the Students' Council.

At least one student from each class is selected i.e. there will be at least one student from FYBA/SYBA/TYBA and FYBCOM/SYBCOM/TYBCOM and also MCOM-I /MCOM-II/ MA. This ensures that every class is represented.

In addition to these student members, the subject toppers are considered in the Students' Council. Also, as per the requirement, two female students and also students from backward classes specifically have to be included in the Students' Council. Thus, there is a perfect representation of academic excellence, excellence in co-curricular activities, all classes and all categories of students in the Students' Council.

From these selected members, one student is elected to be our General Secretary and the University Representative. Voting for the same is done by filling a form.

The University Representative is supposed to attend meetings at the University and is a link between the university and the college regarding students activities.

The following are the members of the students' council for the year 2023-24- as per date: 15th September, 2023.

I/C Principal DR. (Mrs.) Veena Sanekar : Chairman
MR. Mahesh Dravid : Incharge-Students' Council
Lt.(Dr.) Sachin Narawade : Incharge - N. C. C.

CA. Amol Bhosale : Incharge - N. S. S.
Mr. Shashank Nikumbh : Incharge - Sports

STUDENT NAME	CLASS / ROLLNO / DIV
CHOUDHARY SHIFA FATEMA	FYBCOM / 134 / B
KOTHARI PREESHA	FYBA / 90 / A
SHAIKH TAYYAB NAUSHAD	SYBCOM / 937 / H
RAJGOR RASHI PRADEEP PANNA	SYBA / 42 / A
PANDEY SNEHA SUSHILA	TYBCOM / 802 / E
YADAV ROHIT ASHOK AMRITMANI	TYBA / 236 / B
RANE GAURI PRADEEP	MCOM-II / 35 / A
NANDA TRISHA RAMESH	MA-I / 13 / HIST
MAHADIK TEJASVI RAVINDRA LEELA	MA-II / 4 / A (MARATHI)
PANCHAL JUHI RAJESH	TYBA / 225 / B (CULTURAL FORUM)
SAHU PRITAM	SYBA / 50 / A (NSS)
SARODE VIPUL RAMCHANDRA	TYBA / 229 / HIST (NCC)
SAWANT POORVA HITESH	TYBCOM/ 346 / E (SPORTS)
DAVE NIDHI RAJESH	SYBCOM / 175 / B (LADY STUDENT)
SHULLAI JENEVIV	SYBA / 101 / A (LADY STUDENT)



UNIVERSAL HUMAN VALUES AND CODE OF CONDUCT CELL

About the Association:

For a happy and successful life it is important to know, explore, verify and practice universal human values, professional ethics. At the Universal Human Values and Code of Conduct Cell, we not only educate our students and staff community but also practice values and ethics so that students can realize and actualize all goodness with human values and professional ethics.

1. Name of the Event: Inauguration

Date and Time: 25 August, 2023, 12.15 pm

Number of Participants: 14

Venue : Room no. 9, KJSAC building

Highlights: I/C Principal Dr. Veena Sanekar inaugurated the cell by giving a small address on the importance of Values in our lives.



2. Name of the Event: Guest lecture on “NEP 2020 and Indian Value System”

Date & Time – 31 August, 2023, 11.30 am

Number of Participants: 6

Venue : Room No. 3

Resource Person – Smt. Gayathri Narayanan, HOD of IT in SIWS College - Wadala. She also volunteers with ISKCON Bangalore (HKM Mumbai) as a coordinator for their initiative -ICVK (Indian Culture and Values for Kids) and has been speaking on Merits of Bhagavad Gita across forums with the recent being at International Seminar on NEP 2020- Nurturing Human Values.

Highlights:

- **Purpose of the Guest Lecture:-** To give valuable insights to the stakeholders into the Indian Value System and to sensitize them with our ancient culture.
- **About the program:-** Dr. Mangala Deshpande, HOD Department of Mathematics and Statistics and Chairperson of Universal Human Value and Code of Conduct Cell 2023-24 , KJSAC welcomed the resource person and the participants. Mrs Gayathri Narayanan began her lecture by highlighting the importance and relevance of Ancient Indian Education in the modern era. She told the students how our Vedas are a powerful source of information and the Shlokas can be interpreted to find Central Placement Of Sun & Other Planets Orbiting It In The Solar System. She talked about how the Indian education system produced great scholars such as Charaka, Susruta, Aryabhata, Chanakya, Thiruvalluvar etc. She also explained why National Education Policy 2020 was due to the need of the hour to introduce multidisciplinary and a holistic education across the sciences, social sciences, arts, humanities, and sports to ensure the unity and integrity of all knowledge



3. Name of the Event: Certificate Course in “Swami Vivekananda’s Philosophy of Karma Yoga”

Date and Time: 25 August, 2023 to 3 February, 2024

Number of Participants: 22

Venue: Room no. 9 , Room no. 1 and Cabin of Department of Mathematics and Statistics

Highlights:

Certificate Course in “Swami Vivekananda’s Philosophy of Karma Yoga”

was conducted for SY and TY students. Also the same course served as a programme conducted for FYBA/BCOM students to earn 2 credits under co-curricular activities. Dr. Mangala Deshpande, Chairperson of the Universal Human values and Code of Conduct Cell delivered lectures for the course. Study material was book by Swami Vivekananda on “Karma Yoga”.

At the end of the course all students of FY and SY classes were asked to make powerpoint presentations.



4. Name of the Event: National Youth Day

Date and Time: 12 January, 2024, 10.30 am

Number of Participants: 56

Venue: Kalidas Sabhagruha

Resource Person – Shri Mahesh Gaekwad, Corporate Trainer, AVP & Head EHS at Tata Realty & Infrastructure Limited, Corporate Office Mumbai. He has worked in various sectors like Real Estate, Construction of Nuclear Power Projects, Thermal power projects, Roads & Bridges, Airports, Metros Cooling Towers & Chimneys and Hydro Sector. He is the Founder President of Ramakrishna Vivekananda Kalyan Foundation, which is an organization formed with a view to serve in various forms of humanitarian, social service activities inspired by the teachings of Swami Vivekananda)

Highlights:

Purpose of the Event:- The main objective behind the celebration is to motivate our young students to live up to the values, principles and beliefs that Vivekananda embraced and to engage themselves in nation building activities.

About the program:- The celebration began with a rally of students and staff of the college from the college foyer to Gargi Plaza of the Somaiya Vidyavihar campus and back to Kalidas Sabhagruha. The rally was led by one of our students carrying Swami Vivekananda's photograph and other students raising slogans "Arise, awake, and stop not till the goal is reached". In the Kalidas Sabhagruha, after the introduction, campus prayer and lighting of the lamp, the Principal Prof. (Dr.) Kishan Pawar spoke to the audience about the primary objective of National Youth Day and the ideas and ideals of the Swami Vivekananda. Then Shri Mahesh Gaekwad spoke on Swami Vivekananda's quote "Strength is Life". He gave various examples on the quote and motivated the participants to be truthful, fearless and trust in oneself to achieve one's goals. The next part of the celebration was a musical performance on motivational songs by the Maya School of Music. There was also a book exhibition on Swami Vivekananda Literature at the college foyer which was arranged by the Speaker Shri Mahesh Gaekwad.





Competitions organised by the Association in 2023-24

Name of the competition

Date of event/competition

Essay Writing Competition on "Strength is Life and Weakness is Death"

DEC 2023

WOMEN DEVELOPMENT CELL

About the Association:

Women Development Cell of K.J. Somaiya College of Arts and Commerce has played an important role in creating various awareness programmes on gender sensitization, women's rights and empowerment of women. WDC created a LOGO under the guidance of former chairperson Dr Veena Sanekar with a motto Create, Nurture, Transform.

Every year 'International Women's Day' is celebrated with the theme of expressing our respect, appreciation, love and care towards all women. Women Study Centre has been established under the guidance of I/C Principal Dr Veena Sanekar from the year 2021-2022.

The Cell functions purely to safeguard the rights of female students, therefore any issue, problem, complaints or suggestions, can be brought to the notice of WDC, which is located on the second floor next to the staff room

1. Name of the Event: Seminar on Domestic Violence- Rights and Remedies

Date and Time: 29th January, 2023; 10:30am

Venue: Kalidas Sabhagruha, KJSAC

About the Event:

The seminar on Domestic Violence – Rights and Remedies that took place on 29th January 2023 was organized by the Women Development Cell of K. J. Somaiya College of Arts and Commerce (Autonomous) in collaboration with the Department of Business Law of K. J. Somaiya College of Arts and Commerce (Autonomous). The main objective of the event was providing a detailed insight into the rights and remedies available to us, the citizens of this nation to safeguard ourselves and help others in case of dire need.

The guest lecture took place in Kalidas Sabhagruha at 10:30 a.m. It was hosted by sister Smriti and sister Shada. Our esteemed guest lecturer Dr. Pramila D'Souza was then welcomed by Dr Sandeep Yadav, H.O.D Business Law Department of K. J. Somaiya College of Arts and Commerce. Our esteemed guest lecturer Dr. Pramila D'Souza, who is H.O.D of Business Law of Mulund College of Commerce, Mumbai and works towards the welfare of the society in various fields like anti- ragging, examination, ICC, animal welfare, etc. conducted the seminar.

The seminar along with a presentation by Ma'am covered in detail a lot of aspects. A detailed insight was given on what is Domestic Violence and its types, statistical figures, and the various remedies available.

This was followed by a question and answer round where the inquisitive students asked their doubts which were met with the guidance of Ma'am. Following it was the vote of thanks by sister Shriah. The event was organized with the purpose to motivate and empower the youth and its objective was to preach that the enemy doesn't stand a chance when the victim decides to survive was well accomplished.



2. Name of the Event: Sanitary Napkin Kits Distribution

Date and Time: 23rd August, 2023; 9:30 am



Women Development Cell organises program on

DISTRIBUTION OF SANITARY NAPKINS (WHISPER)

The use of sanitary pads and the dos and don'ts should be discussed with openness so as to make a hygienic and healthy life for the women.

INVITEE :

Dr. Veena Saneekar
(I.C. Principal)

Mrs. Monika Sawant
(Co-ordinator, Women Development Cell)

Somaiya TRUST

Create, Nurture and Transform

Date : 23rd August, 2023
Time : 10:00 AM
Venue : Kalidas Sabhagruha
Contact : 8693024020 / 8850468136

About the Event:

The Sanitary Napkin kits distribution event that was held on 23rd August 2023 was organized by the Women Development Cell of KJ Somaiya college of Arts and Commerce Autonomous. It was a successful event aimed at promoting menstrual hygiene awareness and providing essential menstrual hygiene products to women. The event aimed to address the importance of women's health and hygiene. The event kicked off at 9:30 AM with an opening speech by Mrs. Monika Sawant. Later a presentation was given by Mrs. Radhika Daube about various factors on menstrual hygiene. The event offered informative sessions on menstrual hygiene practices, providing attendees with valuable insights on maintaining good menstrual health.

The Guest Speaker Mrs. Radhika Daube, a renowned expert in women's health, delivered an engaging talk about the significance of menstrual hygiene and its impact on overall well-being. Attendees had the opportunity to ask questions, clarify doubts, and engage in open conversations, which contributed to reducing the stigma associated with menstruation.

After the engaging discussion the Vote of thanks was delivered by Sister Debolina. Around 200 packs of sanitary napkin kits were distributed during the event, benefiting women and young girls in need.



ASSOCIATION OF POLITICAL SCIENCE

About the Association:

The Association of Political Science is an extracurricular activity-oriented structure for developing other creative/aesthetic expressions, and endeavors in students apart from daily academic excellence. From stage courage to enhance general knowledge, decision-making, and argumentative incisive persona, they are invariably related to the discipline of Political Science as they join professional careers eventually. We organize a few talks by eminent and specialized knowledge-oriented people local/national/international in the subject field, which will result in an exchange and interaction with the wider world.

Prominently develop critical knowledge and venture out the epistemological articulations in the fields of knowledge production, especially when Political Science is considered the key branch of liberal arts.

1) Name of the Activity-Inauguration and election of the Political Science Association's office bearers in a representative manner i.e. President and Vice-President. On July, 2023. 10 am, 20 Students -Boys: 04 Girls: 16 at our Political Science Dept. Cabin in the presence of Dr. Abhinaya Kamble and Mr. Gaurav Kale. Students exercised their right to vote and choose leaders who would represent their interests. This hands-on experience provided students with a practical understanding of the democratic process and the responsibilities associated with leadership.

2)Event: "Exploring Academic Realms: "A Day at Stree Mukti Sanghatana and TISS" to put it in our student's words Nausheen Khan & Bilquis Saudagar

On the 14th of December 2023, we embarked on a memorable visit to two prominent institutions—Stree Mukti Sanghatana and the Tata Institute of Social Science (TISS). Commencing our journey, we captured a momentous snapshot at the entrance of our alma mater, K. J Somaiya College of Arts & Commerce. Subsequently, we formed teams and traversed on foot to reach the NGO Stree Mukti Sanghatana at Chembur like the pada-yatra of Gandhiji. (From our College to Stree Mukti Sanghatana Office) Upon our arrival, we were warmly welcomed, Dr. Abhinaya Kamble, the Head & Professor of our Political Science dept, we engaged with the NGO representatives and gained valuable insights. A photograph commemorated the positive experience we shared. Post our engaging NGO visit, we proceeded to the Tata Institute of Social Science at Devnar, Mumbai.

The visit extended to the convention hall and other departments, providing us with valuable insights into the institution's offerings. Throughout the excursion, Professor Abhinaya Kamble played a pivotal role, meticulously guiding us through every detail of the institution, its courses, and its departments. The visit proved to be both informative and beneficial, leaving us with a comprehensive understanding of the academic landscape. As the day concluded, we departed with newfound knowledge and appreciation for these esteemed institutions.

It took place on 14-12-2023 Number of Participants: 16 -Boys: 02- Girls: 14

3) Quiz Competition took place on 19-11-2023, participants were 15 -Boys: 01, Girls: 14

Highlights: To test and enhance students' knowledge of political science concepts, the association organized a quiz competition. The competition covered a range of topics, including political theory, current affairs, and historical events. This engaging and competitive event not only stimulated intellectual curiosity but also encouraged healthy collaboration among students.

4)Event : The Long Jump Competition took place on 18-12-2023 at College Sports Ground organized by the College Sports Department wherein our TYBA student Tyba Shah secured the second prize in the long jump competition. This event was part of the intra-college sports fest.



5) Educational Visit by the Department of Political Science at Stree Mukti Sanghtana Students Participated in Such Activities were: 16 It provided students with valuable insights into the organization's efforts in empowering women and promoting gender equality. The visit included interactive sessions with activists and community leaders, where students learned about various initiatives aimed at supporting women's rights and social justice.

6) Educational Visit to Tata Institute of Social Sciences at Devnar Students Participated were: 14 it offered students an enriching opportunity to explore advanced social science research and educational practices.



A visit to TISS at Devnar, Mumbai Students of TYBA batch 2023-24 along with Dr. Abhinaya Kamble, Professor & Head, Dept. of Political Science.



Discussion led by Dr. Abhinaya Kamble at the Stree Mukti Sanghtana Office at Chembur, Mumbai



Certificates distribution at the Political Science Cabin for students from FYBA for their success in several events conducted by the dept.

JUNIOR COLLEGE REPORT (2023-2024)



ACHIEVEMENTS OF MEERA KULKARNI (MARATHI VIBHAG)

1. Date:- 6 August, 2023

Place:- VG Vaze College of Arts, Science and Commerce.

Meera Kulkarni was invited as a Judge for the Prestigious Acharya Atre Debate Competition held at VG Vaze College in Mulund.



2. Date:- 6 September, 2023

Place:- Rotary Club, Dombivli

Meera Kulkarni was invited as the chief guest on the occasion of Teacher's Day at a Rotary Club in Dombivli.



3. Date:- 13 January, 2024

Place:- Kalidas Sabhagruha

Meera Kulkarni's first book 'Prastibhasanvad' got published in January 2024. Its first edition got sold out within January itself. All daily newspapers of Mumbai took a note of this and displayed the book in their newspaper. The book received an excellent response from all its readers.

4. Date:- 30 January, 2024

Place:- Terna High School and Junior College

Meera Kulkarni was invited as the Chief Guest in Terna High School and Junior College on the occasion of Annual Day.



5. Date:- 18 February, 2024

Place:- Navi Mumbai Sahitya Parishad

On the occasion of Marathi Bhasha Divas, Navi Mumbai Sahitya Parishad invited Meera Kulkarni as a Nimantrit Kavi.



6. Date:- 9 March, 2024

Place:- KJSAC

KJ Somaiya College of Arts and Commerce and IQAC collaborated to organise paper presentation on the occasion of International Women's day in which Meera Kulkarni presented Dhag (writer Uddhav Shelke) -Kalatit Vastav.

जागतिक महिला दिनानिमित्त आयोजित सोमय्या महाविद्यालय आणि IQAC यांच्या संयुक्त विद्यमाने आयोजित कार्यक्रमात 9मार्च रोजी 'धग' या उद्धव शेळके यांच्या कादंबरीवर आधारित निबंधाचे वाचन---'धग'-स्त्रीजीवनाचे कालातीत वास्तव



7. Date:- 7 March, 2024

On the occasion of International Women's day, on 7th March 2024, Uddhav Balasaheb Thackeray Shiv Sena felicitated Meera Kulkarni with 'Mahila Sanmaan Puraskar-2024' for her contribution in the literature works of Navi Mumbai.

CULTURAL FORUM (2023-24)

Cultural Forum is a wonderful platform for students to showcase their talents. It helps students improve their soft skills. The cultural forum is a big family consisting of students from FYJC and SYJC with an extremely motivating and supporting Teachers' Committee headed by our beloved Cultural Forum Convener, Mrs. Prajakta Nalawade, along with our respected supervisor, Cynthia Madam.

The theme for our cultural year 2023-2024 is 'Devotion'



INAUGURATION CEREMONY

The Cultural Forum (2023-2024) was inaugurated on 25th of August 2023 at Kalidas Sabhagruh. The Chief Guest for the inauguration function was Mr. Naitik Nagda, the famous drummer and singer.

Cultural Forum was inaugurated by our beloved I/C Principal Dr. Mrs. Veena Sanekar, respected Vice Principal, Mrs. Vijayalaxmi Nair, along with our Supervisor Mrs. Cynthia Mendes and our Cultural Forum Convener, Mrs. Prajakta Nalawade with the chief guest. The theme for the cultural year 2023-2024 is Devotion, something that is always needed.

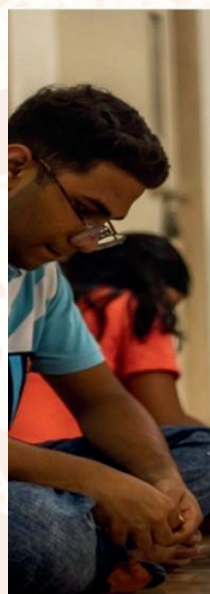


TEACHER'S DAY CELEBRATION

The C.F. committee held a Teacher's Day Celebration on the 5 September, 2023 wherein students portrayed their talents and paid a tribute to our beloved educators in the presence of Principal I/C, Dr. Veena Sanekar.

DREAM CRAFTERS

The C.F. committee held its first competition on the 4 September, 2023 called Dream Crafters, wherein students had to showcase their creativity and artistic skills by sculpting an idol of lord Ganesha. The judges were Mr. Shreerang Kashikar and Mr. Sanjay Chougule.



FREEZE-A-FRAME



The second competition held was a photography competition wherein the talented photographers of Somaiya College showcased their pieces. Dr. Anita ma'am was the one who took up the difficult job of judging these masterpieces.

OJAS 2023

Ojas is an inter collegiate fest organized by the BSGD college in Malad. Various events were organized and our college won several of them. Our college was also awarded as the best college for Ojas '23.



LANTERN LAUNCH

Lantern Launch was another competition organized by the C.F. committee on the 7 October, 2023. Students joined this event with huge enthusiasm, encasing their artistic skills and presenting majestic lanterns made from scratch. The judges were Mrs. Anita Thakkar and Mrs. Prasanna Suvarna



CANVAS CLASH



Canvas Clash, the painting competition, was held on 11 October, 2023 by the C.F. committee wherein students had displayed their fantastic artistic skills by painting Indian Traditional Arts on canvas. The judges for the day were Mr. Ravi Ughade Sir and Dr. Arvind Shirke Sir.

CRUNCH AND FLAVOUR

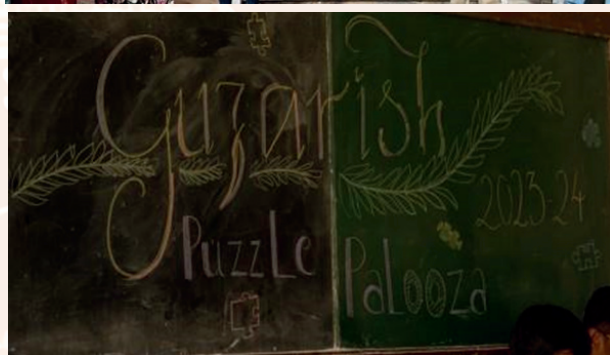


The cultural forum conducted a fireless cooking competition called Crunch and Flavour. The competition was held on 11 October 2023 at 2:00 pm.

We saw student participation in huge numbers. A variety of delicious dishes were prepared by students. The respected judges for the competition were Mr. Sachin Pawar Sir and Mr. Sandeep Bhalerao Sir. It was a tough call for the judges to select the top three.

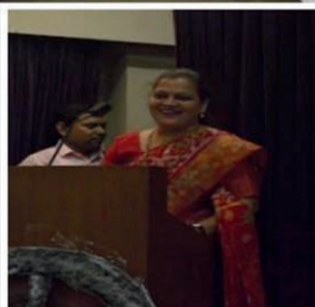


GUZARISH '23



Guzarish was the K.J. Somaiya Junior College of Arts and Commerce's Inter Collegiate Fest held on the 13 and 14 December, 2023. The Guzarish Committee had several events planned, like the Groove Mania, Melodic Medley, Minute to Win it, Puzzle Palooza and Mr. and Ms. Guzarish. Students from different colleges joined and showcased their talents in these competitions.

ANNUAL DAY



The Annual Day for the Cultural Year 2023-2024 was celebrated on the 22 December, 2023 at the Kalidas Sabhagruha. The program started at 1:30 pm. Students from 11th as well as 12th actively took part in it. There were various dances and singing performances. The students portrayed various forms of dances and enthralled our audience with their melodic voices. The theme, 'Devotion' was very well showcased all through out the event.

