

K. J. SOMAIYA COLLEGE OF ARTS & COMMERCE
(AUTONOMOUS)

Vidyavihar, Mumbai-400077.

(NAAC Reaccredited with 'A' Grade, CGPA 3.33)

(College with Potential for Excellence 2016)

ANNUAL AUTONOMY REPORT
(2019 - 2020)

Submitted to
University Grants Commission



I / C Principal Dr. (Smt.) Veena Sanekar

Introduction

In September, 1959, a philanthropist and visionary Pujya Shri Karamshibhai Jethabhai Somaiya in an inspired moment envisaged the blending of spiritual education along with Advanced Science Education which eventually gave birth to Somaiya Vidyavihar.

In the following six decades the Somaiya Vidyavihar campus grew to thirty four institutions catering to the needs of students from primary to post-doctoral level. The educational conglomerate located in a lush green campus admeasuring sixty acres of land at Vidyavihar and thirty five acres at Sion - Chunabhatti in the eastern suburb is an institution to be reckoned with Somaiya Vidyavihar is recognized both nationally and internationally. Dr. S. K. Somaiya, the worthy son of the founder of Somaiya Vidyavihar has provided a dynamic leadership which is continued by present President, Shri Samir Somaiya for an exponential growth and diversification of these institutions.

K. J. Somaiya College of Arts and Commerce is a premier institution within the Somaiya group of institutions established in 1960 at Vidyavihar campus, with the aim of imparting value education with academic excellence. It enjoys a **linguistic minority** status and is permanently affiliated to the University of Mumbai and recognized by UGC under **2(f) and 12(b) of U.G.C. Act.**

To fulfil our mission of empowering students, the college lays great emphasis on the all-round development of all its pupils. While academic excellence is of course encouraged and rewarded, a variety of extra-curricular activities conducted by the institutions enable the students to explore and bring out their talents and potential and develop an onward looking and confident personality. About 6,500 students of both the Junior and Senior College and about 150 Post Graduate and Research students participate in academic and other activities of the college every year under the guidance of a caring and supportive staff.

On January 8, 2004, the college was conferred ‘B’ Grade by the National Assessment and Accreditation Council.

The College has been re-accredited and awarded “A” grade with a CGPA score of 3.27 by NAAC on 4th September, 2010.

The college was conferred with AUTONOMOUS Status by U.G.C. vide letter no. F.22-1/2011(AC) dated 3.11.2011 and University of Mumbai vide letter no. Aff./ICD/2012-13/1/887 dated 19.10.2012.

The college was recognised by UGC for period of 2016-2021 as a “College with Potential for Excellence” vide letter no. f12-1/2010/2015(NS/PE) dated 27th May. 2016.

The College is reaccredited and awarded ‘A’ grade with CGPA score 3.33 in the third Cycle by NAAC in the month of September, 2016.

The college is ranked 3rd among Arts colleges in Mumbai and 3rd among the Commerce colleges in Mumbai. (Source: India Today magazine June, 2020)

The college is ranked 17th among Commerce colleges & 24th among Arts Colleges at All India Level. (Source: India Today magazine June, 2020)

Also, College has been ranked 4th in Maharashtra and 21st in India in the select list of Autonomous Colleges as per *The Edu World* magazine in its survey of April 2020.

The College has acquired a vibrant atmosphere due to co-curricular and extension activities. The NCC Unit has brought laurels in the form of the Vice-Chancellor's banner for three years. The NSS Unit has built a strong bond through community service in the areas of health crises preparedness, gender sensitization, building of life-skills, environmental enrichment and conservation.

Presently the institution is poised to take upon the autonomous status for itself so that academic excellence can truly be promoted which is cherished goal of different stakeholders

International Linkages

Somaiya Vidyavihar as a Trust has MoUs / international linkages in place with the Beijing International Studies, CASI Global, Saint Martin's University Washington, University of New Castle, Endeavour Careers Pvt. Ltd., New Jersey city University (US) and Jagiellonian University (Poland), DYU D'Cunha, Sykes and Ray Edupo, IISFT Skills Pvt. Ltd., Dr. Mustafa Shiyaji, DIGI Ally, Unit of Star Jaisi digital ooH media Pvt. Ltd., Skyline HR Solutions.

Our Quality Policy

We at Somaiya group promise to deliver to the parents, students and the community at large, an educational environment constantly being monitored, tailored and adapted to their needs through our great dedication for continuous improvement.

Objectives of our College

- To provide a strong basis for learning.
- To train and guide young students to excel and develop a spirit of competition.
- To provide opportunities for the development of skills, capabilities and talents.
- To promote excellence in the students through:
 - Participation in interdisciplinary activities.
 - Participation in extracurricular and co-curricular activities.
 - Participation in Seminars, Workshops, Debates, Group Discussions etc. at the collegiate and inter-collegiate level.
 - Exposure to eminent and distinguished persons in different fields through talks and programs.
 - Financial and other assistance to deserving students.
- To promote - Regularity, Punctuality & Discipline among students.

Vision:

The vision of the institution is “to empower a cross-section of the society through Excellent Education based on a sound value system”.

Mission

- To impart qualitative and valuable service to all those who need it the most.
- To attain community and social development through education.
- To aim at overall personality development of students through curricular, co-curricular and extra-curricular activities.

Unique Features

- Our College is the Parent institution of Somaiya Vidyavihar
- Well-equipped Library with Computer and Internet facilities
- Parents’ Meeting arranged twice a year
- Emphasis on Value education through teaching of Gita/Ethics
- Online Internal Assessment of the students.

Profile of the Autonomous College

1. Name and Address of the College : K.J. Somaiya College of Arts and
Commerce,
Address : Vidyavihar, Mumbai - 400077
City : Mumbai
State : Maharashtra
Website : www.somaiya.edu

2. For Communication :

Designation	Name	Telephone with STD	Mobile Number	Fax No.	Email ID
I / C Principal	Dr. (Mrs.) Veena Sanekar	022-21023650	9819358456	022-21020367	principal@kjsac.somaiya.edu

3. Status of the Autonomous College by Management.

- i. Government
- ii. Private
- iii. Constituent College ✓

4. Name of University to which the College is affiliated: **University of Mumbai**

5. a. Date of establishment, prior to the grant of Autonomy : 20 / 06 / 1960
b. Date of grant of 'Autonomy' to the College by UGC : 03/ 11 / 2011
c. Date of Grant of Autonomy by University of Mumbai : 19/ 10 / 2012

6. Type of Institution:

- a. By Gender
 - i. For Men
 - ii. For Women
 - iii. Co-education ✓

- b. By Shift
- i. Regular ✓
- ii. Day
- iii. Evening
- c. Source of funding
- i. Government
- ii. Grant-in-aid ✓
- iii. Self-financing
- iv. Any other (Please Specify)

7. Is it a recognized minority institution?

Yes ✓ No

If yes specify the minority status (Religious / linguistic / any other) and provide documentary evidence :

Linguistic (Gujarati) Minority vide letter no. CONCOL/5869 of 1993 dated 26th October, 1993

8. Details of UGC Recognition:

Under Section	Date, Month and Year (DD/MM/YYYY)	Remarks (If any)
i. 2 (f)	Vide letter no. F.No.-1-1/2014/(PP-1) dated 11/2/2010	Copy Enclosed
ii. 12(B)		

9. Has the College been recognized?

By UGC as a 'College with Potential for Excellence' (CPE)?

Yes ✓ No

If yes, date of recognition: 27/05/2016

10. Location of the campus and area:

Location* Urban

Campus area in sq. mts. or acres : 50 acres

Built up area in sq. mts. : 24, 552 Sq. Mts. Approx.

(* Urban, Semi-urban, Rural, Tribal, Hilly Area, Any others specify)

11. Does the College have the following facilities on the campus (Tick the available facility)? In case the College has an agreement with other agencies in using such facilities provide information on the facilities covered under the agreement.

- Auditorium/Seminar Complex ✓
- Sports facilities
 - Playground ✓
 - Swimming Pool
 - Gymnasium ✓
- Hostel
 - Boys' Hostels ✓
 - Girls' Hostels ✓
- Residential Facilities
 - For Teaching staff
 - For non-teaching staff
- Cafeteria ✓
- Health Centre ✓
 - First aid facility ✓
 - In patient facility
 - Outpatient facility
 - Ambulance facility
 - Emergency care facility
- Health Centre staff

○ Qualified Doctor	Fulltime	Part-time	✓
○ Qualified Nurse	Fulltime	Part-time	
- Powerhouse ✓
- Waste Management Facility ✓

12. Details of programmes offered by the institution: (Give data for current academic year 2019-2020)

Sr. No	Program Level	Name of the Program / Course	Duration	Entry Qualification	Medium of Instruction	Sanctioned /Approved Student Intake		No. of students admitted 2019-20
1.	UG	B.A.	3 Years	H.S.C / 12 th	English	FY	360	315
						SY	360	288
						TY	240	210
		B. Com.	3 Years	H.S.C / 12 th	English	FY	1130	1106
						SY	1080	1049
						TY	840	1040
		B.M.S.	3 Years	H.S.C / 12 th	English	FY	138	141
						SY	138	130
						TY	120	121
		B.B.I.	3 Years	H.S.C / 12 th	English	FY	138	138
						SY	120	110
						TY	120	121
		B.F.M.	3 Years	H.S.C / 12 th	English	FY	72	71
						SY	72	66
						TY	60	69
		B.M.M.	3 Years	H.S.C / 12 th	English	FY	69	69
						SY	72	67
						TY	60	61
		B.I.M.	3 Years	H.S.C / 12 th	English	FY	60	20
		B.A.F.	3 Years	H.S.C / 12 th	English	FY	60	53
2.	PG	M.Com.	2 years	B.Com.	English	Part I	60	57
						Part II	60	53

		MA	2 years	BA	English	Part I	60	19
		MA	2 years	BA	Sociology	Part I	60	7
		MA	2 years	BA	Marathi	Part I	60	2
		MA	2 years	BA	Philosophy	Part I	60	1
		MA	2 years	BA	History	Part I	60	14
		MA	2 years	BA	Psychology	Part I	60	5
5.	Ph.D.	Gujarati	02	M.A.	Gujarati	08		00
		Hindi	02	M.A.	Hindi	08		05
		Commerce	02	M.Com	English	08		06

13. Does the institution offer self-financed Programmes?

Yes √ No

If yes, how many? 06

14. Whether new programmes have been introduced during the last five years?

Yes √ No

If yes Number : 02

15. List the departments:(Do not list facilities like library, Physical Education as departments unless these are teaching departments and offer programmes to students)

Faculty	Programme	List of Departments	Number of Programmes	Number of Students
Arts	Under Graduate Courses	Hindi	01	FY = 98 SY = 54 TY = 10 Total = 162
		English	01	FY = 175 SY = 206 TY = 34

				Total = 415
		Gujarati	01	FY = 15 SY = 15 TY = 01 Total = 31
		Marathi	01	FY = 35 SY = 28 TY = 10 Total = 73
		Sanskrit	01	FY = 23 SY = 16 TY = 05 Total = 44
		Sociology	01	FY = 115 SY = 116 TY = 41 Total = 272
		History	01	FY = 98 SY = 96 TY = 47 Total = 241
		Psychology	01	FY = 157 SY = 169 TY = 20 Total = 346
		Political Science	01	FY = 107 SY = 71

				TY = 16 Total = 194
		Economics	01	FY = 89 SY = 72 TY = 26 Total = 187
		Philosophy	01	FY = 33 SY = 21 TY = 04 Total = 58
		BMM	01	FY = 69 SY = 67 TY = 61 Total = 197
	Post Graduate Courses	English	01	MA (I) = 19
		Marathi	01	MA (I) = 02
		Philosophy	01	MA (I) = 01
		Sociology	01	MA (I) = 07
		Psychology	01	MA (I) = 05
		History	01	MA (I) = 14
	Research Centre (s)	Hindi	01	05
		Gujarati	01	00
Total Arts	1063			
Commerce	Under Graduate Courses	Accountancy and Commerce	09	FY = 1106 SY = 1049
		Economics		TY = 1040

		Psychology		Total = 3195
		Business Law		
		Environmental Studies		
		Mathematics and Statistics		
		BMS	01	FY = 141 SY = 130 TY = 121 Total = 392
		BBI	01	FY = 138 SY = 110 TY = 121 Total = 369
		BFM	01	FY = 71 SY = 66 TY = 69 Total = 206
		BIM	01	FY = 20
		BAF	01	FY = 53
	Post Graduate	Accountancy	01	MCOM (I) = 57 MCOM (II) = 53 Total = 110
	Research Centre (s)	Commerce	01	05
Total Commerce	4350			

16. Are there any UG and/or PG programmes offered by the College, which are not covered under Autonomous status of UGC? Give details. : NIL
17. Number of Programmes offered under (Programme means a degree course like BA, MA, BSc, MSc and B. Com. Etc.) : All Programmes
- Annual System
 - Semester System ☒
 - Trimester System
18. Number of Programmes with
- Choice Based Credit System: All Programmes 10
 - Inter/multi-disciplinary approach: NIL
 - Any other (specify): Choice based credit and grading system
19. Unit Cost of Education
- (Unit cost = total annual recurring expenditure (actual) divided by total number of students enrolled)
- Unit Cost Including Salary Component (Aided) : Rs. 33, 183/-
 - Unit Cost Excluding Salary Component (Aided) : Rs. 6, 793/-
 - Unit Cost Including Salary Component (Unaided) : Rs. 20, 638/-
 - Unit Cost Excluding Salary Component (Unaided) : Rs. 8, 235/-
20. Does the College have a department of Teacher Education offering NCTE recognized degree programmes in Education?
- Yes No ☒
- If yes,
- How many years of standing does the department have?years:
NA
 - NCTE recognition details (if applicable) Notification: NA
No.:
Date: (dd/mm/yyyy)
 - Is the department opting for assessment and accreditation separately?
Yes No : NA

21. Does the College have a teaching department to Physical Education offering NCTE recognized degree programmes in Physical Education?

Yes No ✓

If yes,

- a. How many years of standing does the department have?

.....years: NA

- b. NCTE recognition details (if applicable)

Notification No.: NA

..... Date: (dd/mm/yyyy)

- c. Is the department opting for assessment and accreditation separately?

Yes No NA

22. Whether the College is offering professional programme?

Yes No ✓

If yes, please enclose approval/recognition details issued by the statutory body governing the programme.

23. Has the College been reviewed by any regulatory authority? If so, furnish a copy of the report and action taken there upon. : Mid Term Autonomy Review Committee

24. Number of teaching and non-teaching positions in the College: (Year 2019-2020)

Positions	Teaching Faculty						Non- Teaching Staff		Technical Staff	
	Professor		Associate Professor		Assistant Professor					
	*M	*F	*M	*F	*M	*F	*M	*F	*M	*F
Sanctioned by the UGC/ University / State Government	00	00	04	04	21	21	60	--	--	--
Recruited			04	04	21	21	37	09	00	00
Yet to recruit			00	00	01	01	14			
Sanctioned by the Management/Society or other authorized bodies					06	02	09		01	--
Recruited					05	02	05	04	00	01
Yet to be Recruited					01	--	00	--	00	00

*M-Male *F-Female

25. Qualifications of the teaching staff

Highest Qualifications	Professor		Associate Professor		Assistant Professor		Total
	Male	Female	Male	Female	Male	Female	
Permanent Teachers							
D.Sc./D.Litt.	---	---	01	01	---	---	02
Ph.D.	---	---	03	04	05	08	20
M.Phil.	---	---	00	01	02	03	05
PG	---	---	01	01	14	08	24
Self-Financing Teachers							

Ph.D.	---	---	---	---	00	01	01
M.Phil.	---	---	---	---	00	00	00
PG	---	---	---	---	05	02	07
Part-Time Teachers/Temporary Teachers							
PG	---	---	---	---	01	03 + 01	05

26. Number of Visiting Faculty engaged by the College: - Approx. 140 faculty members

27. Students enrolled in the College during 2019-20 academic years:

Students	UG		PG		Ph.D.		Certificate		Diploma		Total
	M	F	M	F	M	F	M	F	M	F	
From the state where the college is located	2506	2703	59	98	07	03	-	-	-	-	5376
From other states of India	13	10	00	00	00	00	-	-	-	-	23
NRI Students	02	02	00	00	00	00	-	-	-	-	04
Foreign Students	04	05	00	01	00	00	-	-	-	-	10
Total	2525	2720	59	99	07	03	-	-	-	-	5413

*M-Male *F-Female **UG-Under Graduate ** PG-Post Graduate

28. Dropout rate in UG and PG (average for the last two batches)

UG: 9.0 % **PG:** 6.8%

29. Number of working days during the last academic year. : **268**

30. Number of teaching days during the last academic year : **180**

31. Is the College registered as a study centre for offering distance education programmes for any University?

Yes **No** ✓

If yes, provide the

- a. Name of the University -Not Applicable-
- b. Is it recognized by the Distance Education Council?
Yes No
- c. Indicate the number of programmes offered.

32. Provide Teacher-student ratio for each of the programme/course offered

Programme/Course	No. of teachers	No. of students	Teacher-student ratio
B.A.	21	813	1:39
B.Com.	34	3195	1:94
B.M.S.	20	392	1:20
B.B.I.	12	369	1:31
B.M.M.	11	197	1:18
B.F.M.	11	206	1:19
B.I.M	07	20	1:03
B.A.F	06	53	1:09

33. Date of accreditation*(applicable for Cycle2, Cycle3, Cycle4 and re-assessment only)

Cycle1: **08/01/2004** Accreditation outcome/results : **B**

Cycle 2: **04/09/2010** Accreditation outcome/results : **A CGPA 3.27**

Cycle 3: **16/09/2016** Accreditation outcome/results : **A CGPA 3.33**

TEACHING STAFF LIST 2019-20
I / C PRINCIPAL- DR. (Mrs.) VEENA SANEKAR

Sr. No.	ENGLISH		PHILOSOPHY
1	SHRI SATYENDRA GAUR H.O.D	25	DR. (SMT.) MAITHILI GUPTE
2	DR. HANEGAVE SATYWAN S.		
3	SMT MEERA VENKATESH		PSYCHOLOGY
4	SMT. AMRUTA PRASAD GANGAN	26	SMT SONAL R JAMBHEKAR (H.O.D)
5	SHRI SACHIN NARAWADE	27	DR ATISH TAUKARI
6	SHRI LOKDU MORE	28	SHRI. SHASHANK NIKUMBH
	SANSKRIT		MATHEMATICS/STATISTICS
7	DR MRUNAL BHATT (HOD)		
8	DR. PRASAD R. BHIDE	29	DR (MS.) MANGALA DESHPANDE (HOD)
		30	SHRI U. S TAMBE
	GUJARATI	31	SHRI MAHESH DRAVID
9	DR. PREETI DAVE (C.H.B.)	32	DR. (SMT) SANGEETA BHAT
		33	SHRI RAJESH K.
		34	SMT. DEBADATTA ROY CHOUDHARY
		35	MS. PRATIMA KADU
	MARATHI		
10	Dr (SMT) VEENA SANEKAR(H.O.D)		COMMERCE & ACCOUNTANCY
11	SHRI ABHIJIT DESHPANDE	36	DR. DEELIP PALSAPURE
		37	DR.(SMT.) SONALI DEOGIRIKAR
	HINDI	38	DR. MAYURESH MULE
12	DR SATISH PANDEY (H.O.D)	39	SMT. JASMINE RAI
	DR (SMT) VIJAYSHREE		
13	PARAMESWARAN	40	SMT KETAKI KETKAR
		41	DR. SHOBHA MATHEW.
	ECONOMICS	42	MR NILESH AGARWAL
14	SMT JAYSHREE KOTAK (H.O.D.)	43	MR. AMOL BHOSALE
15	DR.(SMT.) SHUBHANGI PATIL	44	MR. MAYUR SHELKE
16	DR. MAHENDRA MISHRA	45	MR. RAHUL JAGTAP
17	DR. SUNIL CHANDANSHIVE		
18	MRS. DEEPALI TORASKAR		
19	DR. FLORA PANDYA		BUSINESS LAW
		46	SMT. MONIKA SAWANT (H.O.D)
	SOCIOLOGY	47	MR. SANDIP YADAV
20	DR. (SMT.) ROHINI FADTE (H.O.D)		
			ENVIRONMENTAL STUDIES
		48	SHRI SANDEEP KULKARNI
	POLITICAL SCIENCE	49	MS MAMATA TENDULKAR
21	SMT. A. R. KAMBLE (H.O.D)		
22	MR. GAURAV KALE		LIBRARIAN
		50	SHRI ANIL GAWARE.
	HISTORY		
23	DR. HEMALI SANGHAVI (H.O.D.)		
24	DR. GAURAV GADGIL		

UNAIDED SECTION

1	SHRI SANDEEP GUPTA (BMS)	5	SHRI HARESH PARPIANI (BFM)
2	SMT. KSHAMATA LAD(BMS)	6	MS. KAWALJEET KAUR (BFM)
3	SHRI MILIND SARAF (BBI)	7	SHRI AMEYA BAL (BMM)
4	SHRI FENIL DEDHIA (BBI)	8	DR. SARANYA (BMM)

STAFF LIST CLASS III

SR.NO	NAME OF THE STAFF	PRESENT POST
1	SMT.MEENA POPTANI	REGISTRAR
2	SHRI A.D.KAMBLE	SENIOR CLERK
3	SHRI G.B.KALE	SENIOR CLERK
4	SMT.URMILA AGAWANE	SENIOR CLERK
5	SHRI SUNIL JAKATE	JUNIOR CLERK
6	SMT. PALLAVI GHATGE	JUNIOR CLERK
7	SMT.SARIKA SAWANT	JUNIOR CLERK
8	SHRI. ARJUN RATHOD	JUNIOR CLERK
9	SHRI V.T.KADU	LIBRARY CLERK
10	SMT.SUPRIYA JAGTAP	JUNIOR CLERK
11	SHRI. Y. S. TALAWADEKAR	JUNIOR CLERK
12	SHRI. NILESH PEDNEKAR	LIBRARY CLERK
13	SHRI SHYAM CHAODHARI	LIBRARY CLERK
14	SHRI AMIT MONDE	JUNIOR CLERK
15	SHRI MANOJ THAKUR	JUNIOR CLERK

STAFF LIST CLASS III & IV

SR. NO.	NAME OF THE EMPLOYEE	DESIGNATION
1	MRS. ANITHA NADAR	I.T. LAB ASSISTANT
2	MRS. MADHURA BASHTE	JUNIOR CLERK
3	MR. SANTOSH SATHE	JUNIOR CLERK
4	MR. MAHADEV UMASARE	PEON
5	MR. YOGESH TAPAL	PEON
6	MR. MANIRAM YADAV	LIBRARY ATTENDANT
7	MRS. SUJATA SHINDE	LIBRARY CLERK
8	MRS. PRAJAKATA BHOJANE	JUNIOR CLERK
9	MRS. MANORAMA NAYAKAWADE	JUNIOR CLERK
10	MR. CHETAN SHINDE	ACCOUNTANT

CLASS IV EMPLOYEE LIST 2019-20

SR. NO.	NAME OF THE EMPLOYEE	DESIGNATION
1.	MR. GOPAL BAING	LIBRARY ATTENDANT
2.	MR. D.C. TALAVIA	LIBRARY ATTENDANT
3.	MR. SANJAY GOSAVI	LIBRARY ATTENDANT
4.	MR. J. S. BALMIKI	LIBRARY ATTENDANT
5.	MR. DEEPAK KANBI	LIBRARY ATTENDANT
6.	MR. D. S. LAGAD	LIBRARY ATTENDANT
7.	SMT. USHA LOKHANDE	PEON
8.	MR. SHANKAR RATHOD	LIBRARY ATTENDANT
9.	MR. VINOD TIWARI	LIBRARY ATTENDANT
10.	MR. D. S. SANGLE	LIBRARY ATTENDANT
11.	MR. ONKAR SINGH	PEON
12.	MR. SURYAKANT GONBARE	LIBRARY ATTENDANT
13.	MR. RAJU AUNOOR	PEON
14.	SMT. ANURADHA PARAB	PEON
15.	MR. MADAN BABAR	LIBRARY ATTENDANT
16.	MR. MAHESH KEVANE	LIBRARY ATTENDANT
17.	MR. LAXMAN SHEDGE	LIBRARY ATTENDANT
18.	MR. BHUSHAN WADYEKAR	LIBRARY ATTENDANT
19.	MR. AVINASH VISHE	PEON
20.	MR. PRASHANT AMBERKAR	PEON
21.	MR. AVINASH YADAV	PEON
22.	MRS. REKHA GADGE	PEON
23.	MR. AJINKYA MANE	PEON

24.	MR. SURYAKANT RAJPUT	PEON
25.	MR. AVINASH SALUNKE	PEON
26.	MR. TUSHAR SONAWANE	PEON
27.	MS. MANGALA SHINDE	PEON
28.	MR. KANCHAN MANDAVKAR	PEON
29.	MR. SIDDHESH SHINDE	PEON
30.	MR. GANESH NADALE	PEON
31.	MR. SOPAN CHAVAN	PEON

1. Curriculum Aspect:

The college constantly strives to fulfil its institutional vision – that of providing opportunities to students to pursue education which will culminate into a mind that researches and aims to achieve excellence. The College offers a wide variety of **Under Graduate and Post Graduate** degree programmes, **Certificate courses** and is also a Research centre for **Ph.D. Programs**. The pool of self-financing programs like **BAF, BBI, BMM, BFM** and **BMS** has been introduced to cater the specific demands of the industry.

The PG Courses (MA) in English, Marathi, History, Sociology, Psychology and Philosophy were started from the academic year 2019-20.

As per demand of the students and need of the hour, **B.Com. (Accounting and Finance)** and **B. Com. (Investment Management)** were started from the academic year 2019-20.

Syllabi of the above new courses has been approved by the appropriate bodies i.e. Board of Studies and Academic Council.