ENGLISH ATHENAEUM REPORT 2023-24

The English Athenaeum of Junior College conducted various delightful competitions in order to inculcate English Literature through engaging events. By doing this, we managed to bring out the flair of young minds. We were grateful for their response.

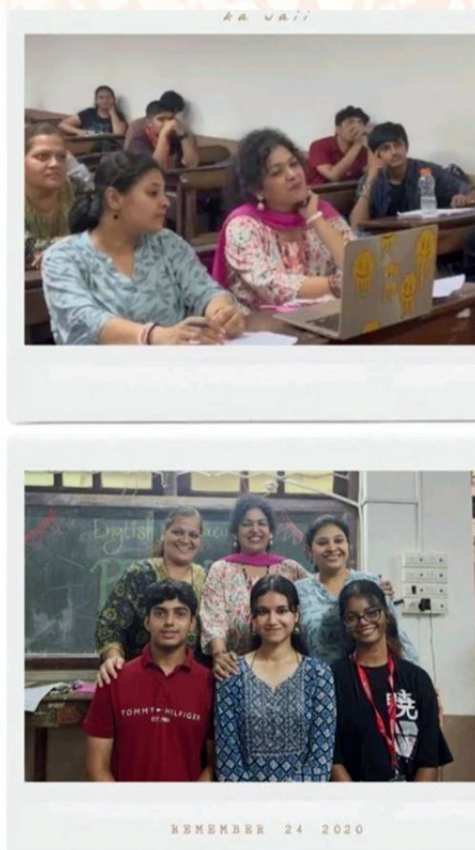
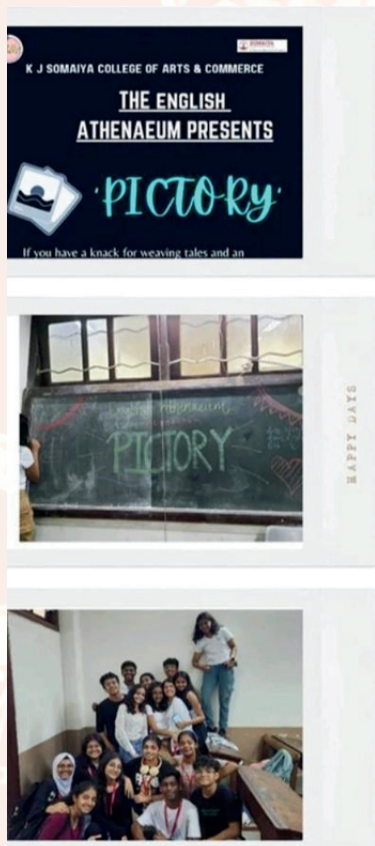
SPELL BEE



The Spell Bee Competition was conducted on 8 September, 2023. This was done in 2 rounds, in the first one participants were pronounced words and they had to write them done. The students qualifying with the highest number of correct spellings were then had to spell out the specific words pronounced to them. The response of this events for pleasurable. Activities were conducted smoothly by Ms. Aqsa.

PICTORY

The pictory competition was conducted on 6 September, 2023. As the name suggests, participants were shown a couple of pictures based on which they had to weave down a story in the given time & then narrate it. We acknowledged the creative minds out there with their significant stories. The event was judged by Ms. Jessica Shah & Ms. Darshita Shah.



EXTEMPORE

The Extempore Competition was on 4 October, 2023. The participants were given topics for which they had to prepare a speech on the spot in the given duration. Though it was a spontaneous speaking competition, quite a good number of participants attended & they were judged by Ms. Deepa Madam in the presence of our convenor, Ms. Prajakta Nalawade Madam.



SLAM POETRY

The Slam Poetry Competition was held on 6 October, 2023, with a motto of embracing the art of narrating a poetry in the most beautiful manner. Unwavering participation shown by the students was pleasurable. The competition was judged by Shreerang Sir.



IDIOM ARTISTRY

The Idiom Artistry Competition was held on 10 October 2023. With the incentive of enhancing the artistic skills of students, participants were asked to paint down an idiom in their own creative way. The Competition was judged by Mrs. Sunila Madam.



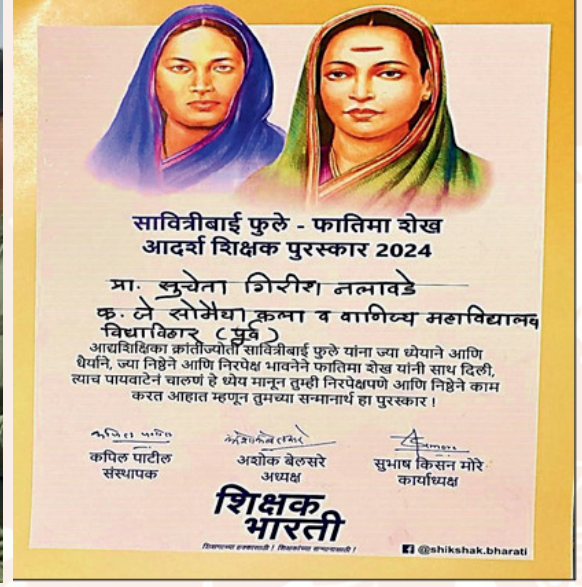
EMOJI BLITZ

The Emoji Blitz Competition was held on 13 October, 2023, wherein the participants were asked to guess the English Song based on the emojis showed to them. The Competition was judged by Mrs. Ameera Madam.



TEACHER'S ACHIEVEMENTS

शैक्षणिक क्षेत्रात मोलाचे योगदान देणाऱ्या शिक्षकांना 'शिक्षक भारती' तर्फे सन्मानित करुन 'सावित्रीबाई फुले / फातिमा शेख' आदि शिक्षक पुरस्कार देण्यात येतो. यांदाच्या वर्षी पुरस्कार सौ. सुचेता गिरीश तलावडे यांना मिळण्यात आलं.



माँसाहेब मीनाताई ठाकरे जीवन गौरव पुरस्कार २०२४

शैक्षणिक क्षेत्रातील योगदानाबद्दल "माँसाहेब मीनाताई ठाकरे पुरस्कार" चि. सौ. सुचेता गिरीश नलावडे यांना मायमराठीचे सांवधान करण्यासाठी मानवता धर्माचा प्रचार करण्यासाठी प्रदान करण्यात आलं.



OMG book of records या संस्थे अंतर्गत ३६५ दिवस रोज एक मुलाखत ह्या रचना लाखे / बागवे यांच्या अनोख्या उपक्रमात सौ. सुचेता गिरीश नलावडे यांनी लिहिलेल्या जिवनप्रवास त्यांनी उलगडला.

मराठी प्रबोधन – कनिष्ठ महाविद्यालय



वर्षानुवर्षे मराठी विभागाची धुरा अत्यंत जबाबदारीने सांभाळणाऱ्या आणि आमच्या प्रभारी प्राचार्या डॉ. वीणा सानेकर यांच्या कुशल नेतृत्वाखाली मी, सुचेता नलावडे, कनिष्ठ महाविद्यालयाची मराठी विषय प्रमुख, माझ्या सहकारी शिक्षिका मीरा कुलकर्णी दरवर्षी अनेक कार्यक्रम, स्पर्धा, परिसंवाद, कार्यशाळा घेत असतो. आम्हांला सदैव सहकार्य लाभले ते प्राध्यापक अभिजित देशपांडे आणि प्राध्यापिका शारदा गांगुर्डे यांचे.

यंदाच्या वर्षी शुक्रवार, दिनांक २५ ऑगस्ट २०२३ रोजी कालिदास सभागृहात मराठी प्रबोधनाचे उद्घाटन संपन्न झाले.






क. जे. सोमैया कला व वाणिज्य महाविद्यालय, विद्याविहार (पूर्व) मुंबई ४०००७७.

मराठी विभागांतर्गत मराठी प्रबोधन आयोजित

उद्घाटनाच्या निमित्ताने पुलंच्या पुस्तकाचे धमाल नाट्यरूपांतर

मराठी वाङ्मयाचा गाळीव इतिहास

नाटकाचे दिग्दर्शक मंगेश सातपुते यांच्याशी खुल्या गप्पा

शुक्रवार, दि. २५ ऑगस्ट २०२३ सकाळी १० ते १२:३०

स्थळ-कालिदास सभागृह, पहिला मजला.

सर्वाना हार्दिक आमंत्रण

कार्याध्यक्ष-प्रा. अभिजित देशपांडे प्रभारी प्राचार्या डॉ. वीणा सानेकर.



मराठी वाङ्मयाचा गाळीव इतिहास या पुस्तकाच्या धमाल नाट्यरुपांतरात सहा कलाकारांनी जीव ओतून केलेले काम पाहताना संपूर्ण कालिदास सभागृह खळखळून हसत हसत संदेशही घेत होते. मुकेश माचकरांनी केलेले नाट्यरुपांतर तर लाजवाब !



ह्या नाटकाचे दिग्दर्शक मंगेश सातपुते रसिकांना ह्या नाटकाचे वेगळेपण सांगताना.

मराठी अभिनेता, दिग्दर्शक आणि झी टॉकीज चॅनलवरील महाराष्ट्राचा फेव्हरेट कोण आणि मन मंदीरा गजर भक्तीचा या कार्यक्रमात ज्यांचा आवाज दिला आहे त्या मंगेश सातपुते यांची या नाटकाच्या दिग्दर्शनासंबंधी घेतलेली खास मुलाखत.



निसर्गकवी, रानकवी म्हणून सुप्रसिद्ध असलेले ना. धों. महानोर यांना मराठी प्रबोधनातर्फे त्यांच्याच कविता सादर करून विनम्र श्रद्धांजली शारदा देवीच्या दालनात वाचनालयात वाहण्यात आली.

यंदाच्या वर्षी मराठी प्रबोधनाच्या कार्यकर्त्यांनी शिक्षकांना दिलेली ' शिक्षक दिनाची भेट ' - संस्मरणीय आनंदाचे क्षण. मराठी प्रबोधनाचे हे खास वैशिष्ट्य आहे की जे सर्वांना जोडते.



या सर्व विद्यार्थ्यांनी प्रत्येक शिक्षकांच्या आवडीचे गाणे, ओव्या कार्यक्रमात गुंफले होते तर विद्यार्थ्यांनी तयार केलेले खेळ आणि खाऊ पाहून शिक्षकही आनंदित झाले. शाळेतील विद्यार्थ्यांसारखी केलेली वेशभूषा, केशभूषा हे खास आकर्षण ठरले.

मराठी विभाग आणि मराठी प्रबोधनाच्या वतीने दरवर्षी डॉ. ए. पी. जे. अब्दुल कलाम यांच्या स्मृतीप्रीत्यर्थ वाचन प्रेरणा दिवस आयोजित केला जातो. विविध भाषांतील विविध विषयांवरील पुस्तकरूपी खजिना सर्वांना वाचायला मिळतो. सोमैया संकुलातील पुस्तकरूपी भाषाभगिनी जणू कपाटातून संवाद साधत साधन पूर्ण महाविद्यालय फिरत आहेत असा देखावा दिसत होता.

SOMAIYA VIDYAVIHAR K J Somaiya College of Arts & Commerce

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मराठी विभाग व मराठी प्रबोधन आयोजित

डॉ. ए. पी. जे. अब्दुल कलाम यांच्या स्मृतीला अभिवादन करून वाचन प्रेरणा दिवसानिमित्त विशेष पुस्तक प्रदर्शन

॥ पुस्तकानुभव ॥

सा. पहा. चाळा. आबडेल ते पुस्तक विनधास्त घेऊन जा. चकटू.
इंग्रजी-हिंदी-मराठी भाषेतली विविध विषयांवरील पुस्तके.
पण वाचा. आम्हाला आणि इतरांनाही त्या पुस्तकाविषयी सांगा.

■ सोमवार, दि. १६ ऑक्टोबर २०२३ ■ सकाळी ९:३० ते १२:३०.
📍 फॉयर, तळमजला, क. जे. सोमैया कला-वाणिज्य महाविद्यालय.
सर्वांना हार्दिक आमंत्रण !

२२ ऑक्टोबर २०२३, सोमवारी सत्यनारायणाच्या पूजेच्या दिवशी मराठी प्रबोधनाच्या वतीने भोंडला / हादग्याचा खेळ आयोजित करण्यात आला होता. संकुलातील शिक्षक, प्राध्यापक, विद्यार्थी, पालक तसेच शिक्षकेतर कर्मचारी यांमध्ये सहभागी झाले होते. 'सर्वधर्मसमभाव' हे सूत्र लक्षात घेत घेत मराठी प्रबोधनाने 'ये हृदयीचे ते हृदयी' असा संवाद साधला.

क.जे.सोमैया कला आणि वाणिज्य महाविद्यालय (स्वायत्त)
आदिशक्तीला नमन करून
मराठी प्रबोधन आयोजित
मराठमोळा भोंडला
मराठी प्रबोधनाच्या आनंदाच्या खजिन्यातील एक अनमोल ठेवा
म्हणजे - हादगा किंवा भोंडला
चला तर, कार्यक्रमाला उपस्थित राहून आनंद द्विगुणित करूया.
* दिनांक * २३ ऑक्टोबर २०२३ * ठिकाण * क.जे.सोमैया कला आणि वाणिज्य महाविद्यालय * वेळ * सकाळी ११.३० वाजता
प्रा.सुचेता नलावडे प्रा.मीरा कुलकर्णी प्रभारी प्राचार्या डॉ.वीणा सानेकर प्रा.अभिजित देशपांडे प्रा.शारदा गंगुडें
● मराठी विभाग ●



मराठी प्रबोधनाचे गुणवंत विद्यार्थी

मराठी प्रबोधनाच्या विद्यार्थ्यांना बाहेरील अवकाशातही महाविद्यालयाचे प्रतिनिधित्व करायला आवडते. यंदा आचार्य अत्रे जयंती कार्यक्रम समितीने आंतरमहाविद्यालयीन वक्तृत्व स्पर्धेचे आयोजन केले होते. यामध्ये गंधर्व संदीप ठोंबरे आणि लावण्या सुरेंद्र उघाडे या दोघांनाही अनुक्रमे उत्तेजनार्थ प्रथम व द्वितीय अशी पारितोषके प्राप्त झाली. या स्पर्धेचे परीक्षण प्रा. मीरा कुलकर्णी यांनी केले होते.



प्रथम सत्रात महाविद्यालयातही काही स्पर्धांचे आयोजन करण्यात आले होते. उदा. भारतमातेला पत्र - अशी पत्रलेखन स्पर्धा, सुलेखन स्पर्धा आणि कविता वाचन / गायन स्पर्धा - यांना विद्यार्थ्यांनी उदंड प्रतिसाद दिला.

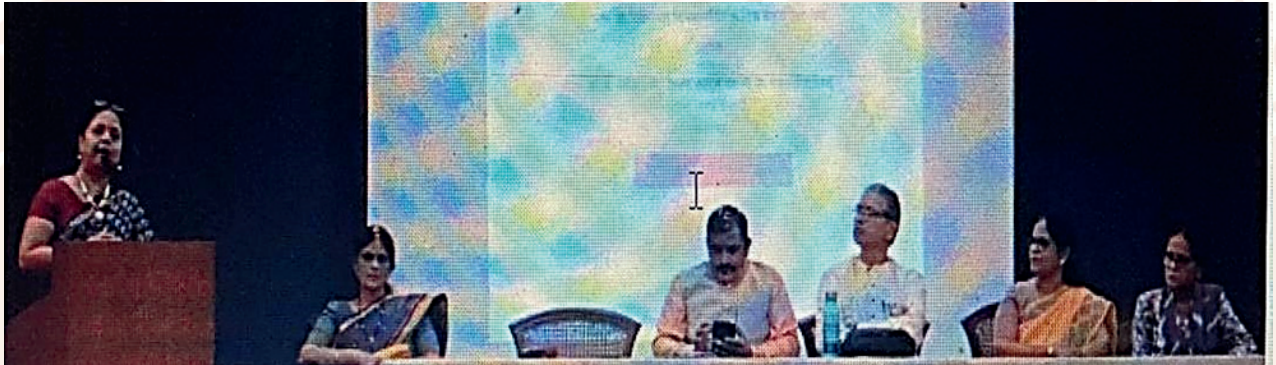




कविता वाचन

मराठी भाषेत अनेक साहित्यिकांचा शब्द, काव्यगंध दरवळतो. यांपैकी एक म्हणजे सुप्रसिद्ध गीतकार, कवी ग. दि. माडगूळकर. एस्. के. सोमैया विनयमंदिर व क. जे. सोमैया कला व वाणिज्य महाविद्यालय यांच्या संयुक्त विद्यमाने 'काव्यगंध' हा बहारदार कार्यक्रम आयोजित करण्यात आला होता. संकुलातील अनेक प्राध्यापक, शिक्षक, विद्यार्थी तसेच शिक्षकेतर कर्मचारी यांनी गदिमांच्या साहित्याचे अभिवाचन तसेच संगीतमय सादरीकरण केले. कालिदास सभागृहातील साहित्याच्या आकाशात जणू २७ नक्षत्रे (एकूण २७ कार्यक्रम) अवतरली.

व्दितीय सत्रात मराठी प्रबोधनाच्या निबंध स्पर्धा, वक्तृत्व स्पर्धा व अभिवाचन स्पर्धा संपन्न झाल्या. नेहमीप्रमाणेच विद्यार्थ्यांनी हयाही स्पर्धांना उदंड प्रतिसाद दिला. ०३ जानेवारी २०२४ - ग. दि. माडगूळकर जन्मशताब्दी वर्ष विशेष - 'काव्यगंध' हा कार्यक्रम संपन्न झाला.



या कार्यक्रमासाठी सुप्रसिद्ध कवी व गझलकार चंद्रशेखर सानेकर प्रमुख पाहुणे म्हणून उपस्थित होते.

०४ जानेवारी २०२४ - मराठी भाषा पंधरवडयानिमित्त ज्ञानपीठ विजेते, सुप्रसिद्ध मराठी कवी विंदा करंदीकर यांच्या साहित्यावर आधारित 'आकाश विंदांच्या शब्दांचे' हा लालित्यपूर्ण कार्यक्रम संपन्न झाला. मराठी विभाग प्रमुख प्रो. डॉ. वीणा सानेकर मॅडम यांची संहिता व सादरीकरण नेहमीप्रमाणेच लक्षवेधी होते.



०८ जानेवारी २०२४ - लेखक तुमच्या भेटीला

मराठी भाषा पंधरवडयानिमित्त सुप्रसिद्ध लेखिका प्रा. प्रतिभा सराफ यांच्या 'अनाकलनीय' हया कथासंग्रहाचे प्रकाशन झाले. याप्रसंगी प्रा. सुचेता नलावडे यांनी प्रा. सराफ यांची लक्षवेधी मुलाखत घेतली. प्रा. प्रतिभा सराफ यांच्या दिलखुलास बोलण्यामुळे मुलाखत रंगत गेली. संकुलातील विविध मान्यवर या प्रसंगी उपस्थित होते.



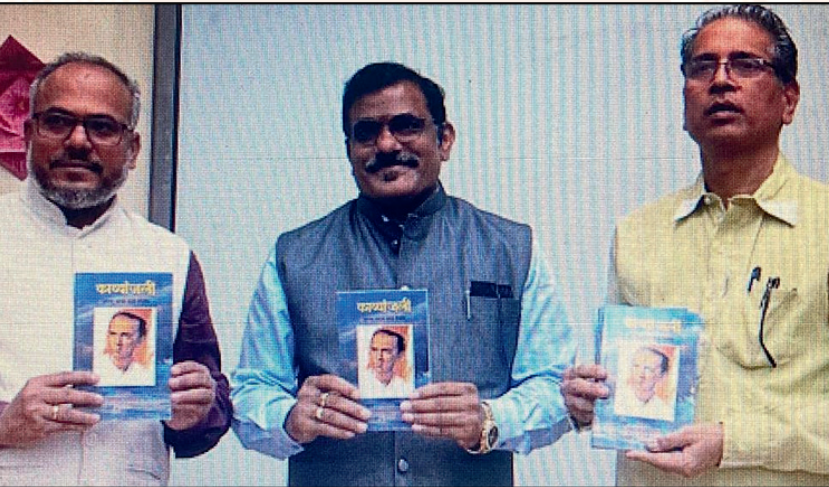
१३ जानेवारी २०२४ - भाषा पंधरवडयातील अजून एक कार्यक्रम म्हणजे शब्दांकन कलेचा उत्तम नमुना असलेले प्रा. मीरा कुलकर्णी लिखित 'प्रतिभासंवाद' पुस्तकाचे प्रकाशन. या निमित्ताने शब्दांकन कलेविषयी चर्चा, संवाद असा कार्यक्रम झाला. मराठी विभाग प्रमुख प्रो. डॉ. वीणा सानेकर तसेच रामनिरंजन झुनझुनवाला महाविद्यालयाच्या प्रा. लतिका भानुशाली यांनी पुस्तकाचे विश्लेषण केले. कार्यक्रमाचे प्रमुख अतिथीपद ज्येष्ठ संपादक पद्मभूषण देशपांडे यांनी भूषविले व संवाद साधला. संपादक गीतेश शिंदे यांनी मनोगत व्यक्त केले.



मराठी विभाग व मराठी प्रबोधन म्हणजे स्नेहाची लयलूट. संपूर्ण महाविद्यालयात मकर-संक्रातीचा सण दरवर्षीप्रमाणेच यंदाही साजरा झाला. सर्जनशील, नूतन व भक्कम काहीतरी समाजाला द्यावे असा मराठी प्रबोधनाचा नित्य वारसा आहे.

आंतरमहाविद्यालयीन भाषिक स्पर्धासंस्व - 'जल्लोष' - १५ ते २२ जानेवारी २०२४

भाषासप्ताहाचे उद्घाटन प्राचार्य प्रो. डॉ. किशन पवार यांच्या हस्ते १५ जानेवारीला संपन्न झाले. कॉन्फरन्स रुम व कालिदास सभागृहात नावाप्रमाणेच 'जल्लोषात' भाषासप्ताहाचा गालिचा उलगडला.