This year we have reviewed and modified the syllabi of **B.A., B.Com and M. Com Semester III and IV.**

The college revises curriculum after every three years on the basis of feedback of industry experts, students, alumni and faculty members assesses the existing curriculum and remove/delete /or add/include and update the components of curriculum from time to time. Every course is designed to uphold the values, interests, cultures of the society. The college involves industry,

research bodies, subject experts, students, alumni and society in curriculum design and development to ensure relevancy and industry readiness of its programmes. Wide Electives are offered at under graduate in terms of specialization and various choices of academic flexibility. All the programmes offered by the college have semester with choice based credit and grading system (CBCS) in operation and thus enables the students to choose the courses of their interests.

Besides, college offers dual degree program wherein four students have enrolled. The Institute has large number of programmes which are interdisciplinary with variety of coverage of functional areas in the forms of specialization.

a. Academic Flexibility and Interdisciplinary study

The academic flexibility is offered through the existing courses by introducing the elements of interdisciplinary elements like the Sociology department has introduced the course named as ‘Social Health’, English, Hindi, Marathi, Gujarati and other Departments offer basic courses in Journalism and Mass Media (Journalism and Mass Communication are introduced to the learner at Second Year and Third Year BA. The aim of these papers is to introduce the learner with the fundamental concepts of Journalism, to familiarize with the different forms of the Journalism, to acquaint them with the Journalistic genre and to introduce them to the News Paper –its style, departments and the Language of News Paper and the various modern mass media. Also, Book Keeping is added as an additional component at SYBA level to enable the learner to equip the basic skills of accounting.), Commerce Department offers Digital Marketing as a certificate course, Department of Mass Media offers Film Making and Advertisement as Certificate courses, Hindi Department too has started Mass Media and Philosophical thoughts in Literature as regular courses, Sanskrit Department has introduced a Course in Ancient Indian Sciences in Sanskrit and many more in other departments too. Besides, the courses on sports, NCC and Foreign languages have been introduced for the choice of learners.

b. Core courses

The students of the Arts Faculty have been offered six subjects in all, three compulsory and three optional courses. The entire Bachelors of Arts programme is divided into six semesters i.e. two semesters in each academic year. The students need to complete the three compulsory courses and three ancillary courses in their first year of graduation and in the second year are required to complete one compulsory course, one applied component and two papers in each of the three ancillary courses

they have studied in the first year. Students are allowed to opt any one course of their ancillary component as six papers or two ancillary courses as three papers of each in the third year of their graduation. However, three papers each in any two of the Optional/Major subjects offered at the First Year and the Second Year Arts is available provided the choice does not clash with the major framework envisioned.

The college offers an integrated B. Com. Degree programme divided into six semesters over the period of three years. The students need to study three compulsory components, two core courses and two applied components. Nonetheless, the students do not have any choice in this programme. The second year of the commerce graduation consists of one compulsory course, two applied components and three core courses. The entire curriculum of the course in second year is divided into two semesters.

The College is the centre for registration and instruction for the M.Com Course. Students are registered for Ph.D. in Commerce, Hindi and Gujarati. The syllabus of these programs is designed and issued by the University of Mumbai; therefore, the college has limited scope in modelling or altering the curriculum.

The applied components like NCC and Sports have been introduced as an option to the Foundation Course at First Year and Second Year graduation.

The pool of self-financing programs like BBI, BMM, BFM, BMS, BAF and BIM has been introduced to cater the specific demands of the industry.

There are four different types of compulsory courses in all the programmes conducted wherein the Compulsory Courses offers 4 credits per course, Core / Special Courses offers 3 credits per course, Applied Components offers 3 credits per course, Foundation Courses offers 2 credits per course and Skill based Courses offers 2 credits per course. The total credit value shall be 120 credits for all UG programmes across the faculties. The total credit value shall be 80 credits for PG programmes under the faculty of Arts. The college offers inter institutional credit transfer with the institutions existing within the Somaiya Vidyavihar campus.

c. Elective Options

The institution under the autonomy has designed the curricula for the following elective options so as to have the learner an advantage to choose from the following:

Arts	Commerce
Translation Studies	Computer System
American Literature	Direct & Indirect Taxation
Drama and Theatre	Psychology of Human Behaviors at Work
Elementary Mathematical and Statistics for Economic Analysis	Export Marketing
Entrepreneurship and Small Industries Management	
Introduction to Econometrics	
Research Methodology in Social Sciences: Research Designs and Data Collection	
Qualitative Social Research	
Psychological Testing & Assessment	
Occupational Marathi- Creative Writing	

d. Elective Options in Self-Financing Courses

BMM	Advertising
	Journalism
	Photography
BMS	Marketing
	Finance
	Human Resource

e. Additional Courses

A certificate program is a related cluster of curriculum bearing graduate courses that constitutes a coherent body of study within a discipline or set of related disciplines. The certificate program reflects the educational mission of the various emerging disciplines like Journalism, Speaking Skills and Spreading the awareness of Languages. Besides, certificate courses in foreign languages have been introduced in one of our sister institution for our students also. This includes the languages like German, French and Chinese. Learning a new language opens up new opportunities and gives the learner a perspective that he/she might never have encountered otherwise. Such exposure leads to

increase in global understanding, generates employment potential, enhances native language ability, sharpens cognitive and life skills, enables the learner to appreciate international literature, music and film and facilitates translations.

f. Value Added Courses

The academic autonomy provided to the college enables it to introduce various value added programs. Autonomy has provided the freedom to design value-added courses and some of these have been made mandatory for all. The value courses like *Geeta* and Ethics and Certificate Course in Gandhian Philosophy started by Gandhian Study Centre have been made integral part of the curriculum developed. Departments also organise value added short courses and lecture series for their students, often with external experts including from abroad.

The students publish hand written Magazine called ‘*Aashay*’ in Marathi, ‘*Tejasvini*’ by Women Development Cell and ‘*Spandan*’ in Gujarati. Thus, enable the learner to get acquainted with editing skills.

g. Dual Degree

College also offers a dual degree program for the students within the campus and one students have enrolled for the same.

h. Composition of Management Board / Academic Board / Subject Boards

It is mandatory for the college to follow the guidelines issued by the University of Mumbai and UGC, and hence, the composition of Board of Studies of all the courses and the Academic Board have been made this year as per the new guidelines of the UGC for the Autonomous Colleges.

2. Teaching, Learning and Evaluation

K. J. Somaiya College of Arts & Commerce follows the principle of complete transparency in regards to the admission process for students. The college follows the guidelines of University of Mumbai and State Government for admission to various courses. The admission to all the courses is on the basis of merit. The admission to various courses is announced on the College website and Prospectus. The College is ranked among the highest in Mumbai city and word of mouth publicity ensures students’ entry to this college.

The college has built a strong reputation for academic excellence and also offers a wide variety of need-based, self-financed courses along with the regular ones. The demand ratio speaks for the reputation of the college.

Students from disadvantaged groups, first generation learners as well as those with good academic credentials are admitted here thus ensuring inclusiveness and diversity. Remedial teaching is done informally at the departmental level within the College. Teachers identify the students who are likely to require help and conduct extra sessions for the students. The English and Mathematics department of the College has tutorials and remedial classes structured into the time table. The Gujarati department has organised remedial course in English speaking.

To make learning more informative and enjoyable some departments have introduced activities which will help enhance the experiential learning among students. Individual and group presentations ensure active participation of students and also help students to take responsibility for the lessons learnt.

In order to make the teaching experience more fulfilling, the college regularly invites experts and people of eminence to address the students on various issues ranging from the purely academic to the more socially relevant ones.

Research Based Activity: The College has developed a strong research culture not only amongst faculty but also amongst students. One of the endeavours of the college has been to inculcate research culture amongst students. To this end students are required to submit research projects as a part of their course work for students. Highly qualified teachers of the college are also encouraged to keep on building their research potential.

The institution uses a wide range of teaching methodologies including computer based learning, to enrich the learning experience. Updated **computer aided methods of teaching-learning and digital technologies are available** to the staff and students.

The College has been involved in innovative teaching for the past several years. The **use of ICT for capturing the attention of the students** is a standard practice adopted by the faculty members. This makes teaching not only engaging but also interesting, as the present generation of students is tech-savvy and are easily attracted to the audio-visual modes of conveying messages.

Teachers are regularly evaluated by students through the **Teacher Assessment Questionnaire (TAQ)**.

The College has adequate number of teachers to cope with the workload. Most of the departments have its full sanctioned strength.

The College organizes **seminars and conferences** on a regular basis. The seminars and **workshops** provide an opportunity to recharge the faculty, increase staff interaction, promote skill development, enhance awareness of key issues, and provide a platform for sharing research interests etc., thus channelizing the growth of the individual as a professional.

a. Teaching Methodology

- Class room teaching by Use of audio/visual resources with ICT
- Industrial/Institutional visits
- Guest lectures , Use of Google Class room
- Library visits
- Study tour to museum
- Book exhibitions and display
- Workshops/Seminars , Informal Remedial Coaching
- Projects/Assignments , Tutorials , Continuous evaluation process
- Discussion forums/Brain Storming/GD
- Film shows
- Dramas/Street plays
- Quiz
- Clippings from newspaper/periodicals/magazine

b. Students' Centric Learning

To make learning more informative and enjoyable some departments have introduced activities which will help enhance the experiential learning among students. Individual and group presentations ensure active participation of students and also help students to take responsibility for the lessons learnt. Some salient features of student-centric learning are as follows:

- The departments encourage and mold its students through seminars, departmental newsletters and magazines, assignments and paper presentations in the class. This helps in developing logic and critical thinking in them while instilling in them the ability to interpret texts with situations that are relevant to real life situations.

- In addition, case studies and analysis gives the students the opportunity to look at a situation from different perspectives thereby awakening and nurturing their inherent creative and scientific temper.
- The departments also make journals and research papers easily accessible to the students for their references.
- An excellent Library and access to online resources help the students to gain competency in reference work and research.
- The departments also encourage the students to visit various libraries- such as the American Library, the British Council Library and the Asiatic Society Library to enhance their knowledge.
- The Political Science Department also arranges visits to the State Legislative Assembly for the students to witness the proceedings.
- The BMM Department encourages and trains the students in preparation of media material like short films, silent films and documentary films
- Industrial visits are also organized by some departments.

SEMINARS / CONFERENCES:

DEPARTMENT OF MARATHI

ONE-DAY SEMINAR ON POPULAR LITERATURE WAS ORGANISED IN ASSOCIATION WITH SAHITYA AKADEMY

Tuesday, 13th August 2019 – One-Day Seminar on Popular Literature was organised in association with Sahitya Akademy. Prominent writers and academicians like Ratnakar Matkari, Shrikant Bojewar, Vijay Chormare, Dr. Ganesh Chandanshive, Ashok Mule, and Rajiv Joshi along with regional secretary of Sahitya Akademy Krushna Kimbahune discussed the subject with its multiple dimensions involving 57 participants.



DEPARTMENT OF BUSINESS LAW

NATIONAL SEMINAR ON INTELLECTUAL PROPERTY RIGHTS AND RESEARCH ETHICS

The Department of Business Law in collaboration with Internal Quality Assurance Cell of K. J. Somaiya College of Arts and Commerce, Vidyavihar, Mumbai organised a National Seminar on “Intellectual Property Rights and Research Ethics on 14th February, 2020. The seminar comprised talks by eminent Intellectuals such as Dr. Bharat Suryawanshi (Assistant Controller, Patents and Designs Govt. of India), Dr. Hema Mehta, Dr. Satish Kanamadi, Dr. Becky Thomas, and Dr. Jaya Matthews. The Seminar proved to be an insightful forum for discussion on IPR and Research Ethics developments and their application in professional life. The focus of the seminar was to promote, create, protect & enforce the Intellectual Property Rights as well as promote and instill Research Ethics amongst various stakeholders. Students, professionals, and academicians from all over Mumbai University affiliated colleges attended the seminar and made it a success.



BBI Department

Seminar on Careers in Banking:

A seminar on Careers in Banking Sector was organized for the students of TYBBI. Eminent Speaker from Financial Planning Academy Mr. Tanuj Poddar was the resource person for the same. Around 98 students participated in the seminar.



BMS Department

Behind the Screens: A Panel Discussion

The event titled 'BTS' was organised by the BMS Marketing Department on 31st August 20219. The topic for the panel discussion was 'Digital India Developed Digitalized Kids'. The panel had 8 guests. The event tracked the life of people working on screens, right from the hardships they faced and the struggles they went through, to ultimate success.

GUEST LECTURES / TALK:

Department of Marathi:

1. Friday, 23th August 2019 - Marathi Film Festival was organised with 6 films being screened simultaneously at two venues involving 67 student participants.
2. Wednesday, 27th November 2019 - Orientation session of Apni Shala Fellowship programme was conducted by our ex-student Mayuri Golambde attended by 23 student participants.
3. Wednesday, 27th November 2019- A Poetry Recitation was carried out by poet Geetesh Shinde in the library in the presence of teachers, library staff and around 110 students.



4. Wednesday, 8th January 2020- A Poetry Recitation was carried out by poet Vrushali Vinayak Kamble in the library in the presence of teachers, library staff and around 70 students.



5. On 20th & 21st January 2020 – Jallosh - 3 intercollegiate competitions with the participation of 13 colleges and 47 students in total.

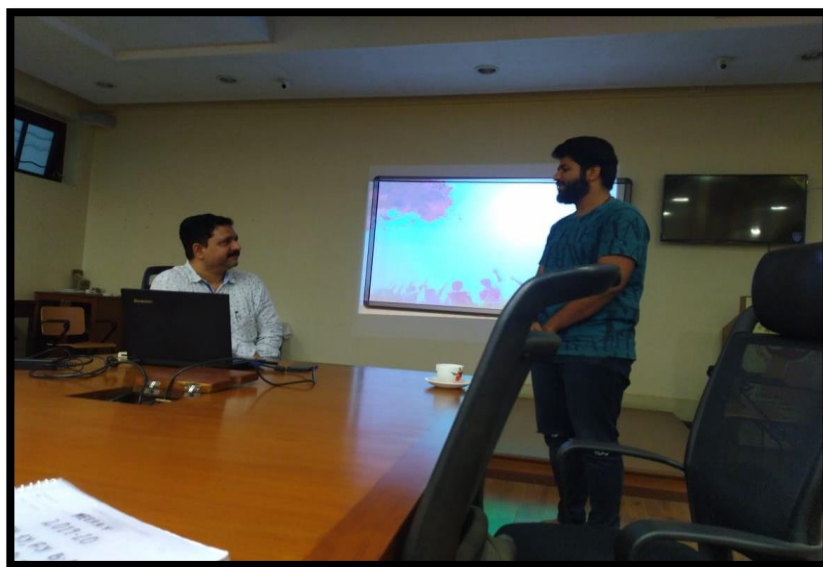


6. On Thursday, 27th February 2020- Marathi Bhasha Diwas ceremony in association with Marathi Abhyas Kendra.



Department of English:

Department of English organised a Guest Lecture by Prof. Sandeep Kulkarni on Greek and Indian Mythology: A Comparative Perspective on 22nd July 2019. The Lecture received an overwhelming response by TYBA English students.



ENGLISH ATHENAEUM (2019-20):

The activities of English Athenaeum conducted every year are eagerly awaited events for the students and faculties of the Department of English. On 9th January 2020, the students of Arts and Commerce streams trooped enthusiastically into the Conference Room in curious anticipation, to listen to the Chief Guest of the day—**Ms. Sampurna Chattarji**. After the customary inaugural and welcome rituals were over in the gracious presence of the In-charge Principal Dr. Veena Sanekar and the Department Head—Satyendra Gaur; it was time for Ms. Chattarji to hold forth on *“What Life’s got to do with Literature”*. The topic chosen by her served the purpose and it did whet the literary appetite of our students.

The packed Conference Room full of literature students and other young budding talent from the various faculties of the college drawn from Aided and Self-funded sections held in rapt attention to listen to Ms. Chattarji, the author, thinker, creative writer and a veteran journalist—Ms. Sampurna Chattarji. Ms. Chattarji traced her journey that began as a student of Literature at the capital city’s reputed Lady Shri Ram College for Women to the present day brush with her fateful career milestones which have shaped her, avowedly, to her present position of repute and accomplishments. The nostalgic anecdotes from her stint at advertising, the sporadic brief head-on onslaughts with the publishing and literary editing fields, from there to a crossroad, where she had to make a choice of giving up the glamorous and prospective world of publishing to sit back and nurture her creative instincts left the audience in awe and occasionally in the grip of chilling suspense. An arduous task of reading, more reading, and continuing until it started making sense, eventually has ended up in her present occupation, she claimed. It has made her more perceptive and vulnerable to the plight of modern student who look for greener pastures in the field of Literature and Creative Writing.

As a writer, poet and educationist with an array of experiences and expertise, Ms. Chattarji could convey in the most refined manner, the influence of Literature on life. Through her short and precise talk, she showed to the students the co-relations of life and literature. Her take home message for students was loud and clear—**‘Literature has everything to do with Life’**. A simple message with layers of meaning and interpretations to it left the students thinking and pondering! Appreciation for Ms. Chattarji was conveyed in a well-deserved round of applause and appreciation.

The second session of the Athenaeum was devoted to much-awaited competitions. **Self-Composed Poetry, Soliloquy, Declamation and Critical Appreciation of Literary Video Clips** were arranged and conducted for the students. The enthusiastic participation and fervour of students were encouragingly overwhelming and left the department faculty to ponder what could be done better? The day ended with promises of more competitions of the creative kind under the aegis of English Athenaeum in the following academic year.

Department of Psychology (2019-20):

In the academic year 2019-20, myriad activities were planned for students. Inauguration of the departmental activities, under “Psych Club”, was organized on 29th August, 2019 in Kalidas Sabhagruha, under the guidance of Prof. Shashank Nikumbh, Ms. Alisha Shail, practising Psychologist graced the occasion as the Chief Guest. Ms. Shail guided students on ‘Personality, various personality disorders and their treatment. There was also a screening of video clippings followed by discussion.

Three guest lectures were arranged by the department of Psychology. Dr. Harshad Khadilkar, Ph.D., M.Tech (MIT, USA), Scientist at TCS, visiting faculty at IIT-B, was invited by Dr. Atish Taukari to deliver a talk on Reinforcement Theory – Applications in Computer and Industry on 25th January 2020. Ms. Kshitija Sawant, practising clinical psychologist, was invited to give insights into the theme ‘Counselling Decoded – A need to talk to trained counsellor than a friend’. The programme was organised on 28th January, 2020 in the Conference room. And Ms. Ashwini Kadam, alumna, was invited to deliver a lecture on HR – Avenues and Practices on 5th February, 2020.

DEPARTMENT OF COMMERCE:

The Commerce Association conducted a guest lecture on ‘Career Guidance’ on 9th August 2019. The session was conducted by Sparrow’s Sprout. The session gave insights into various career options and selection of the right career. The speaker spoke on how passion and career selection are interrelated for successful career. The session was attended by 75 students of T Y B com.



The Commerce Association of the college organized a Guest Lecture on ‘Career Opportunities in Creative Fields’ for SY and TYBCom students. The session was conducted by Le Mark School of Art & Design. More than 60 students attended the session.



Mr. Pradeep Chandrasekaran, Director - Fin Mark Trainers India Pvt Ltd addressed students on various courses and career opportunities in Capital Market and training programmes offered by National Institute of Securities Market (NISM). Around 100 students attended the seminar and benefited by it.



DEPARTMENT OF BUSINESS LAW:

SESSION ON INDIAN CONSTITUTION:

The NSS Unit of K. J. Somaiya College of Arts and Commerce in collaboration with Business Law department organised a session on 'Indian Constitution' by Dr. Gaurav Gadgil. It was an interesting and interactive session. He illuminated on the formation of the Constitution, on-going scenarios of the politics, contribution of scholars to the Constitution etc. The students actively participated in this session and were eager to know more about their esteemed constitution. The Q and A session at the end of the session cleared all their doubts

regarding the same. One minute of silence was upheld by each and every participant in order to pay a tribute to our brave martyrs.



DEPARTMENT OF HISTORY:

Careers in Digital World:

History Association in collaboration with Alumni Association organized A Guest Lecture on 'Careers in Animation Programme' on 25th November, 2019. Mr. Hitesh Shah, our alumnus from 3D Animations deliberated on careers in Animation.

Career Guidance Lecture:

History Association organised talk by Alumni student Miss Neha Vishwakarma about Careers in History on 1st February, 2020. She shared variety of career options available in the field of History after a completion of graduation.

Alumni Interaction:

Rajat Ahire, Alumni student who qualified NET exam came and interacted with the present students on 11 January, 2020.

DEPARTMENT OF PHILOSOPHY:

Lecture Series on Skill Development:

A series of 4 lectures was conducted by Rajesh Sir from Math's Department on how to do PPT presentation for their internal assessment.

Psy-Phil Association Activities:

Psy-Phil Association of K. J. Somaiya College of Arts And Commerce organised a guest lecture to enrich students' knowledge on 'Counselling: Philosophical Praxis' by Dr. Suchitra Naik from Joshi Bedekar College Thane on 12th December 2019.

Psy-Phil Association of K. J. Somaiya College of Arts And Commerce organised a guest lecture to enrich students' knowledge on 'Counselling Decoded' by Kshitija Sawant a Clinical Psychologist on 29th January 2020.

BMM Department

PR Guest Lecture by Rishitu Amarnani, PR Professional on July 4, 2019

A lecture on Public Relations for the students of the BMM department was organised with considerably good participation of students. The resource person made the students interact with him and presented the case studies on how to make PR campaigns efficiently.

Guest lecture on "Trends in Global Media"

Guest Lecture on 'Trends in Global Media' by Prof. John Hayes, Principal Lecturer, Creative Media, Sheffield Hallam University, UK was organised on July 19, 2019, which offered students an opportunity to explore the possibilities of higher education and career prospects outside the country.

BIM Department

An informative lecture for First-year BIM students on 'Scenario of Money Market in India' was organised on 14th August 2019. Dr. Kinjal Shah was a resource person who is presently working in Lala Lajpatrai Institute of Management and has authored various books on management.

Another guest lecture on 'Option Strategies' was delivered by Ms. Reema Castellino, BFM Coordinator at SIES College of Commerce and Economics on 18th Sept 2019.

Workshops for Students 2019-20:

GUJARATI DEPARTMENT

Sr. No.	Date	Program Title	Key person	Objective
1	5th July, 2019	Movie Screening of Movie Reva	-	To make students aware of the novels those have been adapted into films.
2	1 st August, 2019	Sahitya na Sanidhya ma	Actor Pratik Gandhi	Curriculum based Activity.
3	10 th August, 2019	Rakhi Making Workshop	Diya Patel and Disha Patel	Honing the fine arts skills of the students.
4	23 rd August, 2019	Gurjari Vangi Vaibhav	-----	Students made home- made Gujarati dishes; sold the same and earned profit.
5	26 th August, 2019	Chel Chabilo Gujarati	Sudhir Gandhi, Reshma Patel, Nikita Soni	Students came to know about various poems and Ghazals.
6	30 th August, 2019	Mota Jyare Hata Nana	Dr. Ramjan Hasaniya	Motivational speech along with values to develop the personality of students
7	20 th December, 2019	Lokgeeto ma Dhabaktu Samaj Jeevan	Dr. Kartikeya Bhatt	Students learned various lokgeet and their Importance in life.
8	23 rd and 24 th December, 2019	Rangdarpan (Drama Workshop)	Dr. Kavita Pandya	Students learned various forms of Drama and how to write script.
9	8 th and 10 th January, 2020	Syllabus based lecture (Samudrantike, Sanshodhan and Chand)	Dr. Preeti Dave, Dr. Manju Chedda, Prof. Viral Mavani	Insights into Curriculum.
10	15 th January, 2020	Patangotsav	-	Revival of Indian Culture.
11	12 th February, 2020	Chalo Shudh Gujarati Boliye	Dilip Doshi	Students learned Shudh Gujarati Uccharan.
12	20 th to 28 th April, 2020	Chalo Varta Lakhiye	Dr. Kavita Pandya	Students learned how to write story.



MARATHI DEPARTMENT:

On Tuesday, 6th August 2019 – One-Day Acting Workshop was conducted by Akshay Shimpi involving 17 participants.



DEPARTMENT OF PSYCHOLOGY:

1. On 13th January 2020, a workshop on Inferential Statistics was arranged for the final year Psychology students. Prof. Manisha Pandey, Assistant Professor, from Joshi Bedekar College, Thane, was the resource person.
2. On 24th January 2020, Psychology department in collaboration with Drushti Film Forum had organised one day film festival. Films such as Joker, The Suicide Shop, Rubaru Roshni and some short films were screened during the festival. Each screening was followed by discussion on psychological dimensions.

DEPARTMENT OF SOCIOLOGY: GENDER SENSITIZATION WORKSHOP



Dr. Rohini Fadte, Head, Department of Sociology conducted a workshop on 'Gender Sensitization' by introducing laws relating to women on 7th August 2019 in the Conference Room. The historical background of each law and its amendments were discussed. Laws related to women on varied themes such as; Domestic Violence, Medical Termination of Pregnancy, Laws related to sexual assault, women and work, Reproductive rights of women, among others. The information was presented with the help of case studies which helped trigger changes in the laws. This was followed by an interactive session and observation by students.

DEPARTMENT OF ECONOMICS:

Workshop on Stock Market: Theory and Practice:

Economics Department organized Two Days Workshop on “**Stock Market: Theory and Practice**” by Dr. Pruthviraj Desai, on 27th and 28th January 2020 in the Conference Room. 160 students from B.Com and BA participated and certificate was given to all the participants.



PHILOSOPHY DEPARTMENT:

Workshop organised on Meaning and Ideologies in Cinema on 3rd August 2019 in collaboration with Drushti Film Forum.

This workshop was organised and curated by Philosophy Department and Drushti Film Forum of K J Somaiya College of Arts and Commerce. It was an intellectual and interesting look into how there's a moral dimension imbedded into the films we watch and how films provide an array of distinct configurations of moral thoughts, emotions, and practices.