२२ फेब्रुवारी २०२४ - मायमराठी - उत्सव मायमराठीचा

१६ जानेवारी २०२४ - रोजी ग्रंथालयात बहुभाषिक कवितासंग्रहांचे प्रदर्शन आयोजित करण्यात आले होते. विद्यार्थ्यांचा उत्साही प्रतिसाद मिळाला. यानंतर मराठी विभागातील विद्यार्थ्यांबरोबरच विविध भाषिक शिक्षक व विद्यार्थी यांच्या कविसंमेलनाचा छोटेखानी सोहळा प्रमुख पाहुणे गझलकार चंद्रशेखर सानेकर यांच्या उपस्थितीत पार पडला. यावेळी प्राचार्य प्रो. डॉ. किशन पवार यांच्या 'अण्णाभाऊ साठे' यांच्यावरील 'काव्यांजली' या कवितासंग्रहाचे प्रकाशन झाले.

महाराष्ट्र टाईम्स तर्फे मराठी भाषा गौरव दिनानिमित्त आयोजित मायमराठी - उत्सव मायमराठीचा या कार्यक्रमात हरहुन्नरी विद्यार्थ्यांनी अनेक सांस्कृतिक कार्यक्रमातून महाराष्ट्राची झलक रसिकांना दाखवली. सौख्या कदम या विद्यार्थीनीची जिजाऊची भूमिका खूप गाजली. विद्यार्थ्यांसमवेत प्रो. डॉ. वीणा सानेकर व प्रा. सुचेता नलावडे उपस्थित होत्या.



२७ फेब्रुवारी हा कविवर्य कुसुमाग्रजांचा जन्मदिवस. मराठी भाषा गौरव दिन म्हणून तो सर्वत्र साजरा केला जातो. बारावीच्या परीक्षा असल्यामुळे अभ्यास व अभ्यासेतर कार्यक्रमांची सांगड घालता २८ फेब्रुवारीला हा कार्यक्रम संपन्न झाला. क. जे. सोमैया कला व वाणिज्य महाविद्यालयातील मराठी विभाग, मराठी प्रबोधन व राष्ट्रीय सेवा योजना विभाग तसेच सोमैया विद्याविहार विद्यापीठ, सांस्कृतिक समिती यांच्या संयुक्त विद्यमाने मराठी भाषा गौरव दिवसानिमित्त 'मराठीचे शब्दवैभव' हा अनोखा कार्यक्रम संपन्न झाला. दूरदर्शन सह्याद्री वाहिनीच्या वृत्तनिवेदिका दीपाली केळकर यांनी अतिशय लीलया, खुमासदार शैलीत मराठी भाषेचे संचित असलेल्या म्हणी, वाक्प्रचार आणि विनोदाचे सादरीकरण केले.

या प्रसंगी प्रा. शारदा गांगुर्डे यांचे आंतरभारती अनुवाद सुविधा केंद्राची वाटचाल सांगणारे पुस्तक प्रकाशित झाल्याबद्दल सत्कार करण्यात आला.



१ मे २०२४

क. जे. सोमैया कला व वाणिज्य महाविद्यालय आणि सोमैया विद्याविहार युनिव्हर्सिटी कल्चरल कमिटी यांच्या संयुक्त विद्यमाने ६४ वा महाराष्ट्र दिन महाविद्यालयासमोर संपन्न झाला. पूर्वार्धाच्या टप्प्यावर व्यवस्थापनाच्या डॉ. उर्मि ठक्कर मॅडम व महाविद्यालयाचे प्राचार्य प्रो. डॉ. किशन पवार सर यांच्या शुभहस्ते ध्वजारोहण संपन्न झाले. लेफ्टनंट डॉ. सचिन नरवडे सर यांच्या मार्गदर्शनाखाली व क्रीडा विभागाचे श्री. संजय चौगुले सर यांच्या मदतीने एन्. सी. सी. च्या विद्यार्थ्यांनी शिस्तबद्ध पद्धतीने ध्वजाला मानवंदना दिली. राष्ट्रगीतानंतर कालिदास सभागृहात सर्वांचे प्रस्थान झाले. कनिष्ठ महाविद्यालयाच्या शिक्षिका मुग्धा रिसबूड, सुचेता नलावडे, जेसिका शहा यांनी म्हटलेल्या संकुल प्रार्थनेनंतर सांस्कृतिक कार्यक्रमांचा शुभारंभ झाला.

कल्पक असे फलक लेखन करणारे आदर्श मंगरे, अथर्व काटवणकर, शोभिवंत रांगोळ्या काढणाऱ्या लावण्या उघाडे, प्रचिती गायकर, ईशा गोडबोले व रितिका हिरे, उत्तम तबलासाथ देणारा वेदांत शेलार तर प्रभावी निवेदन करणारी व छान की बोर्ड वाजवणारी चैत्राली केळकर, युवकांच्या नजरेतून महाराष्ट्राचा आढावा घेणारा गंधर्व ठोंबरे ह्या सर्वच हरहुन्नरी विद्यार्थ्यांनी सुरेल आवाजात 'जय जय महाराष्ट्र माझा' हे राज्यगीत सादर केले तसेच बहुमोल सहकार्यही दिले.

सोमैया स्कूल ऑफ डिझाईनच्या याशिका रात्रे, सिया जरीवाला व श्रीराज पवार या विद्यार्थ्यांनी कडधान्यांनी काढलेली 'महाराष्ट्र राज्याची' रांगोळी लक्षवेधी ठरली. एम्. एस्. एस्. एम्. पी. ए. च्या श्रावणी पॉर्टे ह्या विद्यार्थीनीने 'कानडा राजा पंढरीचा' हा अभंग व 'रेशमाच्या रेघांनी' ही लावणी छान प्रकारे सादर केली. अप्रतिम तबला साथ लाभली ती सुप्रसिद्ध तबला वादक रुपक पवार यांची. रघुजित सिंग या अमराठी विद्यार्थ्याने 'शुक्रतारा मंद वारा' हे भावगीत गाऊन कार्यक्रमात अनोखा रंग आणला.

बहुआयामी व्यक्तिमत्त्व असलेले व नित्य प्रोत्साहन देणारे महाविद्यालयाचे प्राचार्य प्रो. डॉ. किशन पवार सर यांनी आपल्या वक्तव्यातून सर्वांशी दिलखुलास व मार्गदर्शनपर संवाद साधला. लालित्यपूर्ण भाषेत डॉ. प्रिती दवे यांनी सर्वांचे आभार मानले. महाराष्ट्र दिनाच्या कार्यक्रमाला व्यवस्थापनाच्या वतीने सदैव बहुमोल मदत करणाऱ्या डॉ. उर्मि ठक्कर मॅडमची विशेष उपस्थिती होती. सोमैया विद्याविहार युनिव्हर्सिटी कल्चरल कमिटीच्या डॉ. मिता पंडित मॅडम, संकुलातील इतर मान्यवरही उपस्थित होते. तसेच कनिष्ठ महाविद्यालयाच्या पर्यवेक्षिका प्रसन्ना सुवर्णा मॅडम, सिंधिया मेन्डिस मॅडम, प्राध्यापक, शिक्षक, शिक्षकेतर कर्मचारी पालक, विद्यार्थीही उपस्थित होते.

सुचेता नलावडे
मराठी प्रबोधन
कार्याध्यक्षा

NATIONAL SERVICE SCHEME (N.S.S.)

Regular Activities:

In the academic year 2023-24, NSS activities were started with great enthusiasm by junior college students. KJSAC Junior College NSS students of Somaiya Junior College provided valuable support during the admission process of Class XI. This included properly guiding the students and parents through help desk for admission, clearing their doubts and queries, guiding them to the right place for admission process, accompanying them during admission.

NSS students helped students on the orientation day of class XI as well as on the commencement day of class XI. The role model of discipline was also placed before XI standard students. Confused students got the right guidance and their first day at college went smoothly.



On 2nd August 2023 Jitendra Aldar and Chhagan Kadam, representatives of Election Department of Government of Maharashtra, conducted public awareness about voting in college by NSS department. Prof. Meera Kulkarni from Somaiya College and N.S.S. on behalf of the department welcomed the Guests. Prof. Anand Bansode highlighted the importance of youth participation in the election process. Prof. Meera Kulkarni proposed vote of thanks. A definite objective was achieved due to the significant presence of students.



Under the campaign 'Meri Mati Mera Desh' J. NSS Department of Somaiya College in collaboration with Swadharma Sanstha of Badlapur planted 100 saplings on August 9, 2023 at Mohpada near Badlapur. NSS students of junior college also participated in this tree plantation programme with great enthusiasm. Forest Officers of Government of Maharashtra Forest Department, Badlapur were present on the occasion. Saplings of trees like Kanchan, Bamboo, Tamarind were made available by the forest department at nominal rates. Somaiya College NSS Programme Officer CA Amol Bhosale (Graduate Department), NSS Programme Officer Smt. Mugdha Risbud (Junior Department), NSS Committee Member Prof. Mr. Sunil Yadav, Founder member Mr. Tanmay Chavan and the members of Swadharma Sanstha actively participated.

On 14th August 2023, on the eve of Independence Day, a spontaneous expression activity was conducted by junior college students. "Am I really free in independent India?" Expressions were invited from the students in a very short period of time. There was no language restriction for this expression. The objective of this activity was to motivate them to think as responsible and thoughtful citizens. The best three expressions selected from these expressions will be published in the Somaiyaite annual issue.

K. J. Somaiya College of Arts and Commerce (Autonomous) N. S. S. The unit in collaboration with Seva Vivek Swayamseva Sansthan organized an eco-friendly Rakhi sale stall from 18 - 26 August 2023 from 08:00 am to 04:00 pm. NSS students sold rakhis. These Rakhis were handmade by tribal women and completely eco-friendly too. These Rakhis are made of bamboo and seeds of Tulsi, Amla, Vad and Shami trees are used in them. This project got a good response from the students. Jr. College NSS students, too, actively participated in campaigning and selling the Rakhis. Through social media, in actual classrooms, students publicized these special Rakhis. The students properly explained the uniqueness of these Rakhis to the customers coming to take Rakhi. The money received from the sale of Rakhi was given to this organization.



On 6 September 2023, Somaiya Hospital & C. J. A blood donation camp was organized in association with NSS department of Somaiya College. Although junior college students are under 18 years of age and are not eligible to donate blood, they volunteered in this camp enthusiastically. In collaboration with Group Dynamic KJSAC NSS Unit conducted beach cleaning drive under Swachhata Abhiyan initiated by the Ministry of Youth And Sports. Jr. and Degree College NSS students actively participated in this drive conducted at Girgaon Chowpatty. NSS Junior College students took a pledge of cleanliness under Swachhata Abhiyan.

NSS Unit Junior College was officially inaugurated on 9th October 2023, Mr. Tanmay Chavan, the chairperson of Swadharma Sanstha being the Chief Guest and NSS District Co Ordinator Smt. Pratibha Biswas, being the special invitee.

NSS students participated in selfie uploading drive under Meri Maati Mera Desh Abhiyan.

NSS Unit organised a session on Western Food : Fad and Facts by Dr. Ashwin Sawant. With the effective presentation Dr. Sawant shed light on the bitter facts in his mesmerising session. All these programmes were a grand success under the able guidance of I/C Principal Dr. Veena Sanekar.



Following competitions were conducted in the month of August 2023 and in the month of February 2024: Express Express, Dialogue Writing, and Board Writing.

Apart from this, students were appreciated through continuous assessment for extending their special efforts as- Best Technical Support, Best Art Work , and Best Rangoli Artist



KJSAC Junior & Degree college NSS units jointly celebrated Marathi Rajabhasha Din on 28th February 2024. An interesting talk was organised on this occasion. Mrs Deepali Kelkar was invited as the Guest Speaker.

KJSAC Degree College and Junior College paid tribute to Dr. Babasaheb Ambedkar on the following day of his Jayanti. College Teachers and Non Teaching staff expressed their thoughts on the unparalleled contribution of Dr Babasaheb Ambedkar to society as a whole.

The programme was proactively organised by the Non teaching staff and was well supported by NSS units of the College.

SPECIAL CAMP:

NSS Special camp was organised between 24th February 2024 and 30th February 2024 at Somaiya Vidyavihar Campus. The motto of this camp was "Let's reach out"

The camp was inaugurated by Principal Prof. Dr Kishan Pawar.

20 NSS volunteers participated in this camp. Morning Yoga sessions, field work, visit to school for the hearing-impaired students, interview with the security persona Subhedar Mr. Vishnu Jadhav, Visit to Nakshatra Garden, Visit to Garbage management Plant were some of the activities the students took part in.

The volunteers were benefited by the interactive sessions by Mr. Sachin Jadhav, Degree College NSS Programme Officer CA Amol Bhosale, Mr. Alankar Shedge and Mrs. Sonal Jambhekar.

Students wrote a skit and performed it on the closing day of camp on 30th February 2024.

SPORTS

About:

This is the report of all the sports events that took place in the academic year 2023-24.

Our Junior College Sports Team participated in inter-college sports in various events like Football, Cricket, Athletics, Badminton, Squash, Volley ball, Boxing, Kick boxing, Table Tennis, Lawn Tennis, Yoga, Gymnastics, Fencing, Swimming and Taekwondo. Students came out with flying colors. Not only the students but our enthusiastic staff also participated in various sports activities like Athletics, Football and Cricket and bagged many prizes.

Rhythmic Gymnastics: Rutuja Joshi achieved significant success in rhythmic gymnastics, securing 1st place at the Inter District level, 5th place at the Inter Regional level, and 4th place at the 37th National Games in Goa. Sharyu Nilesh Patil also showcased her talent by ranking 6th at MOA, 1st at the Inter District level, 5th at the Inter Regional level, and 4th at the 37th National Games in Goa. Naman Mahavar, a FYJC Arts student and international player, earned a bronze medal at the Asian Championship and gold medals at both the National Gymnastic Championship and the State Championship.

Artistic Gymnastics: In artistic gymnastics, Neel Kale demonstrated excellence by securing 1st place at the District Gymnastic Championship and 2nd place at the Zonal Competition, earning a spot in the State Level competition in Pune.

Boxing: Mahima Kanojia, a multi-talented athlete participating in boxing, kickboxing, and taekwondo, won a gold medal at the District Level Boxing Competition and was selected for the State Competition in Akola. She also earned a bronze medal in the Open-level State Boxing Championship.

Basketball: Our boys' and girls' basketball teams participated in inter-collegiate tournaments with notable success. The girls' team won the Taluka Level and secured 2nd place in Mumbai, while both teams topped the Kurla Taluka Level at Bhavans College and qualified for the District Level. Gajalaxmi Shaktvel, a XIIth standard student, was selected for the State Level through DSO.

Lawn Tennis: Keshav Nahata, an accomplished lawn tennis player, reached the highest level in the Federation Tournament and played in the International Tennis Federation Grade 5 Tournament in Dhaka. He won a gold medal in the 9th Maharashtra State Championship, reached the semi-finals in the All India Championship in Lucknow, and played in many All India National Level matches under 18.

Football: Both our boys' and girls' football teams topped the Kurla Taluka Level at BARC and were selected for the Mumbai District.

Squash: In squash, Atharva Zavre secured 3rd place in the DSO Tournament, Daksh Shah came 5th, Kevin Gala came 6th, and Kirtana Satish Kutty, who placed 5th, qualified for and played at the Mumbai District Level.

Taekwondo: Isha Godbole excelled in taekwondo, winning gold medals in both the Somaiya Games Taekwondo Championship and the DSO Taekwondo Championship.

Athletics: Satvik Mangesh Ahinave achieved commendable results in athletics. In the DSO events, he placed 2nd in the 100 meters (clocking 11.4 seconds), 2nd in the 200 meters (23.7 seconds), and 2nd in the 4 x 100 meters relay. In the Somaiya Games, he secured 1st place in both the 100 meters and 200 meters, and 2nd place in the long jump.

Shot Put: Vikramaditya Joshi won a gold medal in shot put at the DSO event held in Kandivali with a distance of 11.20 meters. Yogita Harshad Samant placed 2nd in the 100 meters, clocking 14.5 seconds.

Swimming: Dev Sanjay Sardhar performed well in swimming, earning 3rd place in the 50 meters breaststroke and 4th place in freestyle at the Prabodhan Thackeray Swimming Pool at the District Level.

5000 Meters: Sunny Singh achieved gold by covering a distance of 3 km in an event organized by M.J. Sports Foundation. He also placed 3rd in the 1500 meters run organized by the Thane District Athletic Association and 3rd in the Thane Cross Country Road Race, covering a distance of 8 km.

Shooting: Parmee Mahesh Paradkar excelled in shooting, winning a gold medal in the National Shooting Championship held in Bhopal in the Peep Sight Air Rifle Shooting event organized by DSO. She also participated in events held at the West Zone in Ahmedabad and in Delhi.

Volleyball: Our boys' and girls' volleyball teams topped the Taluka level and qualified for the Mumbai District. Harkirat Kaur, Isha Bhagat, and Rutuja Sawant represented the state.



संस्कृतसभा-वृत्तान्तः- २०२३-२४ (कनिष्ठमहाविद्यालयः।)

नमांसि।

- संस्कृतसभा-उपक्रमाणाम् आरम्भः जातः सप्टेम्बर् मासे द्वितीये दिने। संस्कृतसभायाः उद्घाटनं जातम् डॉ. विज्ञापना गोकर्णकर् महोदयायाः हस्तेन। बहवः कनिष्ठमहाविद्यालयीनाः छात्राः अस्मिन् सम्मिलिताः।
- वझे-केळकर महाविद्यालयेन आयोजिते ध्रुवा संस्कृतमहोत्सवे कनिष्ठमहाविद्यालयस्य **विंशत्यधिकाः** छात्राः षट्सु स्पर्धासु सहभागिनः। **श्रेया खामकर्** इति छात्रा स्यूतवर्णाङ्कनस्पर्धायां पारितोषकं प्राप्तवती। गीतगायनम्, नृत्यम्, चित्राङ्कनम्, प्रदर्शनी इत्यादिस्पर्धाः अत्र आसन्।
- क. जे. सोमैया धर्म स्टडीज् इति अनेन आयोजिते संस्कृतबालगीतकविसम्मेलने अस्माकं द्वादशकक्षीया छात्रा **हर्षिता दिवेकर** सहभागिनी आसीत्।



- क. जे. सोमैया कला वाणिज्य महाविद्यालयेन आयोजिते भाषासप्ताहे कविसम्मेलने आरुषी निसाल् (१२ कला) तथा च आरिणी देसाई (११ कला) इति छात्राद्वयेन स्वरचित-संस्कृतकाव्ये प्रस्तुते।
- अस्मिन् वर्षे अपि गीताजयन्तिसमारोहः अस्माकं महाविद्यालयद्वारा आयोजितः। मुम्बई-नगर-उपनगरतः विविध महाविद्यालयतः छात्राः समारोहे सम्मिलिताः।
- उत्सवचित्रस्पर्धा, भावमुद्रास्पर्धा, शब्दजालस्पर्धा - एताः स्पर्धाः अस्माकं छात्राणां कृते आयोजिताः।



हिंदी परीसभा 2023 - 24

हिंदी माथे की बिंदी।

हर वर्ष की तरह इस वर्ष भी कनिष्ठ महाविद्यालय के.जे. सोमैया कला और वाणिज्य के हिंदी परीसभा द्वारा आयोजित की गई कई प्रतियोगिताएं हैं। इन प्रतियोगिताओं की सूची कुछ इस प्रकार है :-

• प्रथम प्रतियोगिता:- सुलेखन प्रतियोगिता

प्रथम पुरस्कार :- सिद्धि गड़ा, वर्ग- 11th arts A

द्वितीय पुरस्कार :- पलक कनौजिया, वर्ग - 12th commerce G

तृतीय पुरस्कार :- सृष्टि घडशी, वर्ग - 11th commerce C



• द्वितीय प्रतियोगिता :- तत्काल निबंध लेखन प्रतियोगिता

प्रथम पुरस्कार :- नलिनी सुरेश कनौजिया, वर्ग- 11th arts A

द्वितीय पुरस्कार :- ज्योति कनौजिया, वर्ग - 12th arts A

तृतीय पुरस्कार :- गौरी कदम, वर्ग - 11th commerce H



• तृतीय प्रतियोगिता:- काव्य लेखन प्रतियोगिता

प्रथम पुरस्कार :- दृष्टि लालजी, वर्ग - 12th commerce E

द्वितीय पुरस्कार :- वंशिका अग्रवाल, वर्ग - 11th commerce B

तृतीय पुरस्कार :- ब्रिजेशकुमार पाल, वर्ग- 11th commerce B



• चतुर्थ प्रतियोगिता :- कहानी लेखन प्रतियोगिता

प्रथम पुरस्कार :- तनिश कुमार, वर्ग - 11th commerce A

द्वितीय पुरस्कार :- स्वाति तिवारी, वर्ग- 12th arts A

तृतीय पुरस्कार :- दामिनी जायसवाल, वर्ग - 12th arts A



• पंचम प्रतियोगिता :- हिंदी दिवस शुभकामना पत्र प्रतियोगिता

प्रथम पुरस्कार :- स्वाति तिवारी, वर्ग - 12th arts A

द्वितीय पुरस्कार :- दीप्ति शाह, वर्ग - 11th arts A

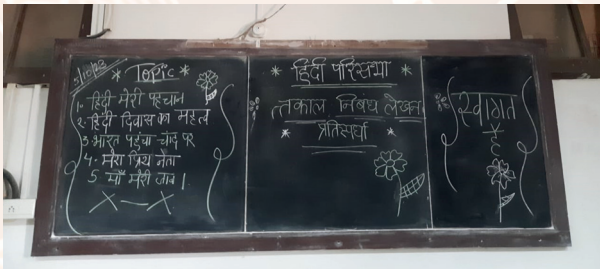
तृतीय पुरस्कार :- सानिया खत्री, वर्ग - 12th arts A

• षष्ठी प्रतियोगिता:- कथा कथन प्रतियोगिता

प्रथम पुरस्कार :- सानिया खत्री, वर्ग- 12th arts A

द्वितीय पुरस्कार :- अनिकेत दवणे, वर्ग - 12th arts A

तृतीय पुरस्कार :- श्रीजा कुमार, वर्ग - 12th arts A



[आयोजक मंडल :- हिंदी परीसभा
संयोजक :- रेणुका मिश्रा]

ગજરાતી સાહિત્ય મંડળ વર્ષ ૨૦૨૩ - ૨૪

લાગણીના જળ વડ મર્ન કર છ,
શબ્દો કાગળ પર લખી ચર્ન કર છ,
બે બોલ, બે શબ્દ કહી,
સૌપ્રથમ મારી માતભાષાન વર્ન કર છ.