The workshop started with an enthralling introduction to film theory and how to critique a film textually and contextually by Prof. Abhijit Deshpande, Associate Professor of Marathi at KJSAC; followed by a scintillating talk by Dr. Kanchana Mahadevan, Associate Professor of Philosophy at The University of Mumbai, on ideologies in cinema; she zeroed in on how films are a sum total of the maker's attitudes, beliefs, political, social and cultural positions. Ideology can be visible or deeply embedded and thus appear natural. More often than not, filmmakers have to identify a position which could be overt or covert, and that becomes the ideology of the film. Dr. Mahadevan gave an example of Riefenstahl's propaganda film 'The Triumph of Will' (1934) which had a clear ideology and so did DW Griffith's Birth of a Nation (1915).

All this was followed by a screening and discussion on two beautiful and critically acclaimed short films. The dialogue on both the films that followed after the screening, by the students was riveting and reflected the effectiveness of the discourse given by two professors.

This workshop was a roaring success and the students seemed looking forward to the next workshop in the near future.

BMM Department

Workshop on Photography by LeMark School of Photography 10th Feb 2020

The students of the BMM department participated in a live photography workshop as part of their curriculum. The photographic skills and technical aspects of photography were well addressed in the works.

BBI Department

Workshop on Research Methodology:

As a part of the Curriculum, Students of the Banking & Insurance Department are required to prepare projects on different topics related to Banking & Insurance. Dr. (Mrs.) Shraddha Bhome was invited to give practical knowledge on the collection of data through Google form and how to prepare a questionnaire. Around 92 students participated in the workshop.

BFM Department

Workshop on Emerging Trends in Financial Markets

BIAP had conducted a workshop for BFM students on Emerging Trends in Financial Markets on 31st Aug 2019. The workshop provided our students an opportunity to interact with working professionals and that motivated them for moulding their careers.

Workshop on Career in Securities Markets

A Workshop was conducted by the National Institute of Securities Markets for first-year BFM students on 'Career in Securities Markets' on 06th Feb 2020. The workshop provided the students with practical exposure to Stock Market and subject-related aspects.

BIM Department

Workshop on Emerging Trends in Financial Markets:

On 31st Aug 2019, BIAP conducted a workshop for BIM students on Emerging Trends in Financial Markets.

Study Tours for the Students 2019-20:

DEPARTMENT OF ENGLISH

VISIT TO AMERICAN CONSULATE LIBRARY, MUMBAI: A STUDENT DEVELOPMENT INITIATIVE

Learning resources for every student are important. The resources decide a student's performance in examinations, and thus in an implied sense, are critical for his / her future study plans. Understanding importance of this career related issue, like previous years, a visit to American Consulate library in Mumbai was organised on 30th January, 2020 by the Department of English. Total 56 students from First, Second and Third year Literature students were taken to the US library located in BKC, Mumbai) accompanied by Mr. Satyendra Gaur (Head, Dept of English) and Prof. L G More, faculty from the department.



[American Consulate Public Affairs Officer—Mr. Benjamin East addressing our students]

The intended purpose was to introduce students to world class library and research facilities and make them aware of access, analysis, classification and outreach of research data available on-line. Another purpose was to introduce students to software which are relevant from research in the domain of Literatures penned in different languages, especially in English.

The session started with an address by American Consulate Public Affairs Officer—Mr. Benjamin East and Chief Library research Officer Ms. Sabeena Mirchandani. The students and teachers reached at **US Consulate Library** at 11: 30 am for security clearance. After completing the security clearance and other formalities, the students and teachers were served with tea and snacks. Students were also made aware of a Poetry Composition Workshop for students (15-18 years) with paid scholarship and air fare at University of Iowa, US. Amid warm hospitality, students were, as a special gesture, offered a substantial discount of 50% on the membership of the library.

The session lasted for three and half hours and was mainly devoted to presentation on **‘Online Data Bases’, ‘Information Literacy and On-line Safety’**. A movie entitled **‘August: Osage County’**—a dramatic presentation of a literary play authored by American Playwright Tracy Letts and directed by John Wells critically acclaimed for its being Pulitzer Award winner of 2008. The movie had rave reviews in US and is considered to be the best movie on the theme of *‘Lost Generation’*. The students responded to these activities with indulgent enthusiasm and appeared contented.

DEPARTMENT OF PSYCHOLOGY

Dr. Atish Taukari, faculty, Department of Psychology and Dean – Extension and Research, arranged two field visits for final year Psychology students. One was to the Indian Women Scientist’s Association (ISWA), Vashi, to study Horticulture Therapy on 21st September, 2019 and the other was to ATC SKY TOWER, Mumbai on 8th February, 2020. Dr. Taukari and 10 final year students gave visit to ATC, Mumbai. The purpose was to understand human and machine interface and interaction in high-tech systems. Students were informed and guided on Ergonomics, team work, communication.

DEPARTMENT OF SOCIOLOGY

FIELD VISIT

The Social Health Education Committee under the auspices of the Department of Sociology organized a field visit to the ‘Mahalaxmi Saras 2020 Exhibition’ on the 28th January, 2020 from 11 am to 2 pm. The objective of the visit was to introduce the students to governmental measures in fulfilling the aim of ‘Inclusive Development’. Students were required to examine the role of Self-Help Groups in rural India in the process of realizing the goal of women’s empowerment.

Students were required to interview the members of any three self-help groups, their objectives and mission and submit their findings in the form of written projects as part of internal assignment. 16 students participated in the field visit.



DEPARTMENT OF POLITICAL SCIENCE:

1. As a part of curricula the Department of Political Science arranged a **visit to the American Centre library**; especially to have basic readings of basic texts on American Political System, Political Theory and International Relations. In addition to this, we felt to introduce our students to develop the habit of visiting the library which can help eventually to study for UPSC/SPSC and all other competitive examinations. Due to this, American Library invited our students to participate in drama competitions wherein they received larger exposure through such activities.

2. To receive functional knowledge of Administration, we arranged a Third-year student's **visit to Brihanmumbai Municipal Corporation** at Fort, wherein students interacted with various officials and committees and could observe the administrative part of the system. This was a part of an assignment in the paper of Maharashtra Politics.



DEPARTMENT OF COMMERCE

VISIT TO BSE:

A visit to BSE training institute was arranged on 22nd January 2020 wherein, 140 TYBCom students were benefitted by the visit. The session was held on 18th Floor at BSE main premises which was addressed by Mr. Rakesh Nair (Former Fund Manager, Doha Bank) on the functioning of stocks and securities in general and Options pricing strategies in particular. At the fag- end of this session, an aptitude test of the students participating in this visit was conducted by BSE training institute to assess the application and the acumen of the students towards stock market activities. The second visit with 80 TYBCom students to BSE on 11th February 2020 was in continuation with the earlier one. This visit mainly focused on exposing the students to online Trading terminal and was held at BSE Broker's forum, 8th floor of BSE main premises. The session was handled by Dr. Aditya Srinivas (Chief Economist & COO BSE Broker's forum).



VISIT TO RBI MONETARY MUSEUM

Around 80 students visited the RBI Monetary Museum on 11th February 2020. A visit to RBI Monetary Museum was primarily arranged to expose the students to the evolution of money (From coins to currency notes). Dr. Radhakrishnan from RBI gave an informative talk on the display of coins, currency notes and other paper money available at the museum.



DEPARTMENT OF ECONOMICS

STUDY TOUR TO INDIAN UNITED MILL, MUMBAI CENTRAL:

Department of Economics organized a study tour to Indian United Mill, Mumbai Central, on 7th August 2019. The aim of the study tour was to familiarize the students with Production, finance and marketing activities. The study tour received a huge response from the student community. 36 students from SYBA and TYBA Economics and two faculty members were present for the same.

STUDY TOUR TO NATIONAL STOCK EXCHANGE (NSE), BKC, MUMBAI:

Department of Economics, K. J. Somaiya College of Arts and Commerce, Mumbai, organized a study tour to Bombay Stock Exchange, Fort, Mumbai, on 29th February 2020. The aim of the study tour to was familiarize the students with financial market activities and recent trends of the stock market in India and the world. The study tour received a huge response from the student community and it was well appreciated by them. 55 students from SYBA and TYBA Economics and two faculty members were present for the same.



STUDY TOUR TO PEARL ACADEMY:

Study Tour was organised to Pearl Academy on 30th January in collaboration with the Department of History. Around 36 students participated in this visit. Students participated in various activities and events organized by Academy like fashion designing, fashion communication, face to camera, interior design, 3d dimension etc. At the end, Mr. Vivek Vasvani (Actor, Director and Producer) guided the students on the scope for a career in the media and entertainment industry. Students enjoyed the visit.



DEPARTMENT OF HISTORY:

STUDY TOURS

TYBA Students accompanied by Dr. Hemali Sanghavi and Dr. Gaurav Gadgil visited the Chatrapati Shivaji Maharaj Vastusangrahalaya (Formerly Prince of Wales Museum), Mumbai on 17th December 2019. The students were guided on how art conservation is done by the Mr. Anupam Sah, the Director of the Museum. A total of 13 students were present for the visit, which included a visually challenged student who was given an audio system and the guided tour to experience the museum.



STUDY TOUR TO PEARL ACADEMY:

About 35 Students from History, Marathi, Economics and Gujarati Departments along with Dr. Hemali Sanghavi and Dr. Sunil Chandanshive visited Pearl Academy on 30th Jan, 2020. Students participated in a number of interactive sessions. They got opportunity to interact with Mr. Vivek Vaswani, renowned Film Director.

BMS Department Industrial Visit:

K J Somaiya College of Arts and commerce BMS Department organised Industrial Visit to Amritsar, Kulu, and Manali from 13th to 19th Jan 2020. In Manali, students visited points like Hidimba Temple, Kasol, Solong valley, Manikaran, Mall road. They visited a shawl factory wherein they were shown the procedure of shawl making. They also visited Verka Dairy in Amritsar. This plant supplies Verka Milk and Fresh Milk Products to the reputed Institutions in Amritsar and around, such as Central Jail, Pingalwara Amritsar, Police Line Asr, Central Chief Khalsa Diwan, Meri Peri Academy, Jawahar Navodaya Vidyala Lapoke, B.H.E.L Goindwal, SSP Police Line Daburji and army camps of BSF.

BMM Department

Visit to National Museum of Indian Cinema on June 25, 2019

The students of the BMM department visited the National Museum of Indian Cinema as a part of their curriculum related to 'Understanding Cinema'. Students were guided on Indian Cinema and important milestones of the same through intriguing video clips. They were given deep insights into film study and the technicalities associated with the production of a film. One-day visit indeed made them cherish their passion for movie making.

Industrial Visit to Dainik Jagran 18th January 2020

The visit was organised for students to explore the multidimensional aspects of traveling as a hobby and made them experience the cultural, social, and political environment of the places covered in the Industrial Visit. The industrial visit bridges the gap between classroom theoretical training and practical learning in a real-life environment which is an integral part of the BMM course.



Visit to National Gallery of Art 4th February 2020

The students of the BMM department explored the nuances of the art, creativity having visited the National Gallery. They saw the paintings by different artists and understood the relevance of such paintings in the modern world. They were also able to meet the artists and interact with them. Each painting in the gallery revealed many stories which students had to unfold.

One Day Industrial Visit to Gowardhan Dairy, Manchar Pune on 29th February 2020

The BMM Students visited Gowardhan Dairy as a part of their industrial visit for one day. The areas of advertising, marketing, branding, and labeling of products from raw processing to end product were well described by the team of Gowardhan Dairy to students.

BBI Department:

Industrial Visit for SY and TY Students:

Industrial Visit was organised by the Department of Banking & Insurance to Nainital, Haridwar, and Jim Corbett. Around 45 students visited C & S Electrical Limited – a switchgear manufacturing company where students observed the actual manufacturing process, as well as stock valuation. The verification and ABC analysis of the stock was explained by the expert students.

Visit to RBI:

Total 52 students From First-Year Banking & Insurance visited the Reserve Bank of India. Students were guided on the various documents preserved by the RBI and required in the banking industry.

BFM Department

Visit to BSE on 20th Aug 2019:

The visit to BOMBAY STOCK EXCHANGE at Dalal Street was organized for First-Year B.F.M. students. This visit helped the students to understand the financial capital of the country. Students got valuable insights into the stock exchange structure, its process, and procedures related to the capital market.



Industrial Visit:

The BFM department organized an Industrial Visit for second and third-year students to Nanital, Jim Corbett National Park, and Mussorie from 18th January 2020 to 26th January 2020 with 37 students and 2 faculty members. They visited the companies like C & S Electric. The visit provided insights into the overall functioning of the companies.

BIM Department:

VISIT TO BSE:

On 20th Aug 2019, a visit to BSE at Dalal Street was organized for First-Year B.I.M. students. This visit helped the students to understand the financial capital of the country. Students got valuable insights into the stock exchange structure, its process, and procedures related to the capital market.

Visit to NGO Children mentally retarded home:-

On 16th January 2020, our students visited Ghatkopar Gurukul School for fulfilling their social responsibility towards differently able students and understanding the difficulties they face.