આવી મારી માતૃભાષા ગુજરાતી. જે સતત અને સતત પ્રગતિના સોપાનો સર કરતી આવી છે. એ માતૃભાષા વિશ્વવ્યાપક બને, જનજન સુધી પહોંચે અને લોકહૃદયમાં રાજ કરે એ આશા સાથે આ વર્ષે પણ ગુજરાતી સાહિત્ય મંડળ ધબકતું રહ્યું છે.

- સૌપ્રથમ તા.૦૩ જુલાઈ, ૨૦૨૩ના રોજ મહારાષ્ટ્ર રાજ્ય ગુજરાતી સાહિત્ય અકાદમી તથા લેખિની સંસ્થા સાથે મળી મહાવિદ્યાલયના કૉન્ફરન્સ રૂમમાં વક્તૃત્વ સ્પર્ધા રાખવામાં આવી હતી. જેમાં મહાવિદ્યાલયના કનિષ્ઠ તથા જ્યેષ્ઠ વિભાગ ઉપરાંત શહેરની વિવિધ સ્કૂલો તથા મહાવિદ્યાલયોના વિદ્યાર્થી, શિક્ષકો તેમજ માતૃભાષાપ્રેમીઓ પણ જોડાયા હતાં અને પ્રથમ, દ્વિતીય તથા તૃતીય પુરસ્કાર પ્રાપ્ત કર્યા હતાં. જેમાં સંચાલ ડૉ.પ્રીતિ દવેએ કાર્યું હતું.
- ત્યારબાદ તા.૧૫ જુલાઈના રોજ એક સંવાદ - કવિ કૃષ્ણ દવે સાથે આ કાર્યક્રમનું મુંબઈ ગુજરાતી સંગઠનના સંયુક્ત ઉપક્રમે આયોજન કરાયું હતું. જેમાં ઘાટકોપર તથા સોમૈયા સંકુલની અન્ય શાળાઓ તથા કનિષ્ઠ મહાવિદ્યાલયના વિદ્યાર્થીઓ પણ જોડાયા હતાં અને તેમણે બાળકવિ તરીકે જાણીતા કૃષ્ણ દવેની બાળકવિતાઓને માણી હતી.
- તા. ૦૯ ઓગસ્ટ, ૨૦૨૩ના રોજ ઓજસ રાવલના વરદહસ્તે ગુજરાતી સાહિત્ય મંડળના ઉદ્ઘાટન નિમિત્તે રંગારંગ કાર્યક્રમ ઉજવવામાં આવ્યો. ઉજવણીમાં ધો.૧૨માં ભણતાં ત્રણ વિદ્યાર્થીઓ સમગ્ર મહારાષ્ટ્રમાં ગુજરાતી વિષયમાં પ્રથમ આવવા બદલ તેમનું રજતચંદ્રક તથા પ્રમાણપત્ર દ્વારા સન્માન કરાયું. ત્યારબાદ સાહિત્ય મંડળના મંત્રી, સહમંત્રીની પસંદગી અને સમગ્ર પાઠ્યપુસ્તક પર આધારિત કાર્યક્રમ વિદ્યાર્થીઓ દ્વારા પ્રસ્તુત કરાયો. જેમાં રાસ-ગરબાના નૃત્ય ઉપરાંત નાટક દ્વારા આપણી બોલીભાષા ગુજરાતની વિવિધ બોલીઓનો તો પરિચય કરાવ્યો સાથે સાથે શેરીનાટક અને એકોક્તિની ભજવણી પણ ઉમદા રીતે વિદ્યાર્થીઓએ પાર પાડી.
- ત્યારબાદ ૧૪મી ઓગસ્ટના વી'સહિયરની સાથે જોડાઈને આઝાદીના ગીતોનો કાર્યક્રમ સ્વાતંત્ર્ય દિનના અનુલક્ષ્યમાં કરવામાં આવ્યો.



- ૨૪ ઓગસ્ટના રોજ ગુજરાતી માતૃભાષા દિનને ધ્યાનમાં રાખી તા.૨૩ ઓગસ્ટે 'ગુર્જરી વાનગી વૈભવ'નું આયોજન કરાયું હતું. જેમાં વિદ્યાર્થીઓ તેમના ઘરેથી જ ગુજરાતી વાનગી બનાવીને લાવ્યાં હતાં અને મહાવિદ્યાલયના સંકુલમાં જ તેમણે તેના સ્ટોલ નાંખી તે વાનગી વહેંચી કલા અને મેનેજમેન્ટના પાઠ ભણ્યાં હતાં.
- જ્યારે ૨૪ ઓગસ્ટના દિવસે વિશ્વ ગુજરાતી માતૃભાષા દિનની ઉજવણી પણ સાહિત્ય મંડળના વિદ્યાર્થીઓએ મંડળના ભૂતપૂર્વ વિદ્યાર્થીઓનો પરિચય મેળવી, તેમની સાથે વાર્તાલાપ કરી તેમના અનુભવો અને સિદ્ધિઓ જાણી તથા ગીત-સંગીતના કાર્યક્રમને માણીને કરી હતી. તે સાથે જ ચંદ્રયાનની સફળતાને પણ વિદ્યાર્થીઓએ આ કાર્યક્રમ દરમિયાન ઊજવી હતી.
- સપ્ટેમ્બર મહિનાથી વિવિધ મહાવિદ્યાલયીન સ્પર્ધાઓની શરૂઆત કરાઈ હતી.
- વિદ્યાર્થીઓ નાટ્યકળાથી પરિચિત થાય તે માટે ૦૩ નવેમ્બર ૨૦૨૩ના રોજ મહાવિદ્યાલયના પ્રાંગણમાં મુંબઈ ગુજરાતી સંગઠન સાથે મળી નાટ્ય કાર્યશાળાનું આયોજન મહાવિદ્યાલયના પ્રાંગણમાં કરાયું હતું. જેમાં ૭૦ જેટલાં વિદ્યાર્થીઓ સહભાગી થયા હતાં. જેમને ઈ-પ્રમાણપત્ર પણ આપવામાં આવ્યા હતાં.



- તા.૧૬ ડિસેમ્બર ૨૦૨૩ના રોજ ગુજરાતી વિભાગ દ્વારા વિદ્યાર્થીઓના લેખન કૌશલ્યને વિકસાવવા ડૉ.સુધીર શાહ તથા શ્રીમતી સંગીતા જોશી આ પ્રવાસ લેખક યુગલના સાન્નિધ્યમાં લખો અને સારું લખો આ કાર્યશાળાનું આયોજન કરાયું હતું. જેમાં મૌલિક લેખન કઈ રીતે ઉત્તમપણે વિકસાવી શકાય તેની તાલીમ પણ વિદ્યાર્થીઓને અપાઈ હતી.
- તા. ૦૨ જાન્યુઆરી ૨૦૨૪ના રોજ ગઝલકાર શ્રી રઈશ મણીયારની ઉપસ્થિતિનો લાભ લઈ વિદ્યાર્થીઓને માટે 'ગ ગઝલનો, ગ ગુજરાતીનો' આ વિષય હેઠળ ગઝલ વિષયક આખ્યાનનું આયોજન કરાયું હતું. જેમાં વિદ્યાર્થીઓએ પણ તેમના લખેલાં કાવ્યો તથા ગઝલો વ્યક્ત કર્યાં હતાં.
- જાન્યુઆરી મહિનામાં કનિષ્ઠ મહાવિદ્યાલયના વિદ્યાર્થીઓએ વરિષ્ઠ મહાવિદ્યાલયના વિદ્યાર્થીઓ સાથે મળી ૩૫મા જ્ઞાનયજ્ઞમાં સાંજના સત્રમાં ૩ કાર્યક્રમોનો રસથાળ પીરસ્યો હતો. જેમાં ૦૬ જાન્યુઆરીના રોજ કૃષ્ણ ગીતોનો રસથાળ - ઠાકર થાળ, ૧૨ જાન્યુઆરીએ ટીમ આરોહના નેજા હેઠળ નવરસોની અનુભૂતિ કરાવતો હિન્દી ગીતોનો કાર્યક્રમ સૂરોત્સવ તો ૨૫મી જાન્યુઆરીએ આઝાદીના પર્વની પૂર્વ સંધ્યાએ ગુજરાતી ડાયરાનો કાર્યક્રમ પીરસ્યો હતો.



- માતૃભાષાના જયકાર સાથે આખું વર્ષ ઉત્તમોત્તમ પ્રવૃત્તિઓથી ધમધમતાં કનિષ્ઠ મહાવિદ્યાલયના ગુજરાતી વિભાગનો કાર્યક્રમોનો દોર આનંદદાયી તથા ભક્તિમય પણ રહ્યો હતો. રામલલ્લાના સ્થાપનાદિન નિમિત્તે વિદ્યાર્થીઓએ મહાવિદ્યાલયમાં રામના ગીતોનો એક સુંદર મજાનો કાર્યક્રમ ‘ધૂણી રે ધખાવી’ રજૂ કર્યો હતો. જેમાં વી’સહિયર તથા ઘાટકોપરના વરિષ્ઠ નાગરિક મંડળના સભ્યો ભક્તિભાવથી તરબોળ બન્યાં હતાં.
- તા. ૧૦ ફેબ્રુઆરી, ૨૦૨૪ના રોજ મહાવિદ્યાલયના શિક્ષિકા ડૉ.પ્રીતિ દવે તેમજ પ્રા.સાગર ચોટલિયાએ વિદ્યાર્થીઓ સાથે ઘાટકોપરમાં મુંબઈ સમાચાર આયોજિત પુસ્તક મેળાની મુલાકાત લીધી હતી. જેમાં ફાલ્ગુની પાઠક, સુનિલ સોની, પ્રવીણ સોલંકી સહિત અનેક પ્રકાશકો તથા લેખકોની પણ હાજરી રહી હતી.
- ગુજરાત તથા મહારાષ્ટ્ર રાજ્ય સ્થાપના દિન નિમિત્તે મહાવિદ્યાલયમાં પહેલી મેના રોજ આ દિનની ઉજવણી કરાઈ હતી. જેમાં જૂનિયર તથા ડિગ્રી એમ બંને વિભાગના વિદ્યાર્થીઓએ મળી જય જય ગરવી ગુજરાત એ ગીતનું ગાયન કર્યું હતું તો કનિષ્ઠ મહાવિદ્યાલયની વિદ્યાર્થીનીઓએ ગુજરાતની વિશેષતા દર્શાવતું શેરી નાટક પ્રસ્તુત કર્યું હતું.

વિશેષ સફળતા:-

જૂનિયર કોલેજના બે વિદ્યાર્થી રીતેશ ગુપ્તા અને ફરહાન બેગ કે જેણે પોતાની ચિત્રકલા દ્વારા મહાવિદ્યાલયનું નામ દેશભરમાં રોશન કર્યું અને જેમનો ઉલ્લેખ વડાપ્રધાન નરેન્દ્ર મોદીએ મન કી બાતમાં કર્યો હતો અને 100 મા મનકી બાતના કાર્યક્રમમાં રાજભવનમાંથી આ બે વિદ્યાર્થીઓ સાથે શિક્ષિકા ડૉ.પ્રીતિ દવેને તેડું આવ્યું હતું. આ ત્રણેયને તા.૨૬ જાન્યુઆરીની દિલ્હીની પરેડમાં પણ મુખ્ય મહેમાન તરીકે વડાપ્રધાન કાર્યાલયમાંથી આમંત્રણ મળ્યું હતું અને તેમણે દિલ્હીમાં મહેમાનગતિ માણી પરેડ તથા ધ્વજવંદનનો લાભ લીધો હતો.



કતનજ્ઞ મહાતવધાલયીન સ્પધાદ્યોના તવજેતા

સ્પર્ધાનું નામ	ક્રમાંક	વિદ્યાર્થીનું નામ	શૈક્ષણિક વર્ગ
હીડોળા સજાવટ	પ્રથમ	ભૂમિ પરમાર	દ્વિતીયા વર્ષ વાણિજ્ય વિભાગ
હીડોળા સજાવટ	દ્વિતીયા	ત્રીશા જોશી	પ્રથમ વર્ષ વાણિજ્ય વિભાગ
હીડોળા સજાવટ	તૃતીય	એકતા પંચાલ	
પ્રશ્નમુંજૂષા	પ્રથમ	ભક્તિ લોડાયા	પ્રથમ વર્ષ વાણિજ્ય વિભાગ
પ્રશ્નમુંજૂષા	દ્વિતીયા	દ્રષ્ટિ સાંઢા	દ્વિતીયા વર્ષ વાણિજ્ય વિભાગ
પ્રશ્નમુંજૂષા	તૃતીય	હેમાલી ચાવડા	
ઉત્તમ ગરબા ખેલાડી	પ્રથમ	તીર્થ ફોફડીયા	પ્રથમ વર્ષ વાણિજ્ય વિભાગ
ઉત્તમ ગરબા ખેલાડી	દ્વિતીયા	હેની વોરા	દ્વિતીયા વર્ષ કલા વિભાગ
ઉત્તમ ગરબા ખેલાડી	તૃતીય	નીતિ રાવ	પ્રથમ વર્ષ
ઉત્તમ ગરબા ખેલાડી	પ્રોત્સાહન-1	ઈશિતા ગાલા	દ્વિતીયા વર્ષ કલા વિભાગ
ઉત્તમ ગરબા ખેલાડી	પ્રોત્સાહન-2	મહેક લિયા	પ્રથમ વર્ષ કલા વિભાગ
ગુજરાતી અંતાક્ષરી	પ્રથમ	દ્રષ્ટિ સાંઢા	દ્વિતીયા વર્ષ વાણિજ્ય વિભાગ
ગુજરાતી અંતાક્ષરી	પ્રથમ	શ્રુતિ અરેઠિય	દ્વિતીયા વર્ષ વાણિજ્ય વિભાગ
ગુજરાતી અંતાક્ષરી	દ્વિતીયા	તિર્થ નાયક	પ્રથમ વર્ષ વાણિજ્ય વિભાગ
ગુજરાતી અંતાક્ષરી	દ્વિતીયા	ક્રિયા શાહ	દ્વિતીયા વર્ષ વાણિજ્ય વિભાગ
ગુજરાતી અંતાક્ષરી	તૃતીય	હેની વોરા	દ્વિતીયા વર્ષ કલા વિભાગ
ગુજરાતી અંતાક્ષરી	તૃતીય	ભૂમિકા વઢવાણા	દ્વિતીયા વર્ષ વાણિજ્ય વિભાગ
કવર સજાવટ	પ્રથમ	કિર્તના સતીશ	પ્રથમ વર્ષ કલા વિભાગ
કવર સજાવટ	દ્વિતીયા	અદિતિ પટેલ	દ્વિતીયા વર્ષ વાણિજ્ય વિભાગ
કવર સજાવટ	તૃતીય	નિધિ વોરા	પ્રથમ વર્ષ વાણિજ્ય વિભાગ
વાર્તાપિઠન	પ્રથમ	ભક્તિ લોડાયા	પ્રથમ વર્ષ વાણિજ્ય વિભાગ
વાર્તાપિઠન	દ્વિતીયા	હેની વોરા	દ્વિતીયા વર્ષ કલા વિભાગ
વાર્તાપિઠન	તૃતીય	જીનલ રાઠોડ	પ્રથમ વર્ષ વાણિજ્ય વિભાગ



આ ંતરમિનવધાલયી સ્પર્ધા નવજેતાઓ

સ્પધકનું નામ	ક્રમુંક	સ્પધાદ	સ્થળ / સુંસ્થા
તીથદ નાયક	પ્રથમ	ગીત ગુંજન	ઓજસ, એન.એલ.કોલેજ
તકતદના સતીશ	તૃતીય	ગીત ગુંજન	ઓજસ, એન.એલ.કોલેજ
ગુ જ ગોરી તથા ટીમ	પ્રથમ	બાળગીત ગાયન	મુ. બઈ ગુજરાતી સુંગઠન
ભતકત લોડાયા	તૃતીય	એકોતકત	મહારાષ્ટ્ર રાજ્ય ગુજરાતી સાતહત્ય અકાર્મી
તકતદના સતીશ	તિતીય	ગીત ગુંજન	ગુજદરી નમોસ્તુતે, કે.ઈ.એસ. શ્રોફ કોલેજ
કાવ્યપઠન	પ્રોત્સાહન	શીતલ ચાવડા	ગુજદરી નમોસ્તુતે, કે.ઈ.એસ. શ્રોફ કોલેજ
એકલ નૃત્ય	તિતીય	નીતત રાવ	ગુજદરી નમોસ્તુતે, કે.ઈ.એસ. શ્રોફ કોલેજ
એકપાત્રીય અતભનય	પ્રથમ	ભતકત લોડાયા	ગુજદરી નમોસ્તુતે, કે.ઈ.એસ. શ્રોફ કોલેજ
મેહુંરી	તિતીય	રીતતક્ષા રાવરીયા	ગુજદરી નમોસ્તુતે, કે.ઈ.એસ. શ્રોફ કોલેજ
પ્રશ્નમુંજૂ ષા	પ્રથમ	શ્રુતત અરેતઠયા	ગુજદરી નમોસ્તુતે, કે.ઈ.એસ. શ્રોફ કોલેજ
પ્રશ્નમુંજૂ ષા	તિતીય	વીર ગોરી	ગુજદરી નમોસ્તુતે, કે.ઈ.એસ. શ્રોફ કોલેજ
પ્રશ્નમુંજૂ ષા	તૃતીય	ઋષભ ગાલા	ગુજદરી નમોસ્તુતે, કે.ઈ.એસ. શ્રોફ કોલેજ
સમૂહ નૃત્ય	પ્રથમ	દ્રતષ્ટ સુંઢા અને ટીમ	ગુજદરી નમોસ્તુતે, કે.ઈ.એ. શ્રોફ કોલેજ
સમૂહ નૃત્ય	તૃતીય	રાજવી ગાલા અને ટીમ	ગુજદરી નમોસ્તુતે
ગીત ગાયન	પ્રથમ	તકતદના સતીશ	કલરવ
વકતૃત્વ સ્પધાદ	તૃતીય	ઓમ જોષી	કલરવ
સ્મૃતત મુંજૂ ષા	તિતીય	ઓમ જોશી, વૃતતકા ઝાલા	કલરવ
સાતહત્ય પ્રશ્નમુંજૂ ષા	પ્રથમ	હેની વોરા,તકશા વોરા, શ્રતત અરેતઠયા	મહારાષ્ટ્ર રાજ્ય ગુજરાતી સાતહત્ય અકાર્મી
લગ્નગીત	તિતીય	તકતદના સતીશ	મુ. બઈ ગુજરાતી સુંગઠન
ભજનોત્સવ	ઉત્કૃષ્ટ તત	તકતદના સતીશ	મુ. બઈ ગુજરાતી સુંગઠન
ભજનોત્સવ	ઉત્કૃષ્ટ તત	ડો.તપ્રતી વે	મુ. બઈ ગુજરાતી સુંગઠન
બાળગીત ગાયન	પ્રથમ	ડો.પ્રીતત વે	મુ. બઈ ગુજરાતી સુંગઠન

કાર્ય ભલે એક હોય પરંતુ તેને સફળ કરવા માટે અનેક લોકોનો સહભાગ જરૂરી બનતો હોય છે. અમને સમગ્ર વર્ષ દરમિયાન વિવિધ તબક્કે મદદરૂપ બનનાર તમામ વ્યક્તિ, સંસ્થાઓના અમે આભારી છીએ. અમને સતત પ્રેરણા પૂરી પાડનાર સોમૈયા વિદ્યાવિહાર પરિસર, સંકુલના અધ્યક્ષ શ્રી સમીર સોમૈયા, સોમૈયા પરિવારની બહેનો, કેમ્પસ એડમિનિસ્ટ્રેશન તથા સ્ટુડન્ટ વેલ્ફેરના અધ્યક્ષા ડૉ.ઉર્મિ ઠક્કર, અમારા પ્રાચાર્ય પ્રા.ડૉ.કિશન પવાર, પ્રભારી પ્રાચાર્યા રહી ચૂકેલાં ડૉ.વીણા સાનેકર, ઉપપ્રાચાર્યા, સુપરવાઈઝર તેમજ શિક્ષક-શિક્ષકેતર કર્મચારીઓના અમે આભારી છીએ. વિવિધ કાર્યક્રમોમાં સહભાગ પૂરો પાડતી વિવિધ સંસ્થાઓ મુંબઈ ગુજરાતી સંગઠન, મહારાષ્ટ્ર રાજ્ય ગુજરાતી સાહિત્ય અકાદમી, લેખિની, વી સહિયર, ઘાટકોપર વરિષ્ઠ નાગરિક મંડળ, વિવિધ મહાવિદ્યાલયના વિભાગો સહિતનો અમે ઋણ સ્વીકારીએ છીએ. વરિષ્ઠ મહાવિદ્યાલયના ગુજરાતી વિભાગ અધ્યક્ષ ડૉ.હિતેશ દવે તથા પ્રા.સાગર ચોટલિયાનો પણ તમામ કાર્યક્રમમાં પૂરતો સાથસહકાર આપવા બદલ આભાર તથા જેમના વિના અમારો વિભાગ અધૂરો છે તે તમામ વિદ્યાર્થીઓનો વિવિધ કાર્યક્રમોમાં સહભાગી થવા તથા કાર્યક્રમોને માણવા વહાલ સાથેનો આભાર વ્યક્ત કરીએ છીએ.

STUDENT'S CONTRIBUTION

• 'आजचा युवक' – गंधर्व ठोंबरे - बारावी कला - ब.

ज्यांच्या चेहऱ्यावर तेज आहे, ज्यांच्या मनामध्ये उत्साह आहे, ज्यांच्या बुद्धीमध्ये विवेक आहे, ज्यांच्या हृदयामध्ये करुणा आहे, ज्यांचं मातृभूमीवर प्रेम आहे, राष्ट्राविषयी निष्ठा आहे, आई - वडिलांवर व देवावर श्रद्धा आहे, जे सिंहासारखे निर्भय आहेत, ज्यांचे चारित्र्य शुद्ध व नीतीवंत आहे अशा स्वामी विवेकानंदांच्या स्वप्रातील माझ्या प्रिय बंधू व भगिनींनो नमस्कार.