INDUSTRY ACADEMIA INTERACTION:

NAME OF THE MOU	WITH INSTITUTION	ACADEMIC AREA	ACADEMIC YEAR
Student Exchange Program	K.J. Somaiya college of Arts, Commerce and Science- Kopargaon	Any department	01/01/19 to 31/12/23
Student Exchange	Bejing International studies University	Hindi Department	2018
Student Exchange (Pradnya)	CASI Global	Any department	14-11-2019
Student Exchange (Prachi Gohil)	Saint Martin's University Washington	Any department	19-11-2018
Faculty and student Exchange (Nimay Kalyani)	University of Newcastle Australia	Any department	01/10/2018 – 31/12/2023
MOU for Seminar	Endeavor careers pvt. Ltd.	Any department	10-08-2018
Academic exchange program and collaborative research	New Jersey city University (US) and Jagiellonian University (Poland)	Any department	31-08-2018
Certificate course in Event Management	DYU D'Cunha	Any department	30-08-2018
Digital Marketing	Sykes and Ray Edupo	Any department	11-09-2018
Job oriented courses and skill based training	IISFT skills pvt. Ltd.	Any department	29-11-2018
Certificate course in GST	Dr. Mustafa Shiyaji	Any department	18-07-2018
Infrastructure Development- Installation of LED screen.	DIGI Ally, Unit of star Jaisi digital ooH media pvt. Ltd.	Any department	11-08-2018
Personality Development Programme approved by MTSTS- Maharashtra technical and self-employment training society	Skyline HR solution	Any department	21-06-2018

c. Evaluation Measures

The evaluative process is transparent and the rules are clearly stated in the College prospectus and on the website. The Orientation sessions for the fresher at the start of the academic year, make these clear. In addition, short sessions are held by the subject teachers for different groups in their classroom, to clear doubts and explain finer points. At the beginning of the academic session, the teachers inform the students about the schedule of

tests, assignments, projects, etc. that will be expected during the course of the year. These arrangements have already been discussed at the department as well as College level. In that sense, both the teacher and the taught are aware of what is to be done.

In addition, the department discusses question papers, examination pattern and model answers in the classroom to enable the students to be familiar with the university evaluation process.

The faculties of the different departments have attended workshops on Examination Reforms, Question Paper Setting and Evaluation of Scripts organised by the University and the College.

Pre autonomy, the University **Board of Studies** for every subject, deliberate on the method of evaluation and the pattern of question paper is thus finalized. The same is communicated by the University to the College.

d. Continuous Evaluation

The Continuous Internal Assessment of students has been a major introduction into the teaching-learning process. These encourage the students to take every unit of study seriously, as they all add up to the Cumulative Grade Point Average on which the performance of the student is evaluated. Innovative methods of evaluation have been tried, including the Multiple Choice Questions (MCQs), class presentations, written assignments, case studies, Power Point Presentations, projects, seminars. Preparation of media material like short films, silent films and documentary films are highlights of the BMM course. In several departments, internal assessment weightage of 5 marks are given covering the areas of knowledge, discipline, presentation, communication skills, class participation etc.

e. Weightage for Continuous Evaluation

From the academic year 2013-2014 the University introduced continuous evaluation in the form of formative (75%) and Summative (25%) components of evaluation. The weightages assigned to each of the evaluations were: 25 % for the CIA (Continuous internal assessment) and 75% for the SEE. The CIA was in turn broken up into one sit down test of 20 marks that is organized by the College at a designated time and place. Within the written mode, however, there is a lot of flexibility as to the type of questions that may be posed. The faculty is given the freedom to design any test they choose for 40 minute duration and 5 marks for additional

skills of the students in the respective subject, while the SEE (Semester-End Examination) remained a single 75 mark one.

The UG programmes require 120 credits to be earned by the student over a period of six semesters, i.e. three years. CIA is conducted by the College for all the six semesters, while the external i.e. Semester-End examination (SEE) for the first four semesters is conducted by the College while that for the fifth and sixth semesters is conducted by the University.

At the PG level, the Internal Assessments are conducted by the College while the external assessment is conducted by the University for all the four semesters.

According to the new pattern of Ph.D., Internal Assessment of the Course work is conducted by the research center.

3. Research, Consultancy & Extension

a. Promotion of Research

There is a research committee for promoting and directing research. Research facilities such as library and internet facilities are made available. Inter-institutional library facilities are available in the campus for members of sister institutions. Institution has tie-up with EBSCO for accessing online journals. Sensitization programmes are conducted to promote research culture on campus.

Departments conduct guest lectures for which eminent scholars are invited. Also eminent personalities are invited for conferences and seminars organized by the college.

b. Resource Mobilization for Research

DEPARTMENT OF SOCIOLOGY

EXPERIENTIAL LEARNING OPPORTUNITY

Research Project: The Department of Sociology conducted a research project in Sakarwadi on 'Lack of Parental Involvement in the Laxmiwadi School. Ten T.Y.B.A. students of Sociology (Major) along with Dr. Rohini Fadte, Head, Department of Sociology of the K.J. Somaiya College of Arts and Commerce participated in the research project from 17th November to– 23rd November, 2019. Students were introduced to the nuances of setting objectives of the study, framing a questionnaire, data collection, interview techniques, observation and focus group discussion. Thereafter students analysed the result and prepared a report, which included probable reasons for lack of parental involvement in school, and suggested measures to enhance participation of parents. The findings of the study were communicated to the Somaiya Vidyavihar management for effective implementation. The

project provided students an experience beyond the classroom, and also sensitized them to the challenges of agrarian life.



DEPARTMENT OF HISTORY

FACULTY PARTICIPATION IN PANEL DISCUSSION:

Dr. Gaurav Gadgil was invited as panellist along with Mr. Tushar Gandhi and Dr. Prabha Ravishankar to commemorate the 150th Birth Anniversary of Gandhi by the Department of History, Ramnarain Ruia College on 16th November 2019. Dr. Gadgil spoke on the topic of 'Gandhi and the Democratisation of Congress'.



TALK AT NATIONAL CONFERENCE:

Dr. Hemali Sanghavi was invited as special guest speaker at Two days National Conference

on Challenges of twentieth century, Gandhi and Hindi Literature jointly organised by Ramnarayan Jhunjhunwala College and SIS College on 2-3 March 2020. She talked about Aparigraha and Samyam Banam Bhogwad.

Students' Participation in Seminar / Conference:

DEPARTMENT OF POLITICAL SCIENCE:

Bharatiya Chatra Sansad, 20th February 2020 Venue- Vigyan Bhavan, New Delhi

The Bharatiya Chatra Sansad (Indian Student Parliament) was a 4-day conclave held in Vigyan Bhavan, New Delhi. The trip was planned and executed with the help of Principal Veena Ma'am and Head, Political Science Department, Abhinaya Ma'am. Six students from Political Science department - Abhishek Dongare, Dharma Oganiya, Suraj Soni, Parshuram Gawde, Samyak Kothari & Shashank Tiwari along with Prof. Gaurav Kale attended the four days conclave which was held between 20th and 23rd February 2020.



DEPARTMENT OF HISTORY:

PARTICIPATION IN STUDENTS' RESEARCH SEMINAR

Five students participated in the Students Research Seminar and gave presentations at the Students Research Seminar organised by R. J. College on 15th January, 2020.

The details are as follows:

Sr. No.	Name and class of Student	Topic	Remark
1	Simran Shinde (TYBA)	Mughal Painting	Participation
2	Zainab Kanpurwala (SYBA)	Modern Art	Consolation Prize
3	Husaina Kheriwala (SYBA)	Modern Art	Consolation Prize
4	Dipti Panchal (SYBA)	Royal Portraits of Rajasthan	Participation

5	Samita Pawar (SYBA)	Royal Portraits of Rajasthan	Participation
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PARTICIPATION IN PANEL DISCUSSION:

Miss Simran Shinde (TYBA), Rohit Honmane (TYBA), Mayur Bote (TYBA), Saket Loke (MA-Part I) and Mahendra Parab (MA-Part I) participated in Youth speak- Panel discussion organised by Asiatic Society of Mumbai on the theme of India and International Relations on 23rd February, 2020.

PARTICIPATION IN WORKSHOP:

Simran Shinde (TYBA), Mahendra Parab (MA- Part I), Anisha Chavan (MA –Part I) and Saket Loke (MA –Part I) participated in One-day Workshop organised by Guru Nanak College on Medieval Textiles on 1st February, 2020. Students got opportunity to learn the art of dyeing.

CENTRE FOR GANDHIAN STUDIES

PARTICIPATION IN YOUTH CAMP (16-21 SEPTEMBER, 2019)

On behalf of the Centre, two students –Dwij Bhandut (F.Y.B.A.), Durai (F.Y.B.A.), participated in the five days Camp at Wardha. They got an opportunity to understand the Gandhian values and interact with the student representatives from all over Maharashtra.

c. Research Facilities

In order to facilitate research the institution has linkage with Infilbnet to get access to online journals. Internet facilities are provided to the teachers so that they access various online journals and research material. The faculty members can avail of various training programmes conducted by our sister institution; the Somaiya Institute of Management and Research (SIMSR).

Departments of Commerce, Hindi and Gujarati are recognized as Research Centres.

d. Details on Facilities:

- Inter-institutional library facilities are available in the campus for members of sister institutions.
- Book Scheme for teachers.
- Availability of periodicals and reference books.
- Specially designed email id and password to access research journals.
- Tie-ups with **Infilbnet** to access to online journals.

- Internet facilities provided to the teachers to access various online journals and research material.
- Each Department has been provided a laptop.
- Inter-institutional library facilities are available in the campus for members of sister institutions.
- The college library subscribes to various journals and books which can be used by researchers. The institution has linkages with EBSCO to get access to online journals. Internet facilities are provided to the teachers so that they access various online journals and research material. Information related to the procedure of application for various minor and major researches is displayed on the notice board. The Principal motivates the teachers to apply for these projects.
- The faculty members can avail of various training programmes conducted by our sister institution; the Somaiya Institute of Management and Research (SIMSR).

e. Research Committee Efforts:

There is a Research Recommendation Committee (RRC) formed which consists of Dr. Satish Pandey, Dr. Deelip Palsapure, Dr. Hemali Sanghvi (Dean, Academic Affairs) and Dr. Satyawan Hanegave. Also there is Staff colloquium research and consultancy committee headed by Dr. Mangala Deshpande and Dr. Vijayashree, Dr. Rohini Fadte, Mrs. Jasmine Rai, Dr. Prasad Bhide, Mr. Gaurav Gadgil as team members. Dr. Atish Taukari has been appointed as Dean for Research and Extension activities.

The college has always encouraged research and co-curricular pursuits of the staff and students. The college encourages faculty to pursue their Ph.D. / research interests by applying for grants. The Faculty Improvement Programme (FIP) is granted to teaching staff who are keen on completing their Ph.D.

With a view to promoting research culture on the campus that involves a larger number of students, several departments have incorporated a mini research project as part of the curriculum which is mandatory for the completion of the degree.

Teachers are informed about Minor and Major research projects through notices displayed on the Notice Boards regarding these projects. Motivational lectures are regularly organized for the teaching faculty and guidance is provided for preparing minor/major research proposals to be submitted to University of Mumbai or UGC.

Dr. Satish Pandey is a recognized guide in Hindi at the University of Mumbai. 5 students have completed their Ph. D. under his guidance, while 5 students are currently pursuing doctoral research. Dr. Deelip Palsapure is a recognized guide in Commerce, University of Mumbai and has 5 students registered for Ph. D. under him.

There are three research centres in the college, in the subjects of Commerce, Hindi and Gujarati. For each of these research centres a grant of Rs. 30, 000 was given in the academic year 2014-15. Earlier in the academic years 2010-11, 2011-12, 2012-13, 2013-14 a grant of Rs. 15, 000 was given to each of the research centres for purchasing books. Apart from the above grant there is no regular allocation of budget at the Institution level for research as the government does not have such an allocation.

However teachers are encouraged to take up minor/major research projects by applying to various funding agencies such as University of Mumbai and UGC. In the last five years many teachers have applied for such projects. List of completed/ongoing minor/major research projects is given elsewhere in this document. Financial assistance is made available to staff attending seminars, conferences and other research related activities.

h. Under the Guidance of Dr. Satish Pandey

Sr. No.	Name of Ph. D Students	Research Topic
1	Ram Jyotsana J	Samkaleen Kavita mein samsamayik Yatharth (Arun kamel, Rajesh Joshi aur Vijay Kumar ke Vishesh Sundarbh mein
2	Nimbalkar Sanjay V	Sarve Shwardayal saxena ke gadya sahitya ka Anusheelava
3	Yadav Santosh Kumar	Britain ke Pravasi Hindi Kathakaron ke sahitya mein Pravasi Jeevan ke vividh Aayan
4	Khan Tabassum	Cinema Aur Sahitya ka Antahsambandh (Gulzar ke Vishesh Sandarbh mein
5	Khan Mukhtar	1980 ke baad ki hindi kahaniyon mein Muslim Samaj ka Samajshashtreey Anusheelan.