आदर्श युवक कसा असावा ? याचे उत्तम उदाहरण म्हणजे स्वामी विवेकानंद. पण आज त्यांचे चरित्र वाचण्याऐवजी १४ फेब्रुवारीला व्हॅलेंटाईन डे साजरा केला जातो. ज्या स्वामी विवेकानंदांनी सांगितले की आपल्या वेदांमधील ज्ञान इतर कोणत्याही पाश्चात्य देशात मिळणार नाही, त्या वेदांचे ज्ञान ग्रहण करण्याऐवजी आजचा युवक हा बॅंड स्टँडवरील कट्ट्यावर प्रेयसीला गुलाब देताना दिसतो. ज्या शिवाजी महाराजांनी एवढे उदात्त विचार या महाराष्ट्राला दिले त्या महाराजांच्या जयंतीला फक्त मोठे मोठे डिजे लावायचे, त्यांच्या प्रतिमेला हार घालायचे आणि दारू पिऊन कसेही नाचायचे. काय वाटते हे सर्व पाहून ? मन व्यथित होते ना ? आम्ही त्या महाराजांकडून काही शिकणार नाही का ?

संत ज्ञानेश्वरांनी किती लहान वयात 'ज्ञानेश्वरी' लिहून सर्व जगाला ज्ञान, कर्म, भक्तीयोगाची शिकवण देत पसायदानातून अखिल विश्वाला आपलेसे केले. खरे तर असा आहे हा आपला "वैभवशाली महाराष्ट्र". संतांची पावनभूमी म्हणून ओळखली जाणारी ही पवित्र भूमी आणि धैर्यशील सैनिकांच्या बलिदानातून उभे राहिलेले असे हे आपले महान राष्ट्र.

ज्या वयात आजची पिढी मोबाईलच्या आहारी गेलेली दिसते त्या वयात आमचे महाराज मात्र आपल्या सवंगड्यांसोबत तलवार, दांडपट्टा चालवायला शिकले, लोकसंग्रह केला. पुढे त्यातूनच स्वराज्य निर्माण झाले आणि कुठे आजची पिढी पबजी मध्ये बंदूक चालवते, स्वातंत्र्याचा अर्थ स्वैराचार समजते. भारताला विकसित करायचे असेल तर सर्व बाजूंनी विचार व्हायला हवा.

ज्या महापुरुषांनी या देशातील युवकांना सभ्यता, संस्कार यांची शिकवण दिली त्या भारतातील काही युवक - युवती हे गल्ली बोळात व्यसनाधीन होताना दिसतात, कॉन्सर्टमध्ये बेधुंदपणे नाचताना दिसतात हे सर्व बघत असताना फार वाईट वाटते. कुठे ते महापुरुष जे देशाच्या स्वातंत्र्यासाठी मृत्यूलाही घाबरायचे नाही आणि कुठे आजची पिढी जी व्यसनावर स्वार होऊन मृत्यूला आमंत्रण देताना दिसते.

आजचा युवक हा भरकटलेला आहे. काय करू मी ? कसं करू मी ? अशी दिशाहीन व दयनीय अवस्था झाली आहे त्याची. आजची पिढी इंस्टाग्रामवरती "मोये मोये" या गीतावर लाज विकून नाचताना दिसते.

काही ठिकाणी सकारात्मक चित्रही दिसते, नाही असे नाही. आजच्या तरुणांमध्ये सर्जनशीलता आहे. नाविन्यपूर्णतेने करण्यासारख्या अनेक गोष्टी आहेत पण त्याला योग्य दिशा, गती, विचार मिळत नाही. अनेक सामाजिक माध्यमांचा सदुपयोग आता युवक करू शकतो. उदाहरण द्यायचे तर इंस्टाग्राम आणि यूट्यूबचा वापर करून तो सामाजिक प्रबोधन, आरोग्यविषयक मार्गदर्शन करू शकतो. याचे उत्तम उदा. म्हणजे हरियाणा येथील अंकित बैयांपुरिया या तरुणाने ७५ दिवसांचे कठोर आक्ढान स्वीकारून आजच्या तरुणांमध्ये व्यायामाची आवड निर्माण केली आणि त्याला नॅशनल क्रिएटर अवॉर्ड देखील मिळाला. सांगण्याचा उद्देश एवढाच आहे की असा एक नाही तर अनेक तरुण आहेत जे देशाला नव्हे तर अख्ख्या जगाला "influence" करण्याचे सामर्थ्य ठेवतात.

तरुण हा मोठी माणसे व लहान मुले यांना जोडणारा दुवा असतो त्यामुळे त्याच्यावर अधिक जबाबदारी असते. अध्यात्म व विज्ञान यांना जेव्हा तो जोडेल तेव्हा तो विकसित भारताचा समर्थ नागरिक बनेल. परंपरेतील व आधुनिकतेतील चांगल्या गोष्टींचे सुबक असे मिश्रण आजचा तरुण नक्कीच करू शकतो. असे अनेक जण आहेत ज्यांनी आपले विश्व हे व्हिडिओ बनवून शून्यातून निर्माण केलं आणि आज ते सेलिब्रेटीपेक्षा जास्त प्रसिद्ध आहेत. आजच्या तरुणाला पाश्चिमात्यांचे फार कौतुक आहे. ते जे करतील तसंच आपण त्यांचं अनुकरण करण्याचं सध्या फार "ट्रेंडिंग" आहे. त्यांचे अनुकरण करण्यापेक्षा छत्रपती संभाजी महाराज यांना आदर्श मानून त्यांचं अनुकरण करा. राष्ट्राविषयी जाज्वल्य अभिमान असणारे वीर सावरकर यांचे चरित्र आपल्यात देशाभिमान रोवते. डॉ. बाबासाहेब आंबेडकर यांचे देशाचे संविधान लिहिण्यातले मौल्यवान योगदान आजच्या घराघरात पोहचायला हवे. कारण हे सर्व आपले आदर्श आहेत. सिंधूताई सपकाळांच्या सामाजिक कर्तृत्वाला त्रिवार वंदन.

देशातील लाखो तरुण रोज फक्त "नैराश्य" या कारणामुळे आत्महत्या करताना दिसतात. 'ती' नाही म्हणाली म्हणून 'त्याने' आत्महत्या केली या बातम्या तर रोज वाचायला मिळतात.

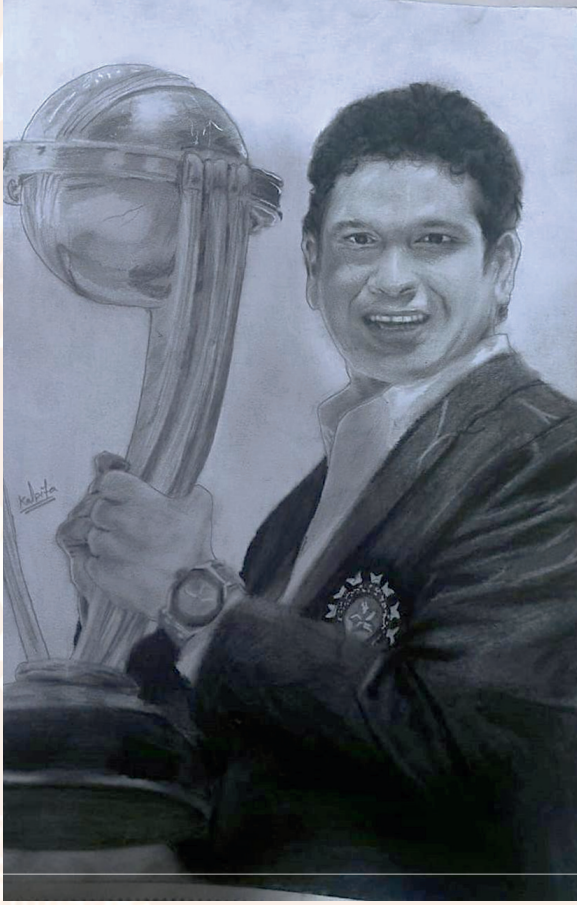
आजच्या तरुणाईला आपला आनंद कशात आहे ? हेच समजत नाही. त्यांच्याकडे सर्जनशीलता तर आहे पण त्याला योग्य ठिकाणी चालना आणि योग्य वेळी गती मिळत नाही.



विविध भाषा, संस्कृती, पर्यटन, कला, विज्ञान, खेळ हे सर्व आपल्या देशाचे अनमोल संचित आहे त्याचे जतन केलं गेलं आणि येणाऱ्या युवा पिढीने त्याला स्वतःत रुजवून ते पुढील पिढीपर्यंत पोहोचवावे आणि आपल्याला मिळालेल्या सद्दिचारांचा वारसा जपून पुढील येणाऱ्या पिढीला द्यावा. हे त्यांचे कर्तव्य जेव्हा असेल व ते कृतीत आणण्यासाठी जेव्हा ते गतीशील होतील तेव्हा विकसित भारत हा सर्वार्थाने विकसित ठरेल.

आजचे तरुण हे कर्तव्य निश्चित बजावतील याचा मला आणि माझ्यासारख्या असंख्य, अगणित तरुणांना विश्वास आहे कारण मीही या पिढीतील एक तरुण आहे. जगात आपल्या देशाला अव्वल स्थान मिळावं यासाठी जोमाने व जिद्दीने प्रयत्न करूया, देशाला गौरव वाटेल असं काही आगळवेगळं आपण करून आपल्या देशाचं नाव अखख्या जगात गाजवूया, यासाठी आपल्याला साद घालतो.

• ARTWORK



सचिन तेंडुलकर -
कल्पिता दळवी - बारावी - क



विकसित भारत -
लावण्या उघाडे - बारावी कला - ब

KAVI SAMMELAN



चाफ्याचे फूल

रानी जसे येई
फूल चाफ्याचे फुलून
एक कोवळेसे हासू
बोले तिच्या डोळ्यातून

कळी चाफ्याची नाजूक
बहरते मोहरते
चेहऱ्यावर आस नवी
निरागस पसरते

कळी उमलून येई
आली पाकळी फुलाला
सारे नितळ निर्मळ
स्पर्श हळवा तयाला

वनामध्ये चोहीकडे
येई दरवळ चाफ्याचा
स्वप्ने मनातली आता
झोपावती दाही दिशा

- चैत्रा

Chaitralee Shreeram Kelkar
M.A. Marathi - Part 2

Female Rage

Go ahead and smile, you look prettier that way.
So I smile, and I put on a show and I make all of them laugh -
a harbinger of joy, the face of loveliness.
I lay myself on the ground and ask them to run me over with their cars of
privilege.
They do it gladly, worse: they do it with glamour.
Screaming is for the crazy, rage is for the men.
No one finds that combination in a woman pretty.
I look back twelve times on my way home everyday so I can tell myself I'm safe.
And I search for a flatterer on my way everywhere so I can tell myself I'm pretty.
A lending ear is not allowed, here, to be a howling mouth.
"Why don't you leave the logic to us and keep the appearances for yourself?"
They burnt all those who tried to help;
because witches and bitches are the only classifications available.
A twisted world it must be, where the price of freedom is imprisonment.
This unearthed, never-ending screeching in me develops into a quiet cry,
as they tame the wild woman into a pretty beast.
And I smile, as they sigh and say, "You must be so brave."
The cries are all around you, they're all around me.
But no one's allowed to look.
It's not pretty.

Rashi Rajgor
Roll no- 42
SYBA; Div- A

Hope - The Light of Life

In a dark room, lit three bright candles
Whenever there was darkness, they would like to handle. Once they had a fight,
Which one of us is bright?

At that very moment, proud of itself, Stood the candle love.
With all the glory and happiness, It was sent from above

The other candle was humanity, Who stayed away from immorality. He is the best we all know
That's why, in front of him, all the values bow!

Suddenly, there blew a strong wind, Which took the flames off with him. But there was a candle left
Who was it, can you guess?

It was the candle hope which said, When I'm lit, you can't be dead.

-Binish

MA Part 1

129

I want.

I want to take in all the oxygen I possibly can.
I want to never take a breath again.
I want to live every precious second of this life.
I want to kill myself.
I want to laugh until I never remember pain.
I want to cry until I choke on my own tears.
I want to visit every single place on Earth.
I want to never get out of my house.
I want to eat until I can't anymore.
I want to starve.
I want to listen to music every minute.
I want to bathe in silence while my ears bleed.
I want to taste every dish ever made.
I want to forever stay a vegetarian.
I want to read all the books in the world.
I want to never open a page again.
I want to sleep like Kumbhkarana.
I want to never blink.
I want to dance until my feet hurt.
I want to never move.
I want to strike out in rage, I want to sob for days.
I want, I want, I want..
But what do I need?

Aryaa Dubey
Roll no- 281
SYBA; Div- B

Of your love - Lakshit Furia

Love is a burden, better let it down from your heart.
Or maybe relish the felt pain of it within the confines
of your sorely beating heart only to find it struggling
to feel

To feel the touch of that person even if it is a death-
like grip you just want those eyes to look into yours,
whispering some buried secrets into your soul.

You want them to plant lilacs and weeds in the garden
of your heart, you say you'll accept them all.

You forgot that what you dwell in is just a graveyard
where flowers come only to decay.

It's time to go home now.

Standing on the porch while your parents scream at
each other in the kitchen.

But, you're smiling looking at the puddle seeing in it a
much much brighter reflection of yourself.

Of your home,
Of your love.

The moment you are about to see the corners of your
lips curve into a hesitant smile, it starts pouring.

The heavens seem to mourn your hopes.

No angel will come for you my dear, you will make do
with the demons that claw at your mind in the
sleepless nights.

After all,
All you have are the four walls of your heart,
Your love chained to one of them.

Now stop staring out of the window, and go,
go slit its throat.

What did you do when you had the chance?

and every night
i have dreams of the world
burning up...
while Lennon sits in white
with a gunshot on his head,
playing a white guitar,
on a white bed, next to Yoko
crying his white lungs out,
singing, "All we are saying,
is give peace a chance"

while Gandhi looks on and Hitler laughs,
and the politicians of the world
are on a fancy dress parade,
down the streets, disguised as someone else.
and the colonial powers
are loading and unloading ships
at the harbors.
and a plane comes crashing into a tower.

a kid lies dead in snow,
under layers of smoke bombs and tear gas.
a group of men fight over a piece of land,
demolishing and rebuilding
temples and mosques.
while we mate beyond
the verge of population
and quarrel over what
these stone "Gods" really say.

there's no longer a place
in this world full of concentration camps.
and the great wars go on,
which no one wins and we all lose.
a barefooted hippie sits on the pavement,
disappointed and wasted,
tears in his eyes
with a broken flower in his hands.

foreign armies have always
pillaged foreign lands.
bigger nations grow
out of smaller nation's end.
inhabitants of a land are overloaded
on tiny boats that sink mid sea
and are forgotten as illegal immigrants.

unnamed bodies
wash up on the holy banks.
a young monk
silently sets himself on fire,
just to be heard and seen.
while the rest of the people of the world
afraid to shake hands,
push each other
left and right,
black and white,
in and out of Jerusalem!

All he was saying,
was, "Give peace a chance!"

Karan Jhala
MA English
Roll no. - 29

तुम कभी खुद पर एक कविता लिखना।

खुद से जो मांगना भूल गए, वह सहायता लिखना,
तुम कभी खुद पर एक कविता लिखना।
शब्द जोड़ना जो तुम कभी कह न पाए,
सजा देना उन भावनाओं को, जिसके बिना तुम रह न पाए।
तुम ऐसी एक कविता लिखना,
उसकी पंक्तियों के माध्यम से तुम खुद को सिखना,
कवि भी तुम बनना, कविता भी तुम,
शायद खुद को ढूँढ लोगे, जब रहोगे उसमें तुम गुम।
दूसरी कविताओं को भी पढ़ना,
तो जब तुम उलझ जाओ, बाकियों को देख, तुम आगे बढ़ना।
महसूस करना, की कैसी भी हो, कविताएँ तो बस लिखी जाती
है,
दिल से हो, तो शब्दों की गहराई भी दिख ही जाती हैं।
फिर तुम्हारी सारी बुरी, तो कभी अच्छी सी एक आदत लिखना,
उन अच्छी आदतों को पिरो कर, किसी के लिए मदद लिखना।
आँसू लिखना, मुस्कान लिखना,
तुम उस कविता में, अपनी पहचान लिखना।
घबराहट होगी, जब तुम जैसा तुम्हें कोई जान नहीं पाएगा,
कलम शायद से रूक जाएगी जब तुम्हें तुम्हारा मन सताएगा।
पर तुम वह कविता को रूकने मत देना,
लोगों तक वह न पहुंचे, वैसा कोई हक मत देना।
तो खुद से मांगकर वह सहायता लिखना,
तुम खुद पर एक कविता लिखना ।।

-दिव्या परमार
SYBA

एक प्रचंड चैत्र दोपहर चट्टी,
दहकती धूप बन केहेर गिरी
अपनी अपनी खिड़कीयों की छाँव में
एक दृश्य देखते भीड़ खड़ी।

देखा हुआ दृश्य कोई क्या दिखा सकता?
सुनी दासता कितनी ही दफा सुना सकता?
कच्ची डोर पर बस कोई कलि काँपती थी,
बतानेवाला बता कर क्या ही बता सकता?

किसी माँ का लाल खड़ा ढोल पर हाथ मारते,
खाली सड़क पर चीख-चीख कर गीत पुकारता,
चौराहे पर नहि लक्ष्मी एक रस्सी पर चलती थी,
किनारे बैठा एक वृद्ध दीनता से उसे निहारता।

गर्म हवाएँ कोड़ोंसी उसके तन पर टूट पड़ी,
जलते अंगारों की बौछार गगन से पड़ी,
प्लकें गिराए धूप से लज्जित, श्वेत मोती से
सज्जित,
रस्सी का खेल दिखाते लक्ष्मी खड़ी।

बालपन का भोलापन सोची समझी नादानी थी,
हाथ खिलौना न छुटा पर थाल में रोटी लानी थी,
आँख में आधि नींद सी बेहोशी लिए,
रस्सी चलना, सिक्के गिनना लक्ष्मी की कहानी थी।

क्या लक्ष्मी शिक्षा नहीं पा सक्ति थी?
छिले पैरों से चल कर माँ के पास न जा सक्ति थी?
न उसने पूछा न मैं ने जवाब दिया,
क्या बिना भट्टी में प्राण जलाए रोटी ला सक्ति थी?

लक्ष्मी को सुध ही कहां थी, केवल झूल रही थी,
सूरज से लड़ती आँख, स्वप्न देखना भूल रही थी
दिन दहाड़े वेदना की कटीली डोर पर,
एक घर की लक्ष्मी झूल रही थी।

खिड़की से कोई एक चवन्नी बेपरवाही से झाड़ गई,
मानो गिरपड़ी वह उसे उठाने जैसे नजर पड़ गई,
धनलक्ष्मी पिता के हाथ थमाई, निश्चल भाव से
मुस्कुराई,
फिर सड़क पर खेल दिखाने लक्ष्मी रस्सी चढ़ गई।
-आकाश।

"I fear no catastrophe, no bereavement, no
impediment, but I fear a wretched wrath
inflicted on an untainted soul."

Akash Verma
SYBA / 263



सुखाचे चांदणे

निघाले मी शोधाया एके दिवशी
सुखाचे चांदणे.....
वणवण भटकले वाऱ्याबरोबर
मिळालेच नाही ते....
डोळ्यात होती धडपड आणि मनात होते प्रश्न....
थोडीशी पाहिली मी वाट
चांदणे शोधण्यात इतके मी रमले
की विसरून गेले जेवणाचे ताट
भूक, तहान, झोप माझी हरपली होती
उन्हाच्या चटक्याने पाठ करपली होती
काय करू काही आलंय नाही ध्यानात
झाडाखाली बसले खोल विचार जागवला मनात
काय असावे ते सुखाचे चांदणे
याचा खोलवर विचार केला
डोळे बंद केले तेवढ्यात,
नजरेसमोर एक ओळखीचा चेहरा आला
करा आता तुम्ही पण जरा विचार
माझ्यासारखे पडू नका घराबाहेर
होऊ नका लाचार....
अजूनही विचार करताय?
हे सुखाचे चांदणे मिळते मुक्त दरात
बघताय काय शोधा ना तुमच्या घरात!!
आज कालच्या युगात हरवला आहे बालक....
कसे कळत नाही त्याला....
हे सुखाचे चांदणे म्हणजेच आपले "पालक".

श्रुतिका गणेश जाधव. / SYBA.

अदृश्य संवाद

- याशी भाटिया

जीवन की रोशनी, वक्त का अंधेरा
न रुका है कभी, न रुक पाएगा।
रंगीन हो या बेरंग
यह दुष्चक्र चलता ही जाएगा।
पाती हूँ मैं खुदको इनकी बंदिश में।
मुकाबला न कर पाती मैं इनकी साज़िश से।

वक्त से मैं अक्सर ही लड़ती हूँ।
हर वक्त ही वक्त के कंधों पर
कसूर का भार थमा देती हूँ।
वह कहता है मुझसे,
“क्यों ठहराती है दोषी मुझे,
ठहरना जिन्हें आता नहीं है
चाहत तो उन्हीं की होती है तुझे।”

ऐसे में यादें ही सहारा बनके आती हैं,
मंद मुस्कुरा कर मेरे दिल को सहलाती हैं।
दिनों की बरसात से रातें बह जाती हैं,
पीड़ा की आग जीवन को निगल जाती है।
बस एक यादों की चिंगारी ही
आकाश को चमका कर चली जाती है।

वह कहती है मुझसे,
“वक्त को भी कभी गले लगा लिया कर।
रोशनी की तड़प छोड़कर
अंधेरे में ही एक किरण ढूँढ लिया कर।
अपना लिया कर जीवन को,
उलझनों से निकलकर
एक चुटकुला उसे भी सुना दिया कर।”

PRIZE DISTRIBUTION AND CONVOCATION CEREMONY



THE PRIZE DISTRIBUTION CEREMONY

The prize distribution ceremony, which honored the achievements and contributions of individuals within the prestigious institution, took place on March 7, 2024, at Kalidas Sabhagraha. The ceremony began with a schedule that honored tradition and reverence while acknowledging the recipients' accomplishments.