Under the Guidance of Dr. Deelip Palsapure

Sr. No.	Name of Ph. D Students	Research Topic
1	Mr. Rahul Jagtap	Comparative study of Productivity through Employee engagement in organisation
2	Ms. Smita Dayal	The impact of social media on consumer buying decision
3	Mr. Anand Dharmadhikari	Critical study on Industrial policies & crisis and its effects on social cost

4	Ms. Kinjal Gosai	The impact of online food delivery Apps on customer relationships in restaurants
5	Mr. Sachin Bhandarkar	Analytical study of Religious tourism in Maharashtra

a. On-Going Ph.D. By Faculty Members

Sr. No	Name of the faculty	Topic of the Research work	University
1	Mrs. Meera Venkatesh	Resistance to Reconciliation A Womanist Reading of the "Phenomenally Feminine" in Select works of Indian and Afro-American Women writers."	University of Mumbai
2	Mrs. Monika Sawant	Transgender Right to Health and Medical Health Courage - A legal Analysis	University of Mumbai
3	Mr. Sandip Yadav	"The Need of Uniform Civil Code and its utility with special reference to constitution of India."	SRTM University Nanded
4	Mr. Sachin Narwade	Quandary of Identities in the select Canadian Novels	University of Mumbai
5	Mr. Satyendra Gaur	Self-Validation The Theoretical Tenet as Applied to Shakespearean Tragedies	University of Mumbai
6	Mr. Abhijit Deshpande	From Novel to film : A Narrative Analysis In special reference to Marathi Novels & Marathi Films	University of Mumbai
7	Mr. Mayur Shelke	Comparative study of customer satisfaction of Restaurants & online food delivery systems with special reference to Mumbai city	University of Mumbai

Research Paper Publications in National and International Journals 2019-20:

Title of paper	Name of the author/s	Department of the teacher	Name of journal Year of publication ISSN number	Impact Factor
Uses and gratification of social media on youth in special reference to Sabarimala women entry issues in Kerala State: An evaluation, pg. 44-53	Dr. Saranya T.	BMM	International Journal of Advance & Innovative Research ISSN 2394-7780	
Sustainability challenges to Radio in Digital Age	Mr. Ameya Bal	BMM	Studies in Indian place names 2394 - 3114 pg. 272 - 277	
A study on the role of education in the sale of life insurance products in Mumbai	Dr. Shobha Mathew	Commerce & Accountancy	UGC Listed Journal No 40776 March 2019/ 2277-5730	5.5

K-Trees and Connectivity of Total Closed Edge neighbourhood Graphs	Dr. Sangeeta Bhat	Mathematics and Statistics	Journal of Analysis and Computation (JAC) (An International Peer Reviewed Journal),	
Challenges faced by youth in adoption of Fintech for Investments	Kawaljeet Kaur	BFM (Financial Markets)	Journal of Advance & Innovative Research	
Revealed Comparative Advantage of India's Exports	Dr. Shubhangi Patil	Economics	Economic Challenger, Refereed Journal, Indexed EBSCO, Birmingham A.L., Dec 2019, ISSN 0975-1351	5.411
Impact of Demonetisation on Local Jewellers with Special Reference to Navi Mumbai	Jasmine Rai	Commerce	International Journal of Advance and Innovative Research, 2019	7.6
Jain Mahiladarsh-Journey of Women Empowerment	Dr. Hemali Sanghavi	History	Ajanta Vol. VIII, Issue-III, July-September 2019	5.5
Vratas (Vows) Gandhian and Jain Perceptions at International Multidisciplinary Conference on Commerce, Management & Social Science	Dr. Hemali Sanghavi	History	International Journal of Business Management & Social Science	

Book Publication 2019-20:

Sr. No.	Name of the teacher	Title of the book/chapters published	Year of publication	ISBN number	Affiliating Institute at the time of publication	Name of the publisher	National / International
1	Mr. Ameya Bal	History of Mass Media	2019	978-81-941600-9-0	KJSAC	Sheth	National
2	Dr. Hemali Sanghavi	<i>SampratSwasthyaniSamsya Mate Mara DharmnuMargdarshan in Sampratsamsyamnu dharma samadhan</i> Edited by Gunvant Barvalia, September 2019, pp.157-163.	2019	978-93-88116-41-1	KJSAC		National / International

KJSAC: K. J. Somaiya College of Arts and Commerce

Participation and Paper Presentation in Seminars/Conference/Workshop 2019-20:

Sr. No.	Name of the teacher	Title of the paper	Title of the proceedings of the conference	Name of the conference	National /International	Year of publication	ISSN / ISBN no of the Proceedings	Affiliating Institute at the time of publication	Name of the publisher
1	Dr. Shobha Mathew	"COVID 19 Pandemic and Mental Health Issues		"COVID 19 Pandemic and Mental Health Issues	National	2020			
2	Rahul Baban Jagtap	Study of Factors affecting Employee Engagement in Telecommunication Sector	International journal of Advance and Innovative Research January - March 2020	Innovation in Commerce and Management: Towards sustainable Growth of India	National	January-March 2020	ISSN 2394-7780	K. G. Joshi College of Arts and N.G. Bedekar College of Commerce, Thane	Indian Academicians and Researchers Association
3	Dr. Shubhangi Patil	Globalisation and India's Shift from Low Tech to High Tech Trade		Emerging Challenges of Economic Growth	National	15 th February 2020		Poona College of Arts and Commerce, Pune	

4	Dr. Shubhangi Patil	Globalisation and Changing Role of the State		Society, Polity and Economy in 21 st century	International	12 th February 2020		Sadguru Gadge Maharaj College, Karad	
5	Dr. Sunil Chandanshive	Impact of Globalisation on Agricultural Production and Productivity in India		Globalisation and its impact on Indian Economy (GIIE0-2020)	National	8 th February, 2020	ISSN 2319-4766	Yashwant Mahavidyalaya, Nanded	
6	Ms. Mamata Tendulkar	"Disposal of Sanitary Napkin Waste: A Study of Practices & Problems among the College Girls in Mumbai"			10th International Congress of Environmental research	19/12/2019 to 21/12/2019			
7	Ms Amruta Prasad Gangan	Translating and Rereading the Mythological Chronicle : A Study of Modern Sanskrit Play Devshuni This research paper was selected for Poster Presentation	2nd International Conference on Indigenous Languages : Towards Sustainable Multilingualism organised by IIT Madras on 13th and 14th	2nd International Conference on Indigenous Languages : Towards Sustainable Multilingualism organised by IIT Madras on 13th and 14th February	International	Will be published soon	not received yet	IIT Madras	IIT Madras

		n	February 2020.	2020.					
8	Dr. Mrunal Bhatt	Bhaktirasa and Shantarasa	Sahitya shastriya sangosti Navarasah	National	2019				

Conference Attended without presentation 2019-20

Sr. No.	Name of the teacher	Name of the conference	TYPE	National /International	Year
1	Dr. Mahendra Mishra	E-Content Development and MOOCS	Workshop	Local	15 th June 2019
2	Dr Mahendra Mishra	Filing AQAR under NEW NAAC Process	Workshop	University	28 th June 2019
3	Dr Mahendra Mishra	Participated in the Scilab Training	Workshop	National	20 th March 2020
4	Dr. Sunil Chandanshive	Workshop on Avishkar Research Convention 2019-20	Workshop	University	16 th Aug 2019
5	Mrs. Deepali Toraskar	Learning Google Classroom	Workshop		23 rd - 25 th April, 2020
6	Mrs. Deepali Toraskar	Moodle learning of management system	Training		1 st Jan, 2020
7	Mrs. Deepali Toraskar	Fine tuning research planning using Elsevier tools	Workshop	National	25 th April,2020
8	Dr. Flora Pandya	Fine Tuning Research Planning using Elsevier	Workshop		25 th April,2020

		Science Direct Scopus and Mendeley			
9	Mr. Milind Saraf	Journey of Research	Workshop		16.04.2020 to 23.04.2020
10	Mr. Rajesk K.	Advanced Excel	Workshop	National	20-05-2020
11	Mr. Rajesk K.	The Art of Writing Research Papers	Workshop	National	22-05-2020
12	Pratima Kadu	6-day National online workshop on Effective Teaching Tools to Teach Millennial Learners	Workshop	National	27.04.2020 to 2.05.2020
13	Pratima Kadu	5- days online STTP on MATLAB based Teaching-Learning in Mathematics, Science & Engineering	Workshop	National	18.05.2020 to 22.05.2020
14	Sangeeta Bhat	3day online workshop on “Learning Google classroom	Workshop	National	23 rd to 25 th April 2020
15	Debadatta Roy Chaudhuri	E-Content Development and MOOCS	Workshop	Local	15 th June 2019
16	Debadatta Roy Chaudhuri	Three day online workshop on “Learning Google Classroom”	Workshop	National	23/04/2020 to 25/04/2020
17	Debadatta Roy Chaudhuri	Online National workshop on “Fine Tuning Research Planning using Elsevier Tools: Science Direct, Scopus and Mendeley”	Workshop	National	25/04/2020
18	Jasmine Rai	Six Days National Online Workshop Effective Teaching Tools To Teach Millennial Learners	Workshop	National	2020
19	Dr. Atish Taukari	Five day National E-workshop on Research in psychology & Behavioral Sciences	Workshop	National	2020
20	Mr. Gaurav Kale	Learning google classroom	Workshop	National	23 rd - 25 th April 2020
21	Mr. Gaurav Kale	Effective Teaching tools to teach millennial learner	Workshop	National	27 th April - 2 nd May 2020
22	CA Ketaki Ketkar	E-Content Development and MOOCS	Workshop	Local	15 th June 2019
23	Meera Venkatesh	National workshop on Teaching Tools to Teach Millennial Learners From organised by K J Somaiya College of Arts and Commerce.	Workshop	National	27 th April - 2 nd May 2019
24	Meera Venkatesh	Three Day Google Classroom workshop organised by IQAC	Workshop		23 rd - 25 th April, 2020

		under Paramarsh , KJSAC			
25	Amruta Prasad Gangan	National workshop on Teaching Tools to Teach Millennial Learners From organised by K J Somaiya College of Arts and Commerce.	Workshop	National	27 th April - 2 nd May 2019
26	Amruta Prasad Gangan	Three Day Google Classroom workshop organised by IQAC under Paramarsh , KJSAC	Workshop		23rd to 25th april,2020

Extension Activities: NSS & NCC

CLEANLINESS DRIVE

The NSS Unit of K J Somaiya College of Arts and Commerce organised 'Beach Cleaning' in association with Beach Warriors and the Cultural Forum of our college, at Bandra Beach on 21st September.



The NSS Unit of K. J. Somaiya College of Arts and Commerce organized a blood donation camp in collaboration with the Somaiya Hospital. The staff and the doctors were very understanding.

During the camp, our Leaders were supportive throughout and the volunteers put in all their efforts in making this camp successful. We felt a great sense of happiness and pride for being a part of such a noble cause. The camp was successful as we managed to gather 87 donors that left with a smile on their faces.



Sapling making for the Tree Plantation Project

The NSS Unit of K J Somaiya College of Arts and Commerce organized a tree plantation activity in collaboration with the Hariyali Foundation on 6th July 2019. 40 trees were planted

in that area. It was a nice experience for students as they came to know about gardening techniques. They were assisted by NSS Program officer, Mr. Sandip Yadav.



Library Setup Activity:

The NSS Unit of K J Somaiya College of Arts and Commerce organized a library setup on 15th October 2019 at Murbad. The library was set up from the books donated by volunteers and students at the 'Book Donation Campaign' started by volunteers from 14th September 2019. Three volunteers, Leaders and the Program Officer went to set up the library.

Number of extension and outreach programmes conducted in collaboration with industry, community and Non- Government Organisations through NSS / NCC during the year 2019 – 2020

Title of the Activities	Organising unit / agency/ collaborating agency	Number of students
Mega Pollution Pakwada	NCC Unit KJSAC & 06 Maharashtra Battalion	30
International Yoga Day	NCC Unit KJSAC & 06 Maharashtra Battalion	56
Anti-Tobacco Campaign	NCC Unit KJSAC & 06 Maharashtra Battalion	35
Kargil Vijay Divas	NCC Unit KJSAC, 06 Maharashtra Battalion & Atharva Foundation	15
Tree Plantation	NCC Unit KJSAC, 06 Maharashtra Battalion & Vision Smart India	35
Greeting Cards making to conveying Gratitude to soldiers	NCC Unit, NSS Unit, CF students of KJSAC, 06 Maharashtra Battalion	50
NCC Festival	NCC Unit KJSAC, 06 Maharashtra Battalion & NCC Alumni	15
Independence Day	NCC Unit KJSAC and Somaiya Vidyavihar	90
Yuva Jagar (NCC)	Maharashtra Government	12
Water Conservation Rally	NCC Unit KJSAC & 06 Maharashtra Battalion	45
Navy Day	NCC Unit KJSAC & 06 Maharashtra Battalion	10
Republic Day	NCC Unit KJSAC and Somaiya Vidyavihar	50
NCC DAY	NCC Unit KJSAC & 06 Maharashtra Battalion	25
AIDS Awareness Lecture	NCC Unit KJSAC & 06 Maharashtra Battalion	55
Swachhta Pakhawada	NCC Unit KJSAC & 06 Maharashtra Battalion	45
Swachhta Pakhawada	NCC Unit KJSAC & 06 Maharashtra Battalion	45
First Cleanliness Drive at Vidyavihar Station on 19/9/2019	NCC Unit KJSAC & 06 Maharashtra Battalion	45
Second Cleanliness Drive at Vidyavihar Station on 24/9/2019	NCC Unit KJSAC & 06 Maharashtra Battalion	45
Cleanliness Drive at BMC Garden Vidyavihar on 30/9/2019	NCC Unit KJSAC & 06 Maharashtra Battalion	35
Plugging (Collected 1 Kg of plastic waste) from Vidyavihar to Somaiya Campus	NCC Unit KJSAC & 06 Maharashtra Battalion	45
Cleanliness Drive at Somaiya Campus on 9/12/2019	NCC Unit KJSAC & 06 Maharashtra Battalion	45
Cleaning Public Park	NCC Unit KJSAC & 06 Maharashtra Battalion	45
Rally Against Open Defecation	NCC Unit KJSAC & 06 Maharashtra Battalion	45
Cleaning of statue of Padmabhushan Late Shri K. J. Somaiya & Late Dr. S. K. Somaiya in Somaiya Campus	NCC Unit KJSAC & 06 Maharashtra Battalion	45
Talk on Waste Management	NCC Unit KJSAC & 06 Maharashtra Battalion	45
Plugging Vidyavihar	NCC Unit KJSAC & 06 Maharashtra Battalion	45