The ceremony began with a moment of spiritual reflection and Somaiya campus prayers, invoking a sense of harmony and unity, followed by the lamp ceremony. Invoking the event in Sanskrit, Dr. Mrunal Bhatt brought a sense of respect and academic knowledge to the atmosphere. Dr. Mayuresh Mule took the stage to introduce the esteemed chief guest, Dr. Rajesh Dere, and shared insights into their distinguished accomplishments and contributions to their fields. Our college's principal, Prof. Dr. Kishan Pawar, acknowledged and expressed gratitude to the chief guest while sending warm wishes. In light of the chief guest's unavoidable absence, the principal sir delivered a motivational speech to the audience. He spoke passionately about the significance of perseverance, resilience, and the pursuit of excellence in achieving success. Prof. Dr. Hemali Sanghvi, Dean of Academic Affairs, presented the annual report, providing an overview of the institution's achievements, milestones, and notable endeavors throughout the academic year. The ceremony commenced with the prestigious honor of felicitating a Ph.D. graduate who had successfully completed their doctoral studies. Sandip Yadav was recognized for his exceptional dedication and scholarly contributions throughout his doctoral journey, serving as an inspiration to aspiring scholars. Additionally, Sagar Chotaliya was honored for achieving the prestigious NET-JRF (National Eligibility Test for Junior Research Fellowship). Further student recognition began with the Best Student Award. The ceremony's highest honor, the Late Karamshi Jethabhai Somaiya Award for the Best Student, was bestowed upon Balasara Janki Janak Hemlata of TyBcom. Morajkar Mansi Mahesh Supriya of TYBA received the Late Smt. Sakarben Karamshi Somaiya Award for the Best Student, Silver Medal category. The best reader and library enthusiasts were acknowledged, underscoring the importance of cultivating a culture of reading and research. Outstanding achievers in MA/M.Com and BA/B.Com were recognized for their exemplary performance and academic excellence.

The National Service Scheme (NSS) awards were presented to individuals who demonstrated outstanding commitment and dedication to community service and social welfare initiatives. Furthermore, National Cadet Corps (NCC) awards were given to cadets who demonstrated outstanding leadership, discipline, and service during their time in the NCC. Moving on to recognition, those who demonstrated exceptional academic achievement and a commitment to lifelong learning were given the Distance Learning and Lifelong Education (DLLE) awards. The prize distribution ceremony provided a stage for honoring achievement, motivating subsequent undertakings, and cultivating a sense of solidarity and unity among members of the academic fraternity. Dr. Mayuresh Mule expressed his gratitude to the management, trustee and principal of the college, as well as all attendees, participants, and organizers, for their tireless efforts in ensuring the ceremony was a great success. The national anthem was played to symbolize pride and unity in the nation, as the program came to an end.



CONVOCATION CEREMONY

The K. J. Somaiya College of Arts and Commerce hosted the convocation ceremony at 11:30 am on 16 April 2024 in Kalidas Sabhagruha. This event marked the culmination of academic achievements for undergraduate, postgraduate, and Ph.D. students who graduated in 2022-2023.

Ms. Devyani Balasara and Dr. Flora Pandya hosted the ceremony, extending a warm welcome to guests, faculty, students and parents. The University song was played and Sae Kulkarni sang the campus prayer. Dr. Mrunal Bhatt delivered a Sanskrit invocation, setting a reverential tone. This was followed by the lighting of the lamp by the Principal, Vice-Principal, Deans and the guests, Shri. Samir Somaiya and Dr. Raghunath Shevgaonkar.

The Principal, Dr. Kishan Pawar delivered a welcome speech and spoke a few words on the value of the degree, knowledge and wisdom. Following this, the guests were felicitated. Vice-Principal, Dr. Satyawan Hanegave took to the stage to introduce the esteemed guests. Dr. Hemali Sanghvi, Dean of Academic Affairs, presented the annual college progress report, highlighting the activities and achievements of the institution in the academic and extra-curricular realms.

Dr. Raghunath Shevgaonkar, Provost of Somaiya Vidyavihar, delivered an insightful discourse. He guided the students with the help of pointers for students to excel in their professions and lives. An inspiring address by Shri. Samir Somaiya, President and Chairman, Somaiya Vidyavihar, followed this.

The President declared the Degree Distribution Ceremony open, with Dr. Abhinaya Kamble and Dr. Deelip Palsapure from the senior faculty formally requesting the award of degrees to qualified candidates. The honourable chief guest granted the request, and the dignitaries presented Bachelor's and Master's degree certificates to 30 meritorious students from TYBA, TYBCom, MA, and MCom for the academic year 2022-2023.

The formal oath-taking ceremony ensued, administered by the Principal. Shri. Samir Somaiya declared the closure of the Degree Distribution Ceremony. Dr. Mangala Deshpande expressed gratitude through the Vote of Thanks and the Convocation Ceremony concluded with the National Anthem.



STUDENTS' CONTRIBUTION



The Night of Kid-napping

It was a dark place, dark as a night
When my eyes opened to a blurry sight
Laughs of evils that poked my ears
Smell of fire that shaken up all my fears

Tried rubbing my eyes to "Am I already in hell?"
Just to find out my hands are tied up to the chair
And so were my legs and my waist,
Mouth with dirty handkerchief and paper ball I could taste.

Their Laughs were counting the amount of
Each of my body part they would trade
Or probably their chances of getting laid.

At this point all I could think of was my mom,
The one who could calm me,
The one who could revive me on

Now I was thinking how easy it is for her to find me
Like how she finds things in a fraction of minute,
At the places I couldn't find where she said it would be.
Or like the boyfriend from grade 9.
How can she not find me?
She could, the revealing dress she hated to see on me
How can she not find me?
She could, when I ran out of house professing that I hate her,
When I was just a teen.

She loved me when I hated her
She loved me when I loved her back
She loved me when I couldn't feel anything
She loved me even when I was in a nap

That's what all of it was
A dreadful nap I had to wake up
To see my mum smiling, holding my sleepy face

I opened my eyes, wide this time
The laughs were silenced, the smell was gone
Except the smell of Mogra, tied in the hair
Of thy who smiled holding my face.

Name: Gayatri Sawant
Class: SYBA/ A
Roll no.: 43

I've grown to live with it

I have grown to live with it
The despair gnawing at my skin
I've grown to live with it.
I'm a habitual being
Thriving off of that gnawing feeling,
The knives, the pins, the blades.
They fail to work anymore.
Leaving just another scar
A new mark on the already fading ones.
And I?
I have grown to live with it
The despair gnawing at my skin.

Name: Ronita Bhattacharya
Class: FYJC COM/ G

गाव

निसर्ग सौंदर्याने नटलेलं,
माणसाची माणुसकी
अजूनही जिवंत असलेलं
गाव माझं श्रीमंत...

आजी आजोबांची
बातच न्यारी
रंगवून गोष्टी सांगतात
भारी भारी

पक्षांच्या किलबिलाटासह
उगवतो रवी
जात्यावर दळण दळी
ताई - माई गात ओवी

सगळं कसं इथे
निसर्गसंपन्न असतं
हीच ती जागा
जिथे काहीच कृत्रिम नसतं
रोगाचा इथे
मागमूसही नाही
म्हणून तर इथली माणसं
दीर्घ आयुष्य पाही !!

Name: Aditi Jyotiram Borge
Class: TYBA
Roll no.: 239

MY CHILDHOOD HAVEN

My childhood haven
Amidst whispered secrets, where time used to float
Stood the haven of my childhood
My grandma's home.
With creaky floorboards and walls that held tales
Where the veranda echoed with giggles and ghar
ghar I played
Where all I could remember were the laughter and
the stories of my kins
Stood the haven of my childhood,
My grandma's place

Name: Ronita Bhattacharya

Class: FYJC COM/ G

તારા સાથે હોવાની આશ તો છે

જીવનમાં આવી નથી કોઈ પ્રેરણા હજી,
પણ તેને પામીને ગ્રંથો લખવાની આશ તો છે.

જ્યારે આવશે ઈ જીવનમાં તો ભરાઈ જશે આ સાગર,
તે વરસાદના ટીપાંની આશ તો છે.

અંધારી રાત પછી પક્ષીના કલરવમાં,
એક કિરણ સમ તારા ફૂટી નીકળવાની આશ તો છે.

તારા વિના ખાલી નથી જીવન મારું,
પણ મારાં સ્વપ્નમાં કોઈને જોવાની આશ તો છે.

આખા દિવસમાં થાકીને વાતો કરવા મન મથે છે,
આથી જ એક ચહેરો જોઈ થાક ભૂલી જવાની આશ તો છે.

વિતી જશે જીવન તારા વિના પણ,
પણ તારા સાથે ઘરડાં થવાની આશ તો છે.

તે પઠની વયે ખાલીપામાં જીવી તો જવાશે પણ,
ખાસીને ખમકારે તારા હાથે પાણીનો ગ્લાસ લેવાની આશ તો છે.

તારા સાથે હોવાની આશ તો છે.

Name: Bharti Meghji Hathiyan

Class: SYBA

Roll no.: 113

An Ode to the words.

I write this as an ode to the words,
Words who disappeared, and are perhaps being a
home to a stranger,
Words, who I swallowed by dwelling inside my
anxieties,
Words, who weren't simply heard,
Words, who lived as a lyric and ended in mere
seconds of me finding my diary,
Words, who would've made masterpieces, but were
held back by uncertainty,
To those words, I owe an apology,
They would have made it better, the world we live in,
They would have given voices to the chaos of the
unending thoughts,
They would've lived longer,
They were just words, but were they?
They were the strength I could possess,
They were the hope of getting out of the misery which
drowned us.
The words, never spoken, written and expressed, they
do reside somewhere inside all of us, suffocating and
longing to be heard,
To be heard as an ode,
To be a home to the wanderers,
To be sung as a lyric,
And be heard, heard just as someone's strength.

-Divya Parmar
SYBA

Grand Scheme of Things

A crack in the fog of green,
Cyan creek flowing downstream;
A line of ants climbing up the bark,
Solidarity amidst brutally sparks;
A mama bird building a nest,
Finding food becomes her new quest;
Yet here I stand, nature has me smitten,
Wondering with doubt- where do I fit in?

Name: Akshat Vyas

Class: SYBA/ B

The morning after...

The morning after I found her dead, I woke up. I lay in bed for a few minutes, trying to piece together the events of the previous night. It took me a moment to remember that she was gone. I got up and made myself breakfast, but I couldn't eat much. The weight of her absence was heavy on my chest.

The morning after I found her dead, I felt a deep sadness. I thought about all the things she would never experience again - the taste of her favorite food, the warmth of the sun on her skin, the sound of her dog's bark. I wondered what led her to make such a tragic decision.

The morning after I found her dead, I walked her dog. It was strange to see the world through it's eyes, knowing that she never would. I felt a responsibility to take care of the things she loved, now that she was no longer here to do it herself.

The morning after I found her dead, I visited the places that were important to her. I went to the neighbor's yard where she left her footprints as a child, and I looked at the fading concrete.

The morning after I found her dead, I wished I could turn back time. I wished I could have talked some sense into her. I wished she couldn't finish what she started.

Name: Shaikh Yusuf
Class: TYBA
Roll no.: 56

गुजारिश

आंसु भरी आंखों से
पूछा उसने मुझसे,
क्यू होता है हमारे साथ ही यू?
मासूम आंखे उसकी देख के,
भर आए नयन मेरे।

क्यू नसीब उसका रूठा है उससे,
ऐसी क्या गलती करदी उसने,
नन्हें हाथों में कलम के बदले,
क्यों दिखाई देती है गरीबी की लकीरें।

जी तो उसका भी करता होगा,
उन बच्चों की तरह पढ़ने का,
फिर क्यों कुछ बच्चों के कंधों के दफतरमें कहानियां
और कुछ बच्चों के कंधों पर रेत से भरी बोरियां?

ऐ नसीब लिखने वाले,
एक एहसान करदे,
उस मासूम के नसीब में,
थोड़ी ऊंचाईया लिख दे,
न टूटे कभी सपने उसके,
ऐसी कुछ महेरबानियां लिख दे।

Name: शैलिनी रामाणी
Class: SYBA/ B
Roll no.: 297

વાત ભલે

વાત ભલે એ વાત નહોતી પણ વાત વાતમાં વાત થઈ,
જે કહેવું હતું કહેવાયું નઈ ને ન કહ્યા ' પર પંચાત થઈ.

કોઈ અપશબ્દના લાગ્યા રે દોષ, કંઈક એકની એ સાત થઈ,
કોઈ ચરિત્રહીન કહી ગયું, કોઈની નજરે મૂકા-લાત થઈ.

કંઈક લાગ્યા લાગણી તોડ્યાના દોષ, કોઈ રડ્યા મારું નામ લઈ,
હું થાક્યો અર્થ સમજાવતા પણ અર્થ વિહોણી જ રાત ગઈ.

કોઈ ગયું મને તાકી તાકી, કોઈ ગયું નિરાશા સાથ લઈ,
કોઈ સમજ્યું નહિ શબ્દ-અર્થને બસ શબ્દોથી વિસાત ગઈ.

Name: Sejal Suresh Chauhan
Class: TYBA/ B
Roll no.: 274

अशीही मी

પ્રેમાવર પોહચત અસતા વાટેત હરવલે હોતે
ડોબ્યાત નાહી ભાવ અશ્રૂચ ઊરલે હોતે
તે સૂર્ય તુઝ્યા હાસ્યાચે રાત્રીહી ચમકલે હોતે
હે સ્વપ્ન તુઝે પાહતાના દિવસાહી નિજલે હોતે
આતાહી સુટલે કોઠે તેઢાહી ગુંતલે હોતે
મીપણ માઝે સારે મી તુલા વાહિલે હોતે
તાત્પર્ય મલા સમજેના તરી કથેત જગતે આહે
વિશ્વાત સૌંદર્યાચ્યા મી તુલાચ બઘતે આહે
હા ભાસ તુઝ્યા અસણ્યાચા નસતાના દિસતો આહે
દરવાળણારા સંવાદ આજ વાન્યાતચ વિરતો આહે
સ્વત:લા વિસરૂની મી તુલા શોધતે આહે
જગ સારે ફિરલે રે મી તુઝીચ ઊરતે આહે

Name: Karuna Deepak Bhide
Class: SYBA
Roll no.: 285

Ode to a Young Girl

A girl of 16
With dreams as big as mountains
Tall trees offering shelter from the world, swaying in
the wind
She'd rather have her head in the clouds than be here
"But it's all right"
"This is just an obstacle"
"A small procedure"
"I'll be ok"

White walls and beeping
Beads of sweat on her forehead
"It's done" she exhales

5 minutes later
There is a pale ache,
Eyes that feel heavy,
Dreams that tug on a fragile string

10 minutes later
There is no sweat,
No white walls,
Just darkness
All consuming and intense

I'm not sure whose darkness is more intense
The girl with dreams or the ones who could give her
those dreams
How can you have faith amidst this randomness?
Why do any of us deserve to live?

How can you have faith amidst this randomness?
Why do any of us deserve to live?

We make up conclusions and theories,
The dead are happier
Death is a blessing
Death is the ultimate goal
But these are just comforts for the living who suffer
It is diminishing the exponential love,
Dismissing the joy you once shared,
Suppressing the formidable grief
Of those whose house is desolate now

I feel sick writing this
It's not my story
Creativity feels fake sometimes,
A tool used to describe
The cold of her lifeless body,
The cold of an extinguished future,
The void in her parents' hearts
But I wasn't there
I barely even knew her
But I can't help thinking that
It's nine days into the New Year,
She wanted to be a doctor
Yet she is as silent as the night
And I still speak

Name: Roshni Subramaniam
Class: SYBA/ A
Roll no.: 20

JUST WOMAN, JUST HUMAN!

In a world where expectations loom,
I stand, a woman, not divine, just human!
No deity's crown upon my brow,
But strength and grace, within me now.
With immortal heart and soul, I strive,
Through joys and sorrows, I'm alive!
No need for wings to soar above,
For I find power in human love.
I walk the earth with humble grace,
Embracing flaws in this immortal race.
Not perfect, yet I still aspire,
To kindle hope, to light the fire!
So here I stand, a woman true,
No god am I, just me, just you!
In this human form, we find our worth,
In love and laughter, on this earth.

Name: Kashish Dharmendra Gupta
Class: TYBA/ A
Roll no: 111

MY DEAR UKULELE

In melodies of memories, my dear ukulele,
Lost in echoes of the past, you gently sway.
Strings once strummed, a harmony embraced,
Now silent whispers, a melody erased.
Wooden whispers, frets that used to hum,
Strains of joy, now a distant, muted drum.
Lost in chords, where shadows softly play,
You left, and took the serenade away.
Oh, ukulele, in the moonlit night you weep,
Strings of longing, in a lullaby so deep.
Amongst the stars, where tunes would soar,
You slipped away and played the chords no more.
In the hush of solitude, your absence sighs,
A silent duet with tear-stained skies.
Lost ukulele, in the heart's refrain,
A symphony of loss, an eternal pain!

Name: Kashish Dharmendra Gupta
Class: TYBA/ A
Roll no: 111

Crimson Courage

In crimson waves, the cycle begins,
A dance of life, where endurance thins.
A symphony of cramps, aching and deep,
As whispers of discomfort softly creep.
Beneath the veil of night's quiet embrace,
A silent battle, in every woman's space.
With each passing hour, the pain takes hold,
Yet strength persists, resilient and bold!
A journey woven in threads of red,
With each ebb and flow, a story is spread.
Though shadows of agony may cloud the day,
Courage blossoms in the midst of dismay.
Oh, the sacrifice, the burden borne,
Yet from this struggle, resilience is born.
For within the pain, a power resides,
A testament to strength that never hides.
So honour the cycle, embrace the tide,
For in every ache, a warrior abides.
Through periods of pain, we rise anew,
In the crimson waves, our strength shines true!

Kashish Dharmendra Gupta

Roll no: 111

TYBA; Div- A

પ્રકૃતિ ને હવે અમે સાચવીશું (કુદરત એક વરદાન)

પ્રકૃતિને માણવા નજર જ્યાં જ્યાં મેં ફેરાવી,
અફસોસ! નજરને માત્ર વાંઝણી જમીન દેખાણી.
નીમ, તુળસીના ઝાડ તો જાણે મ્યુઝિયમમાં રખાઈ ગયા,
ખરેખર આજે મફતના શ્વાસ પણ હીરાના દામે વેંચાઈ ગયા.

પીપળના વૃક્ષ નીચે બેસી તળાવ નીહારવું હતું મારે,
કિંતુ! વૃક્ષની સાથે સાથે આ તળાવ પણ સુકાઈ ગયા.
અત્તરની શોધમાં આપણે એટલા આગળ નીકળી ગયા,
જે પુષ્પોની સુગંધ માણવાની ઈચ્છા હતી, એ પુષ્પો જ કરમાઈ ગયા.

ટેકનોલોજીની દીવાલોમાં સંકળાયું મગજ જ્યારે,
વડ, અશોક, આંબો જેવા વૃક્ષોના નામ જ ભુલાઈ ગયા.
ઈંટોની ઈમારતથી હાથ તમે મેળવી લીધા,
શ્વાસ અમારા બંધ બાટલી જેમ પેક કરી લીધા.

તમે કરી ન શક્યાં કંઈ, હવે અમે કરીશું,
માણસને પ્રકૃતિ તરફ પાછા અમે લઈ જઈશું.
હવે ટેકનોલોજી સંગાથે આગળ અમે વધીશું,
પ્રકૃતિના તત્વોનું સંરક્ષણ હવે અમે કરીશું!

Name: Sakshi Lodaya

Class: SYBA/ B

Roll no: 201

પ્રેમ

પ્રેમાને પ્રેમાલા પ્રેમાને વિચારલે,
પ્રેમ કાય અસતં ?

પ્રેમાને મ્હટલે, પ્રેમ મ્હળજે,
તેજ જે આઈ આપલ્યા મુલાંવર
શેવટચ્યા શ્વાસાપર્યંત
નિ:સ્વાર્થીપણે કરતે.
ત્યાલા પ્રેમ મ્હળતાત!!!!

તેજ જો કઠોર વાટનારા બાપ
લેક સાસરી જાતાના
ઢસાઢસા રડતો
ત્યાલા પ્રેમ મ્હળતાત!!!!

તેજ જે તાઈ આપલ્યા પગારાતૂન
સ્વત:સાઠી કાહી ન ઘેતા
આપલ્યા ભાવાસાઠી ઘેતે
ત્યાલા પ્રેમ મ્હળતાત!!!!

તેજ જો ભાઝ આપલ્યા બહિણીશી
ખૂપ ભાંડતો પરંતુ
દુસરં કોળી બોલલ્યાવર તિચ્યાપાઠી
ભવકમ ઉભા રાહતો
ત્યાલા પ્રેમ મ્હળતાત!!!!

તેજ જે આજી આપલ્યા નાતવાલા
રાત્રી શાંત ઝોપ લાગાવી મ્હળૂન
ત્યાલા આપલ્યા કુશીત ઘેઝૂન
ગોષ્ટી સાંગતે
ત્યાલા પ્રેમ મ્હળતાત!!!!

તેજ જે આજોબા આપલ્યા નાતીલા
ખાંદયાવર બસવૂન
ગાવભર ફિરવતાત
ત્યાલા પ્રેમ મ્હળતાત!!

Name: Sayali Neharkar

Class: SYBA

Roll no.: 103

तृशा

Starting initially with Mumma, Papa, Dada, Dadi,
Then it was my school that taught me to fall in love with a b c d.
While accompanying my mother to the सब्जी मंडी,
She asked, “भैयाजी, कैसे दी ये भिंडी?”
This way, I entered the world of हिंदी.

Then, the school introduced me to मराठी,
स च्या साठी, आणि ल च्या लाठी...
After coming across ‘नवरा’, I learned its शब्दार्थी,
In राज्य भाषा मराठी, it means bridegroom or पति,
Whereas it means ‘free’ in my मातृभाषा गुजराती.

Oh, how can I forget the junior college that introduced me to
संस्कृत,
नमोनमः to the जननी, with respect I am learning with full grit.
A year later, I met पागद or प्राकृत,
Another said, “Trisha, what is that? I now quit!”
I consoled in Prakrit, “ण रूससु, ‘तुमं चिट्ठेसु’ अर्थात् ‘Don’t get angry,
you please sit.’

“Soy Trisha”, the other then asked, ‘Isn’t it Spanish?’
“Ja”, I replied, in German, ‘Ja’ is ‘Yes’, ‘Ich’ is ‘I’, and ‘Fisch’ is
‘Fish’,
F for Fish and F for French, the language that I most cherish.
But to learn पालि, पैशाची, शौरसेनी, is what I now wish,
‘Let’s toil, let’s preserve,” we cannot afford this wealth to perish.

It is said, we should not keep too many expectations or आशा,
But to be honest, the bhashas will never give you निराशा...
With dialects, I envision to learn all the भारतीय भाषा,
You know what is fun? Considering the geography, तृशा in some
parts is त्रिशा,
अर्थात् desire (तृशा) to learn languages is my only अभिलाशा.

Name: Trisha Ramesh Nanda
Class: MA History (Part 1)
Roll no.: 13

आज दिवस मराठी भाषेचा

आज दिवस मराठी भाषेचा
मराठी संस्कृतीच्या प्रकाशाचा,

सह्याद्रीच्या कुशीत जन्मली
वारकरी संतांची भाषा झाली,

ज्ञानेश्वरांनी ज्ञान दिले मराठीत
तुकारामांनी भक्तिगीत,

मराठी भाषेचे साहित्य आहे सुवर्ण
आहे ते अत्यंत समृद्ध आणि विविधतापूर्ण,

मराठी भाषेचे मोहक आहे संगीत
आहे ते जगभरात सर्वांना माहीत

मराठी वाचूया, बोलूया, लिहूया
मराठीचा प्रसार जगभरात करूया,

मराठी भाषा म्हणजे आपले बंध
एकतेची भाषा, प्रेमाचे गंध,

मराठी भाषा म्हणजे ज्ञानाची गंगा
तिच्या प्रवाहात ज्ञान मिळे सर्वांना,

मराठी भाषेचे करूया रक्षण
मराठी संस्कृतीचे करूया जतन,

मराठी भाषा आहे निर्मळ
मराठी भाषेची ज्योत सदैव राहो उज्ज्वल.

Name: Sakshi Alpesh Raiyani
Class: FYBA
Roll no.: 187

किती तरी दिवसाने..

किती तरी दिवसाने मी आज आरशात पाहिले,
माझ्यातले बदल मला प्रकर्षाने जाणवले,
आधी मी किती मनमुरादपणे हसायचे,
मनाला वाटेल तसे करायचे.

किती तरी दिवसाने आज नदीकाटी बसले,
जरा वेळ विचारच करत राहिले,
आधी किती अल्लडपणे,
ह्या पाण्याचे थेंब अंगावर घेत भिजायचे.

किती तरी दिवसाने आज एका लहान मुलीला पाहिले,
अन् मलाच माझे बालपण आठवले,
संध्याकाळी रोज खेळ खेळणे,
मित्रांसोबत गप्पा मारणे,
आयुष्यावर खुप हसणे.

किती तरी दिवसाने आज रानात गेले,
ओढल वासरासारखे गवतावर बागडले,
मनातल्या सर्व इच्छा आकांक्षा विसरून मन हलकं करू लागले,
उंच उंच झोका घेत नवी स्वप्न पाहू लागले.

किती तरी दिवसाने आज स्वतः लाच भेटले,
'तूच ना ग ती' असे स्वतः लाच विचारले,
जरी मनात जुन्या आठवणी कोरल्या घेल्यात तरी आता
अडकलेला पाय मोकळा करेन असं म्हणते,
घेते उंच भरारी अन् होते माझ्याच स्वप्नांची मीच खरी राणी,
किती तरी दिवसाने आज असेही वाटले...

Name: Sanskruti Khute

Class: FYBA/ A

Roll no.: 101

रक्षाबंधन

आला श्रावण, श्रावण
उत्साह चैतन्य घेऊन,
सणा - वारांची रेलचेल,
करू तयांचे स्वागत.....
सणामध्ये सण मोठा,
भावा-बहिणींच्या प्रेमाचा,
अर्थ गर्भित वेगळा,
रक्षा बंधन सणाचा.....
रक्षा- बंधनाच्या कथा,
किती-किती सांगाव्यात,
इंद्र- पत्नी, अन् कर्मवती,
याचे दाखले आहेत.....

बहीण कोणाचीही असो,
तिचे रक्षण तुम्ही करा,
रक्षाबंधनाचा हेतू,
सफल होईल तेथे.....
जाति-धर्म विसरून,
सण करूया साजरा,
रेशीम धागा बांधून,
ऐक्य संदेश देऊया.....

Name: Prajwala Nitin Bapat

Class: FYBA

Roll no.: 14

Summer

I open my window,
Summer is calling.

I let the sunshine greet me
As the hot air brushes past my face
Like the warm touch of nostalgic memories.
Spreading my arms wide to welcome them,
I recall all the beautiful summers I've spent
Simply perched on the same window sill
Listening to the sound of birds and trees,
And the buzz of the cicadas,
For hours and hours on end.

I'm in awe,
As every summer,
Without fail,

The flowers fall from the tree one by one,
Till the entire ground is a bright yellow blanket
On which we once sat
With our sun-kissed noses,
And sweaty faces,
Sucking on popsicles.
These memories,
Are like spanish moss,
But instead of hanging from an old oak or cypress,
They hang from the trees that I grew up with.
So intertwined are they,
With the grass and the dirt and the sky,
On which we try to find a star everyday.
So every year when summer is calling,
I will cherish these memories,
Before stepping out,
And making new ones!

Name: Roshni.Subramaniam

Class: SYBA/ A

Roll no.: 20

व्यथा सामान्य माणसाची

Ephemeral Bliss

The ecstasy began to dwindle,
Like descending from a roller coaster's crest,
Fleeting in its presence,
Yet emotions soared to a celestial height.

Witnessing a sunset paint the ocean's vast tapestry,
While reclining on the gilded sands,
Or a sunrise amidst the peaks,
And as life unfolds,
The bliss is engraved in the recesses of our minds.

First paycheck,
Landing the dream job,
Or securing an offer letter into the desired college,
The moment lingers briefly,
Yet the essence endures.

The high-school love,
The right person at the wrong time,
Even in their absence,
The imprint of how they made us feel,
Echoes through the passages of time.

Euphoria may fleetingly reside,
Yet the imprint of their influence,
How they shaped us,
Persist throughout our journey.

Name: Ritika Jakhotiya

Class: TYBA/ A

Roll No.: 36

बाल मजदूर मजबूर है।

जहाँ दुनिया मेरे लिए बस घर से स्कूल का रास्ता थी,
वहीं एक बच्चा रोज़ किताबों के लिए तरसता था।

जिन खिलौनों के खातिर मैं रोज़ करता जिद,
उन्हें मिट्टी से बनाकर वो भर लेता अपना मन।

जहाँ अपने छोटे-छोटे कामों के लिए मैं माँ पर निर्भर था,
एक बच्चा दिन भर काम कर थककर रात भर रोता था।

मंचावर उभं राहून
नेता ठोकतो भाषण ,
आमच्याकडे तर आहे
लोकशाहीचे शासन .

सत्तेसाठी हपापल्यांची
फिरते मुक्त टोळी ,
यांच्या खेळात रिकामी राहते
मात्र सामान्य जनतेची झोळी.

निवडणुकांच्या काळात होते
आश्वासनांची उधळण ,
यांना निवडून आणण्यासाठी
करावे कार्यकर्त्यांनी जागरण.

सत्तांतराच्या या खेळात
नेते होतात मानकरी ,
भरडला जातो प्रत्येक वेळी
सामान्य माणूस अन् शेतकरी .

जातीचे विष कालवून
घ्यावी यांनी मजा ,
यामुळे माणसातून झाली
माणुसकी वजा .

नीतीने वागावे तर
मार्गात येती अडथळे,
खिसे गरम केले नाही तर
सर्वच काम अडे.

लाच द्यावी , लाच घ्यावी
कितीवेळा ही कृती टाळावी,
संपवता ही संपत नाही
ही भ्रष्टाचाराची वाळवी .

Name: Komal Mathura Baban Bhosle

Class: TYBA Marathi

Roll no.: 238

पेट भरना होता क्या है,
आज तक उसे मालूम नहीं।
चैन की नींद सोना क्या है,
आज तक उसने जाना नहीं।

बाल मजदूर मजबूर है,
नियम और सताता है।
अगर देश को आगे बढ़ाना है,
तो यह मजबूरी हटाना है।

Name: नंदीनी मिश्रा

Class: FYBA

ए जिन्दगी

ए जिन्दगी
जरा इश्क तो कर ले
कम ही सही, थोड़ी कुर्बत तो कर ले
हाथों में हाथ पकड़ ये उलझने सुलझा तो दे
आखिर क्या है मन्नत तेरी; जरा बयां तो कर ले |

ए जिन्दगी
तू अगर है आफ़रीन तो थोड़ी नज़ाकत ही बरसा दे
तेरे मेरे बीच की सीमाएं लांघ; इनायत तो कर ले
पीछे भाग तेरे ठोकर लाख है खाई,
अब मुड़ के जरा ये हाथ तो थाम दे |

ए जिन्दगी
भटके सपने यूं जुस्तजू कर रहे; इनकी राह तो सजा दे
रुख मोड़ ऐसे तो ना जा, एक दफ़ा रूबरू तो कर ले
काली रात है छाई चांद भी हुआ जुदा;
बन एक फरिश्ता, उम्मीदों का दीप तो जला दे |

ए जिन्दगी
सलोनी से ख्वाब बेकरार करे; इनसे इकरार तो कर दे
लफ्जों ने कही बादस्तूर इबादत मंजूर तो करले
हाथों की लकीरे भी कर रही गर्दिश ए अय्याम;
आखिर क्या है शिकवा तेरा जरा गुफ्तगू तो कर ले |

Name: दिशा आगटे

Class: TYBA

मी

तारांगणातील आदित्य मी
भूतलावर अवतरलेल्या वसंतापरी मी
आकाशातील गर्जना मी
कारागृहात जन्मलेली स्वतंत्रता मी
यमुनेचा विस्तार मी गोकुळातील खोडी मी
पौर्णिमेतली मनोरम रासलीला मी वेणूचे सप्तसुर मी
राधिकेची वाणी मी सुवासिक वैजयंतीमाला मी
गोकुळाचा वियोग मी श्रीधामाचा श्रापही मी
पांचजन्याचा नाद मी सुदर्शनाचं रखरखीत तेज मी
सूर्यपूत्राचं दान मी गांडीवातून सुटलेला कडाडता बाण मी

TEA BAG

I am drowning and shearing myself,
I feel like a tea bag with that little thread attached
to me

Holding onto but still,
The bag straining itself to give all
A perfect tea.

Sometimes 2 or sometimes 3 dips,
Sometimes sweeter or sometimes bitter
It needs.

How I throw the bag in the dustbin after...

I guess karma is hitting back now.

I might've been silent for a while,

Talking to someone feels a burden, somehow.

Speaking out my mind,

Feel nervous, oh wow.

Talking back to someone,

Feel guilty now.

Draining in the sink of life,

Wishing to vanish every now,

Life's been so hard nowadays,

The curse feels good now.

But oh, I want to give all my perfect, Not to me,
but the world.

Not for me, but the world.

Not cause it's me, but the world.

Name: Tanushree Shinde

Class – SYBA/ A

Roll no. – 86

पांचालीचा निःश्वास मी चक्रव्यूहाची कीर्ती मी
कुरुक्षेत्राचं लहू मी गीतेचं रहस्य मी
महाभारत साक्षी काल मी
न्याय मी धर्म मी सत्य मी सुखं मी
कर्म मी उत्तर मी मोक्ष मी शाश्वत मी
भावना मी स्वप्न मी आत्मा मी श्वास मी
जन्म मी मृत्यू मी हृषिकेश मी ॐकार मी
जीवन नामक रथाचा सारथी मी
वासुदेव कृष्ण मी...

Name: दिशा आगटे

Class: TYBA

एक होती राणी

रोजच्या प्रमाणे आजही मी नदीच्या काठी फेरफटका मारत होतो. संध्याकाळची वेळ होती. नदीच्या बाजूच्या कठड्यावर एक मुलगा उभा होता. तो पाऊल पुढे टाकणार तेवढ्यात मी त्याला मागे ओढलं. तो रडत होता. मला मरायचं आहे असं सारखं म्हणत होता.

मी त्याला शांत केलं आणि विचारलं, “तुला का मरायचंयं?”

“काय करू जगून तरी मी ! आयुष्यात काहीच करू शकत नाही. एक नोकरी नाही धड मिळवू शकलो. माझ्या आई-बाबांना नाही सुखात ठेवू शकत. मला नाही जगायचं, मला मरू दे.”

त्याचे हे बोलणं ऐकलं आणि माझ्यासमोर माझा दोन वर्षांपूर्वीचा भूतकाळ आला. ज्या ठिकाणी तो मुलगा उभा होता तिथे दोन वर्षांपूर्वी मीही होतो. असाच एका संध्याकाळी मीही याच कठड्यावर आत्महत्या करायच्या विचाराने उभा होतो. आज जसं मी त्या मुलाला खेचलं, तसंच, अगदी तसंच, तेव्हा मला तिने मागे खेचून माझ्या जीवनाला नवीन दिशा दिली होती. मार्केटिंग मध्ये एमबीए करूनही मला हवी तशी नोकरी मिळत नव्हती. नोकरी मला करायचीच नव्हती. मला माझा स्वतःचा बिझनेस करायचा होता. पण मला कशातच यश येत नव्हतं. ना बिझनेस मध्ये ना नोकरीत. खूप निराश झालो होतो आणि शेवटी स्वतःला संपवण्याचा विचार केला. त्यासाठी नदीच्या कठड्यावर मी उभा राहिलो. मी पाऊल पुढे टाकणार तेवढ्यात मला कोणीतरी मागे खेचलं. मी एकदम खालीच पडलो. बाजूला बघितलं तर एका मुलीने मला मागे घेतले होत. ती दिसायला खूप सुंदर होती. मी तिला पाहतच राहिलो. ती मला काहीतरी विचारत होती. पण मी तिच्या इतका हरखून गेलो की ती काय बोलते आहे तेच मला कळत नव्हतं. तिने मला भानावर आणलं.

जो प्रश्न मी त्या मुलाला विचारला तोच प्रश्न मला तिने विचारला होता. “तू हे काय करतोयस?”

त्यावर मी तिला म्हणालो, “मी माझ्या आयुष्याला, मला आलेल्या अपयशाला कंटाळलोय. मला जगावंसच वाटत नाही. माझ्या पदरी फक्त निराशाच आली आहे.”

माझं बोलणं ऐकून ती म्हणाली, “इतकं कितीस आयुष्य तू जगलास? अशी किती अपयशं तू पाहिलीस?”

तिच्या त्या प्रश्नाने मी विचारात पडलो. साधारण माझ्याच वयाची २४-२५ वर्षांची मुलगी माझ्या आयुष्याविषयी विचारत होती. तिने गुलाबी रंगाचा कुर्ता व निळ्या रंगाची जीन्स घातली होती. गोरीपान, अंगाने सडपातळ पण बोलणं अगदी रोखठोक होतं तिचं. तिने माझा हात पकडला आणि म्हणाली, “चल माझ्यासोबत.”

मी तिच्याबरोबर चालत राहिलो. थोड्याच वेळात आम्ही एका कौलारू घराच्या जवळ आलो. तिथे अनेक बायका होत्या. तो एक महिला आश्रम होता. ती मला आत घेऊन गेली.

एका बाईकडे बोट दाखवत ती मला म्हणाली, “ही राधाक्का, नवऱ्याने तिला घरातून हाकलून दिली. ही रमा, तिला एक हातच नाही आहे. ही कांता, लहानपणापासून अनाथ आहे. ही विद्या, तिच्या घरच्यांनी तिच्यावर अनेक अत्याचार केले अगदी मरेपर्यंत मारले तिच्या नवऱ्याने तिला. चांगली सुशिक्षित आहे. शिकलेली आहे. याच नाहीतर अशा अनेक बायका या आश्रमात आहेत. त्यांना त्यांचं काही ना काही दुःख आहे. पण त्या डगमगल्या नाहीत. उलट जिद्दीने उभ्या राहिल्या. स्वतःच एक अस्तित्व निर्माण केले. त्या स्त्रिया असून जर, हे करू शकतात तर तू पुरुष असून का नाही करू शकत. प्रयत्न करायचा सोडून तू घाबरून पळ काढतोस. किती सुंदर आयुष्य आपल्याला दिले ते तू असंच वाया घालवणार आहेस का?”

हे सगळं ऐकून एक नवीन ऊर्जा माझ्या निर्माण झाली आणि माझ्या मनातून मी आत्महत्येचा विचार काढून टाकला. यश मिळेपर्यंत प्रयत्न करायचे असे मी ठरवलं. तिथून निघालो. घरी आलो पण तिचा विचार मनातून जातच नव्हता. या गडबडीत तिला थॅक्यूही म्हटलं नाही व तिचं नावही विचारलं नाही. दोन दिवसांनी पुन्हा त्यात आश्रमात गेलो. ती माझ्यासमोर येऊन उभी राहिली.

“गेला का नाही विचार डोक्यातून?”

मी हो म्हटलं, “त्यासाठीच तुम्हाला थॅक्यू म्हणायचं होतं. तुमच्यामुळेच मला जगण्याची उमेद मिळाली.”

“थॅक्यू काय त्यात? मी मला जे योग्य वाटलं ते केलं. आत्महत्या हा काय पर्याय नाही. पळपुटेपणा आहे हा निव्वळ.”

“तुमचं नाव काय?” मी विचारलं.

“राणी, राणी माटे.”

“नमस्कार! मी समीर वैद्य.”

“तुम्ही इथेच काम करता का?” त्यावर ती हो म्हणाली, “हा माझाच आश्रम आहे. अशा गरजू महिलांसाठी हे आश्रम मी चालवते. आमच्या महिलांचा गृहउद्योग आहे. ज्यात आम्ही मसाले, लोणची, पापड असे अनेक गृहउपयोगी पदार्थ बनवतो. आमचे हे पदार्थ इकडच्या लोकल मार्केटमध्ये खूप प्रसिद्ध आहेत. मला आमचा गृहउद्योग देशाच्या कानाकोपऱ्यात पोहोचवायचा आहे. पण ते कसं शक्य होईल हेच कळत नाही.”

तिचे हे बोलणं ऐकून माझ्या डोक्यात एक कल्पना आली. का नाही आपण हिची मदत करू शकत? तसंही माझे एमबीए झालंच आहे.

मला बिझनेस करायचा होताच त्याची सुरुवात इथूनच करावी. ही कल्पना मी राणीला सांगितली व तिनेही लगेच होकार दिला. त्यांच्या राजनंदिनी हा गृह उद्योग दीड वर्षातच माझे मार्केटिंगचे स्किल वापरून देशाच्या कानाकोपऱ्यात पोहोचवला. त्या दीड वर्षात मी राणीच्या आणखीनच प्रेमात पडलो. मला माझ्या प्रेमाची कबुली तिला द्यायची होती. त्यासाठी मी योग्य वेळेची वाट पाहत होतो. आमच्यात मैत्री तर झाली होती पण त्याचं मैत्रीचं रूपांतर प्रेमात करायचं होतं. दोन दिवसांनी तिचा वाढदिवस होता. मी ठरवलं तिच्या वाढदिवसाच्या दिवशी तिला प्रपोज करायचं. वाढदिवसाच्या दिवस आला. मी सगळी तयारी केली होती. आम्ही सगळा आश्रम सजवला होता. राणीही छान तयार झाली होती. ती मी तिला दिलेली गुलाबी रंगाची साडी नेसली होती. खूप सुंदर दिसत होती ती त्या साडीत. आश्रमातील वीरा काकूंनी तिच्या आवडीचा चॉकलेट केक बनवला होता. राणीने केक कापला न कापला तोच ती अचानक खालीच कोसळली. तिला हॉस्पिटलला नेलं. डॉक्टरांनी राणीला तपासलं. तिची आई रडत होती. राणी हा एकच त्यांचा आधार होता.

“राणीला कॅन्सर झाला आहे. गेली दोन वर्ष ती त्याच्याशी झुंज देतीय आणि आता तिची लास्ट स्टेज आहे. ती किती दिवस जगेल माहीत नाही.”

हे ऐकताच माझ्या पायाखालची जमीनच सरकली. राणीला कॅन्सर हे कसं शक्य आहे? मी तिच्या आईला विचारलं तेव्हा त्यांना त्याची कल्पना होती. त्या म्हणाल्या, “की ज्यावेळी मला कळालं मला इतकाच बसला होता. पण मला राणीनंच धीर दिला. मला म्हणाली, मरायचं तर सगळ्यांनाच आहे. मग आपण आज त्याचा विचार का करायचा? आजचा दिवस आपण आनंदात घालवायचा. भविष्याची चिंता करत नाही बसायचं. माझी राणी खूप धीराची आहे. ती फक्त स्वतःच आनंदी राहायला शिकली नाही तर इतरांनाही आनंदाने जगायला शिकवलं. हे ऐकून माझ्या डोळ्यात पाणीच आलं.

मी जेव्हा तिला भेटलो तेव्हाही तिच्या चेहऱ्यावर हसूच होतं. तिचा चेहरा पाहून माझ्याही चेहऱ्यावर हसू आलं. मी तिला विचारलं, “तुझ्या आयुष्यात एवढ मोठ दुःख असून ही तू आनंदी कशी राहू शकतेस.”

ती मला म्हणाली, “आपण आपल्या परीने आनंदी राहिलं पाहिजे व दुसऱ्यालाही आनंदी राहायला शिकवलं पाहिजे. हे जीवन खूप सुंदर आहे. दुःखामुळे ते वाया घालवायचे नाही. तर आपल्या आजूबाजूला असलेले सुख शोधायचं व त्याच्यासोबत जगायला शिकायचं. आपण आनंद घ्यायला व आनंद वाटायला शिकलं पाहिजे. आपण आनंदी राहिलो की आपल्या आजूबाजूची लोक, आपली माणसं ही आनंदी राहतात.”

त्या मुलाला मी धीर दिला आणि म्हणालो तुला मी एक गोष्ट सांगतो, “एक होती राणी.....”

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Class: TYBA Marathi

Roll no.: 240

शीर्षक: हवाबाज़ हरिराम और उनकी उड़ती हुई पगड़ी

हरिराम जी थे तो एकदम आम आदमी, लेकिन उनके दिमाग में खास ही नायाब तूफान चलते थे। वे हवा में उड़ना चाहते थे! नहीं, पक्षी की तरह नहीं, बल्कि गरुड़ की तरह, पगड़ी लहराते हुए! गांव वाले हंसते थे, "हरिराम, जमीन पर ठीक से चलना सीखो, फिर हवा की चिंता करना।" पर हरिराम कहां सुनते थे?

उन्होंने हवा में तैरने के लिए अनेक जुगाड़ बनाए। पहले तो उन्होंने बड़ी-बड़ी पतंगों को खुद से बांधने की कोशिश की, लेकिन वो तो हवा में लटकते ही नाक के बल गिर जाते। फिर उन्होंने छतरी को पैराशूट बनाने का ख्याल निकला, मगर वो तो हवा में उलझकर रूंबा नृत्य करने लगते।

गांव वालों की हंसी तो और बढ़ जाती, पर हरिराम हार नहीं मानते थे। एक दिन, उनकी नज़र धोबी के बड़े-बड़े चादरों पर पड़ी। "यही है!" वो चिल्लाये। उन्होंने चारों को जोड़कर एक विशाल गुब्बारा बनाया और उसमें हवा भर दी। फिर, खुद को उसे बांधकर छलांग लगाई! गुब्बारा तो उड़ने लगा, पर हरिराम के साथ नहीं। वे हवा में छटपटाते हुए धरती की ओर तेजी से गिरे। आखिरकार, वे एक बड़े तालाब में जा गिरे, पगड़ी लहराते हुए। गांव वाले हसते-हसते पेट पकड़ लिए। हरिराम, पानी से सराबोर, किनारे पर आकर बैठ गए। उनकी पगड़ी तो बिल्कुल सिकुड़ कर बाल्टी बन गई थी।

तभी, एक बगुला उड़ता हुआ आया और हरिराम की पगड़ी उठाकर चला गया। हरिराम ने गुस्से में चिल्लाया, "अरे, मेरी पगड़ी वापस कर!" बगुला हवा में से बोला, "पगड़ी नहीं, ये अब मेरा नया घोंसला है! तुमने मुझे हवा में रहने का ऐसा बढ़िया तरीका दिखाया, शुक्रिया!" हरिराम अपनी भीगी धोती निचोड़ते हुए गांव वालों की ओर बढ़े। उनकी पगड़ी भले ही बगुले लेके चला गया, पर उनके चेहरे पर न तो हार की हताशा थी, न निराशा का साया। उनकी आंखों में चमक अब पहले जैसे हवाई जहाज के सपने की नहीं, बल्कि एक नए जोश की थी।



"अरे गांव वालो!" उन्होंने कहा, उनकी आवाज़ अब हंसी से ज्यादा हौसले से भरी थी। "पूरी ज़िंदगी जमीन पर रेंगते ही बिताएंगे या कभी आसमान की तरफ झांक कर देखोगे?" गांव वाले एक पल तो हक्का-बक्का रह गए। हरिराम जो हमेशा हवाई सपनों में खोया रहता था, वे आज इतनी जमीनी बातें क्यों कर रहे थे? फिर धीरे-धीरे उनके चेहरों पर मुस्कान आने लगी।

"अरे हरिराम, तुमने तो उड़ने की कोशिश की थी, हम तो जमीन से उठ ही नहीं पाते," बोली कमली, जो हमेशा घर के कामों में उलझी रहती थी।

"हां, सही कहती हो," एक और आवाज़ आई। "हम तो अपने ही खेतों और दुकानों के चक्कर में ही फंसे रहते हैं और सपने देखना ही भूल जाते हैं।"

हरिराम ने मुस्कराते हुए कहा, "तो देखना शुरू करो! उड़ने के लिए हवाई जहाज की ज़रूरत नहीं होती, बस थोड़ा ज़िंदगी की दिशा बदलने की हिम्मत चाहिए।"

उस दिन से, गांव में कुछ बदलने लगा। बच्चे अब न सिर्फ ज़मीन पर मिट्टी के घर बनाते, बल्कि हवा में गुब्बारों के महल उड़ाने लगे। बूढ़े लोग शाम को हंसी-मजाक के साथ अपनी ज़िंदगी के अधूरे सपनों को बांटने लगे। जवान हार जाने पर उदास ना नहीं होकर, हर मुश्किल के बाद नया हौसला लेकर उठ खड़े होते। हरिराम भले ही हवा में नहीं उड़ पाए, लेकिन उन्होंने पूरे गांव को सपने देखना और उम्मीद उड़ाना सिखा दिया।

नैतिक कहानी : हर चुनौती में छिपे अवसर को पहचानो, हार को सीख का ज़रिया बनाओ और कभी भी उम्मीद की उड़ान को रुकने मत दो। हवा में उड़ना ज़रूरी नहीं, ज़रूरी है ज़िंदगी को हौसले से जिना और दूसरों को भी उत्तेजित करते रहना।

NAME: SAANVI SUNIL MORE

CLASS: 11/ A

ROLL NO: 71

A Journey of Discovery: My Unforgettable Trip to Kerala

As I reflect on my recent adventure to Kerala, I'm filled with a sense of wonder and gratitude for the incredible experiences shared with a group of strangers who quickly became my friends. I set off on this journey with a mix of excitement and nervousness, I embarked on a voyage of discovery, both of the lush landscapes of Kerala and the diverse personalities within our group.

From the moment we arrived, Kerala welcomed us with open arms. It's beauty captivating our senses at every turn. Whether it was cruising along the tranquil backwaters of Alleppey or trekking through the misty hills of Munnar, each day brought new sights and sensations that left us in awe of this enchanting destination.

It wasn't just the stunning scenery that made this trip unforgettable, it was the people I shared it with. Despite starting off as strangers, we quickly bonded over shared experiences, laughter, and a mutual sense of adventure. From swapping travel stories over delicious meals of the local cuisine to navigating the bustling streets of Kochi together, we formed a tight-knit community that transcended our initial differences.

As we journeyed across Kerala, we discovered not only its natural wonders but also the rich tapestry of its culture and traditions. Whether it was attending a traditional Kathakali performance or learning how to cook spicy curries in a local home, we embraced every opportunity to immerse ourselves in the vibrant rhythms of Keralite life.

Perhaps the most profound discovery of all was the realization that, despite our diverse backgrounds and life experiences, we were all connected by our shared humanity. In the laughter we shared around a campfire beneath the starlit sky or the quiet moments of reflection beside a cascading waterfall, we found common ground and forged bonds that will last a lifetime.

As our journey drew to a close and we bid farewell to Kerala, I couldn't help but feel a twinge of sadness at the thought of leaving behind the friends I had grown so close to in such a short time. However, I also felt a deep sense of gratitude for the memories we had created together and the reminder that, no matter where life takes us, the connections we make along the way are what truly make the journey worthwhile.

In the end, my trip to Kerala wasn't just about exploring a new destination— it was about embarking on a journey of self-discovery and connection with others. For this, I will always be grateful.

NAME: GREESHMA GADA

CLASS: SYBA/ A

ROLL NO: 30

Gig Economy and Technology

In today's time, 'Gig Economy' and 'Technology' simultaneously play a very important role in economic growth, as well as the development of the country. With the help of technology nowadays, people can easily work as 'Gig workers' or 'Freelancers.' This encourages people to work and earn independently, with flexible hours for short-term periods.

A 'Gig' refers to a temporary job or task, often in the context of freelancers or independent workers. In previous times, it was typically used for musicians. Whereas 'Technology' refers to the application of scientific knowledge, skills, and tools for practical purposes. It involves the use of techniques, methods, and systems to solve problems or achieve specific goals. Digital technology plays a very important role in promoting the gig economy. Editing, graphic designing, writing scripts, making analytical reports, providing any services through online platforms are considered as part of the gig economy where knowledge of digital technology is mandatory.

Reports estimate that in 2020-2021, 77 lakh (7.7 million) workers were engaged in gig economy, and the government was also actively involved in spreading more awareness about this type of work. Gig workers are divided into two parts: 'Blue-collar workers' and 'White-collar workers.' Blue-collar workers are involved in physical work for short-term periods. Taxi services and people employed for food delivery are considered as Blue-collar workers, whereas White-collar workers are involved in work that doesn't require physical labour. A graphic designer is considered a white-collar worker.

Utilizing digital technology as gig workers presents numerous benefits and drawbacks. It provides digital platforms and apps that facilitate wide connectivity. It also allows gig workers to access remote work opportunities and reduces overhead costs. It enables remote work by allowing them to collaborate with clients regardless of the geographical distance. Flexibility and autonomy attracts more people to work as gig workers, as they have the right to choose when, where, and how much they work. Technology enables platforms to collect and analyze vast amounts of data, offering opportunities for the skill enhancement of gig workers among other associated benefits.

As every coin has two sides, the utilization of technology may lead to some drawbacks. A major problem is that there are no formal agreements made between employees and employers, leading to the exploitation of workers. Due to low data security, data privacy concerns are also a significant problem. This raises concerns about privacy and security for both workers and clients. Not everyone has equal access to technology, and there is no job security provided, among many more drawbacks.

The Gig Economy provides job opportunities for individuals creating more employment and contributing to the economic growth of the country. Due to this, companies can reduce their expenses by avoiding fixed labor costs. However, the lack of job security creates an unstable employment graph in the economy. As a large number of the population is involved in the gig economy, the chances of hiding large amounts of income also increase, posing obstacles for the government while charging income tax. Using technology as gig workers in a proper manner may yield a large amount of benefits, but misusing these tools may also lead to critical situations.

NAME: SAKSHI LODAYA
ROLL NO: 201
CLASS: SYBA
DIV: B

Me and My Book....

Me and my book are inseparable. My book is my friend when I'm sad, happy, angry and through all my other emotional journeys. It is the one who makes me laugh with its humour and captivating statements, it takes me to its romantic world, makes me cry with love, teaches me to hold my head up high and makes me travel all around the world. Most importantly, it lets me cry and have an emotional breakdown without any interference or asking me for an explanation. My book is my form of expression, source of knowledge, freedom, skill, my love, my friend and more.

Me and my book are the best couple, basking in the moonlight we laze on the couch half asleep, still awake for the romance in our hearts. We are the best holiday couple, often seen relaxing with each other. However, during exam times we mostly fight, with me cursing him for being so knowledgeable. It showcases my most brilliant creativity, describes my love for nature, my moody habits, my anger or anxiety, but with him by my side its mostly happiness that flows through. Together as a couple we experience creative, artistic, moody, tough, sad and happy times together. When separated, we are like a river without water.

NAME: SHREYA KRISHNA IYER

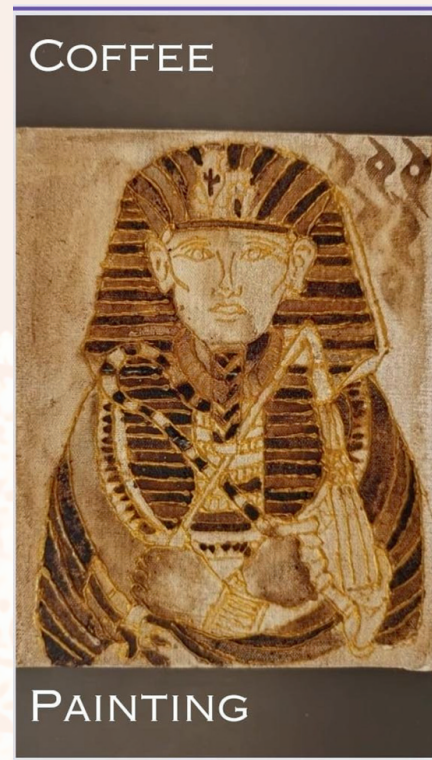
ROLL NO: 289

CLASS: SYBA

DIV: B

STUDENTS' ARTWORK



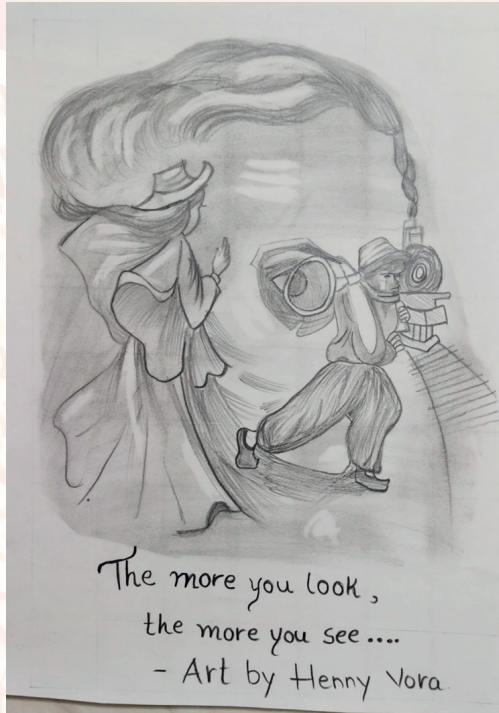


Subject: Gender equality(magazine contribution)
Gender equality is the principle that all genders should have equal rights, opportunities, and treatment. It's about breaking down societal barriers and stereotypes that limit individuals based on their gender. Achieving gender equality benefits everyone, leading to a fairer, more just society where everyone can reach their full potential regardless of gender. It's not just a women's issue; it's a human rights issue that requires collective effort and commitment from all members of society.

Kriya Rahul Shah
Class :12th B
Stream :Arts
Roll no :179
Dept. : Gujarati Junior College



Name: Isha Pandya
Std: FYBA
Roll no: 160



The more you look ,
the more you see
- Art by Henny Vora.

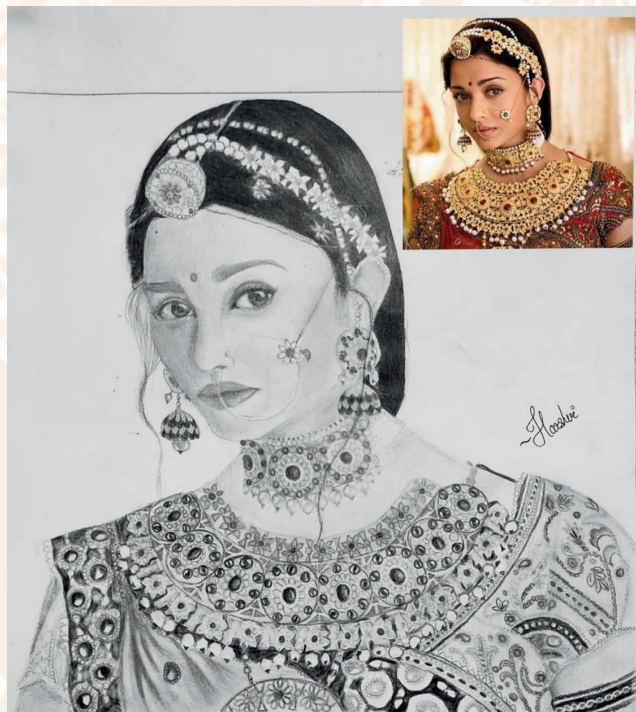
Name : Henny Jignesh Vora
Class : SYJC
Roll No. : 206
Department : Gujarati Sahitya
Mandal (GSM)



Name: Khyati Nileshkumar Change
Class: TYBA - History
Roll no: 286
Topic: Indian Mona lisa



Name : Harshvi Pritesh Dedhia
Class : SYBA
Div : B
Roll.no. : 305

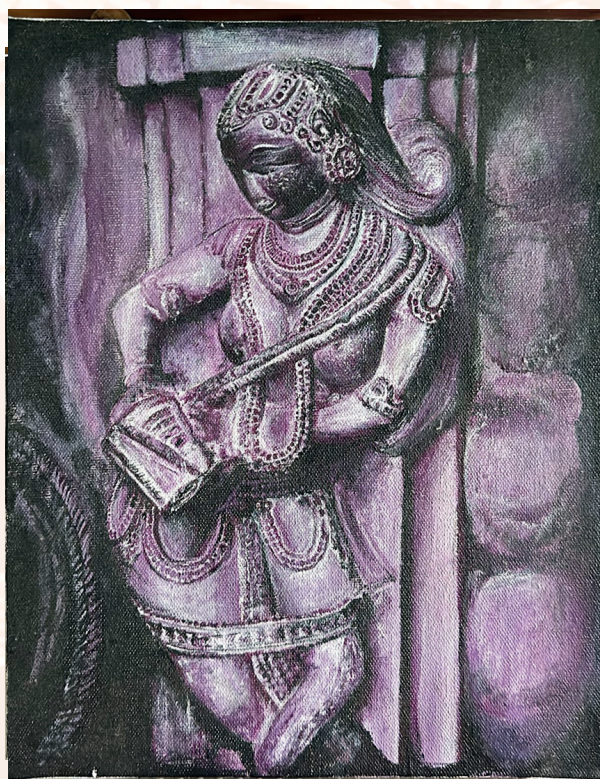
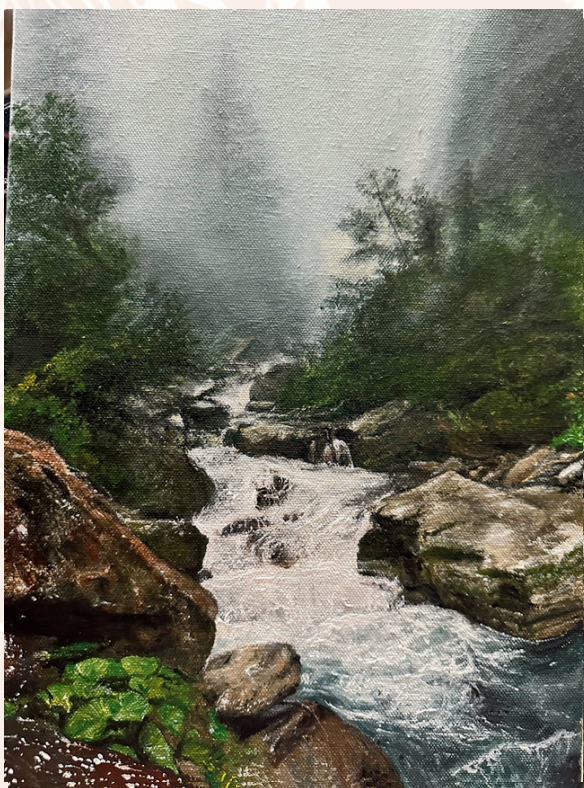




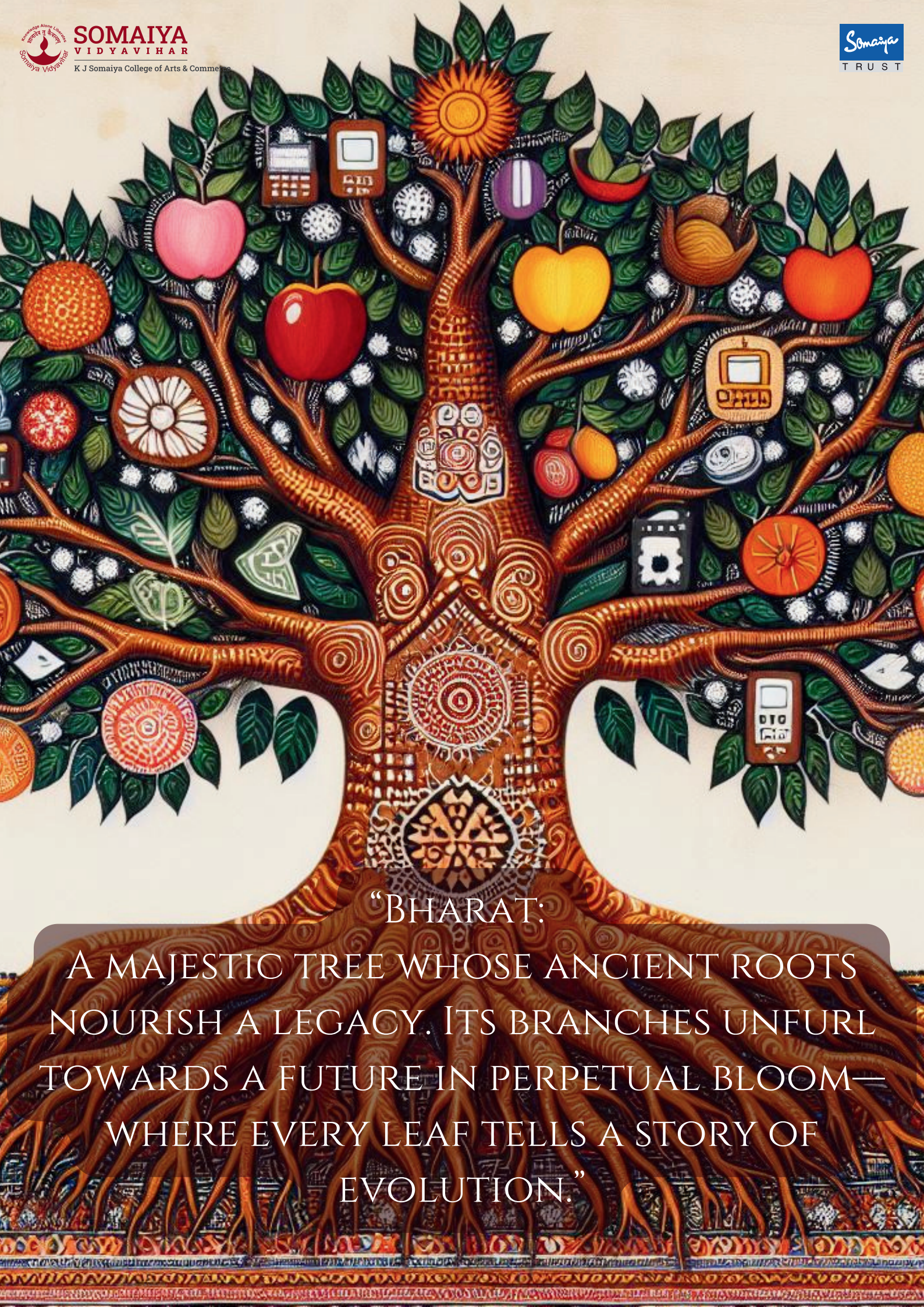
Name : Harshvi Pritesh Dedhia
Class : SYBA
Div : B
Roll.no. : 305



Name : Sakshi Satyen Doshi
Class: TYBA History
Roll no. : 215



Name : Sakshi Satyen Doshi
Class: TYBA History
Roll no. : 215



“BHARAT:

A MAJESTIC TREE WHOSE ANCIENT ROOTS
NOURISH A LEGACY. ITS BRANCHES UNFURL
TOWARDS A FUTURE IN PERPETUAL BLOOM—
WHERE EVERY LEAF TELLS A STORY OF
EVOLUTION.”