Bamboo Rakhi Selling	NSS and Adivasi Mahila Mandal	37
Pledge for life	National Service Scheme	33
Bhajan Sandhya	NSS and NSS Cell Mumbai University	27
International Yoga Day	NSS and Yoga Vidya Niketan	23
Beach Cleaning Activity	National service scheme	21
Voter's registration camp	NSS and Bombay Municipal Corporation	33
Pulse Polio Vaccination	NSS and Bombay Municipal Corporation	17
Plastic waste collection	NSS and Bottal for change	38
Organ Donation Awareness	NSS and L. T. M. G. Hospital	52
Blood Donation Camp	NSS and Rajawadi Government Hospital	63
Flood Donation Drive	National service scheme	43
Chalo English Shikhaye	NSS and Dharam Bharti Mission	58
Medical Check-up and Awareness Camp	NSS and Mumbai Rotary Club	26
Career Project	DLLE	35
Status of Women Survey	DLLE	27
Industrial Orientation	DLLE	13
Annapoorna Project	DLLE	6

NCC: KRANTI DAY OBSERVATION ON 9TH AUGUST 2019 BY NCC UNIT OF COLLEGE in presence of CHIEF GUEST (I / C) PRINCIPAL DR. VEENA SANEKAR.



Search



Ncc Kjsac

14 Aug 2019 · 2

06 Maharashtra Battalion NCC Unit observed Kranti Day on 9th August, 2019 in the college premises. Principal, vice principals, staff, and students participated in this program.



Ncc Kjsac and 33 others

2 Comments

4. Infrastructure and Learning Resources

Our college is well furnished with the requisite amenities catering to the essentials of the students' vis-à-vis Physical facilities, IT Infrastructure and Library. These facilities are regularly augmented so as to create better learning ambience for the students and generate the adequate facilities for the teaching staff. The renovation of the Conference Room and the Prayer Hall with an incorporation of the modern technology like smart board, projector, and air conditioners has opened new avenues for conducting various programmes and workshops for students and teaching staff. The college takes care of the physically disabled students thereby facilitating separate rooms during examination, a ramp at the entrance to ease their access to the lift. The college also provides health facilities for the students and teaching staff with a physician for the campus who visits the college thrice a week. Along with the creation of conducive atmosphere for the academics, the college also endeavours to inculcate the sportsmanship among students with facilities like running track of international standards, badminton court, football ground, baseball court, handball court, cricket playground, chess court etc. The events organised on the campus like 'Ekatva', 'Rangharsha' celebrate the rich cultural heritage of the campus and cultivate the spirit of camaraderie.

Library, one of the crucial learning resources is augmented every year with newer editions and titles. The fully computerized Library is stocked with adequate number of journals (national and international) with a special collection of books on Career Guidance, Gandhian Literature, material for competitive examinations (UPSC, MPSC, TOEFL, GMAT) and CA studies. The advisory committee of the library gears towards its effective and smooth functioning. Various innovative initiatives by the advisory committee such as Prize for Best Library Reader of the year, Self-renewal of home-issue books generate the user friendly atmosphere and reading culture. The institution frequently upgrades its IT facilities and has latest computing facilities in terms of both hardware and software. The computer lab houses 53 computers with high configurations. The computer lab is open for the students and staff members of the college for Project work, Departmental work etc. All the Computers in the laboratory are interconnected with LAN facility which is accessible across the entire campus. The Language LAB for students is an audio-visual installation used as an aid in modern language teaching. It furnishes them an amenity to improvise their spoken and written

communications and Linguistics skills. The college prospectus and college magazine is available online. The College faculties are provided with requisite facilities for preparation of computer aided teaching material. The provision of Laptops to all the departments of Degree College ensures the smooth higher productivity. The Vocational Training Institute (VTI) takes care of the annual maintenance service.

The college prioritises the infrastructural development so as to maintain a competitive edge.

a. Infrastructure – at a Glance:

- Huge classrooms with high ceiling, good lighting and ventilation with Projectors Mounted at 7 Class , 37 Projectors on carry
- Spacious library with 85222 Books, 69728 Titles
- Periodicals / Journals - 266,
- Online Database INFLIBINET and CDs-1796
- Scholars card , Book-Bank Scheme to students
- Conference Room, Auditorium - Kalidas Sabhagruha
- IT Lab. with Internet Connectivity – 170 Computers
- Language Lab
- Examination Cell , Photocopy Machine
- Departmental Cabins/Cubicles
- Ladies Common Room (LCR) for girl students
- Sports with indoor and outdoor games facilities
- Laptop to Faculty – 57
- Wi-Fi facility
- **Library Holdings Added in the Academic Year 2019-20:**

Library Holdings	Numbers
Textbooks	85222
Reference Books	69728
Journal / Periodical	266
E-Resources	N-List/ EBSCO
CDs	1796
UGC Books	4325

b. Sports – at a Glance

- Rifle Shooting - Certificate of Merit by University of Mumbai
- Paralympics' Games
- Taekwondo
- Chess
- Aerobics
- Gymnastics - “Shiv Chatrapati Award”
- Football
- Volley ball
- Ball Badminton
- Kabaddi
- Athletics

5. Student Support and Progression

The college recognizes the need for an independent system for student support. The college has different committees like Counselling Cell, Students Welfare & Scholarship Committee, Students Council and Social Health and Education Committee for the benefit of students. There is good rapport between faculty and students of the institution and this provides a good scope for academic mentoring inside and outside the classroom. The college provides an updated user-friendly prospectus /handbook to the students every year at the time of admission. The ‘K. J. Somaiya Trust’ waives tuition fees for students opting for Gujarati and Sanskrit. The facility of ‘fee waiver’ is provided to the children of teaching and non-teaching staff.

A number of support facilities are provided by the institution to the cross-sections of the students. Department of International Relations takes care of overseas students. Health Insurance, medical check-up camps are the positive steps undertaken by the institution towards the betterment of health. The College works for skill development through courses in Communication Skills, Computer Application etc. While slow learners are taken care of through remedial teaching, the enrichment of students is done through the study tours and encouragement of students’ participation in the seminars.

The college provides infrastructure facilities for sports in the form of Athletic track, Basketball Court, Volleyball Court and Badminton Court. Guidance of national level coach is provided to the students. In order to enhance students' participation in Sports and co-curricular activities like NCC students are allowed to take Sports and NCC courses under autonomy.

Through the mechanism of Placement Cell students get opportunities for Campus interviews and placement to about 20-30 companies and houses. 85-100 students are placed through placement drives every year.

PLACEMENT / INTERNSHIP:

The Placement Cell of K. J. Somaiya College of Arts and Commerce has had another fruitful year of placements in the academic year 2019-2020 which saw various companies approach us in their hunt for fresh talent for their organizations. Each year, we host companies on campus to hold recruitments for our students, and in spite of the job market looking bleak this time round, we saw many leading corporates recruit a considerable number of students from our campus. The Placement Cell is headed by Dr. Deelip Palsapure, HOD Dept of Commerce & Accountancy and has a student core committee which consists of student from the final year.

Highlights:

- ☐ A total of 20 companies visited the campus to conduct placements up to March 2020.
- ☐ The highest CTC offered was INR 5, 75,000 P.A and the average CTC offered was INR 1, 80,000 P.A.
- ☐ The placement cell conducted workshops on resume making, preparation for interview and career guidance sessions.
- ☐ The placement cell also provides assistance to students to pursue internship and article ship.
- ☐ A separate notice board and what's App groups have been created to provide information to students regarding opportunities.
- ☐ The information regarding the selected students and their offer letters have been maintained in a Google drive. The link for the google drive is as follows:
https://drive.google.com/drive/folders/1mF5r3_QX8QviCUCIPjWuICCcEX9JkUk?usp=sharing

- ☐ The following is the list of companies which visited the campus during the academic year 2019-2020:

1. JP Morgan Chase & co.
2. HDFC
3. The Oberoi Group
4. Endurance International Group
5. Toppr
6. Capita India
7. Kotak Bank
8. MDC Group of Companies
9. Eazy Diner
10. Vee Technologies Pvt. limited
11. Snow Kingdom ,Mumbai
12. Larsen & Toubro
13. Corporate Alliance Group
14. Techsa
15. MAK Envirotech & Solutions(I) Pvt. Ltd
16. Tele performance DIBS
17. Style Cracker
18. Delta X
19. Seven islands shipping Companies
20. Trident Nariman Point.

- ☐ The placements for the academic year 2019-20 was affected due to the COVID19 pandemic.

Sr. No.	Name of the partnering institution / industry /	Duration (From-To)	Participant
1	OnlyPaithani.com	1 year	Namrata Kotak
2	Optymystix Entertainment	1 month	Adhyan Makwana
3	GQ India- Editorial Intern	3 months	Sanika Ghag
4	IPAC Pvt. Ltd	2 months	Dhruv Dinesh Chaubey
5	Film Companion	20 Jan - 30 June 2020	Dhruv Chhabra
6	Talent Corner HR Services Pvt. Ltd.	(16/04/2020 - 15/06/2020)	Binaz V. Anklesaria
7	Betasaurus- Marketing Intern	June 2020 – Sept 2020	Sakshi Singh

8	Praja Foundation - ER Fellow for S & T Ward.	12 months	Jay H. Bhanushali
9	Everymedia Technologies	2months	Mahira shah
10	Concept Hospitality (Fern Hotels & Resorts)	October 2019 to Feb 2020	Vibhuti Shastri
11	Brickmantra, Intern (Data entry, social media handling, copywriting)	6 months	Mansi Shah
12	Goldmine Advertising Pvt. Ltd. And Client Servicing Intern	1 month	Ishita Lohiya
13	Remede as social media intern	3 months	Narjis Nayani
14	The Bigger Picture, Assistant Video Editor	1 year - Contract	Hinal Nilesh Jethva
15	Concept Hospitality (Fern Hotels & Resorts)	October 2019 to Feb 2020	Vibhuti Shastri
16	Wizwrk/RAI, PR intern	3 months	Joannmaria Mathew
17	Hungama music - digital marketing intern	19 th Aug - 26 th Dec 2019	Isha Gudhka
18	Payal Gudhaka Photography	On going	UNNATI JOSHI
19	Retail Association of India	1 month	Unnati Joshi
20	White Rivers Media- Social Media Marketing Intern	1 month	Dhvani Desai
21	OSE	12 months	Gaurav savla
22	Jio Creative Labs	4 months	Sakshi Shukla
23	Weber Schandwick - PR & social media intern	2 months	Aayushi Dani
24	Jio Studios	3 Months	Yukti Somni
25	Tv1 India - Reporter	45days	Anjali Thakkar
26	Tata International Ltd.	1 year Trainee program	Nidhi Shah
27	WiseKreator - Content Writer	3 Months	Killoli Furia
28	WiseKreator - Content Writer	3 Months	Killoli Furia
29	Handsspeaks - Content Writing	1 month	Killoli Furia
30	CineSpeak - Journalists	2 months	Muhammed godil
31	Cupshup-Corporate Alliance Executive	3months	Sahejdeep kaur dadiala
32	A Colab and Graphic Designer	3 months	Vrishti Purohit
33	Sharekhan	4 months	Meet Nandu
34	Greentech foundatin	5 months	Kanchan Juyal
35	SK Financial	12 months	Digant Vasani Atharva Gharat
36	Sutherland Global	5 months	Atharva Gharat
37	Arihant Healthcare	4 months	Nishil Jain
38	VFPL	1 month	Pratik Churiiwala
39	theRekrutiers	1 month	Brahmi Parekh
40	Sharekhan	4 months	Minal Amale
41	Seal Professional	1 Months	Vanshika Jain
42	J. Acharya and Associates	Since April 2019	SumanSuryavanshi
43	Thane Janata Sahakari Bank	6.05.2019 – 6.07.2019	Kranti Pethe
44	International MUN	2 Months	Jyoti Chaodhary
45	L & T Emerald Isle	Since April 2019	Kiran Karkhele
46	Ylurn	2 Months	Palak Pandey
47	Rajani Foundation	3 Months	Palak Pandey

48	Fasoos	3 Months	Kunal Pawar
49	Rai classes & Nayak Tutorials	9 Months	Nupur Bhanderi
50	Sharekhan	6 Months	SHIVAM NILESH CHANDE
51	Smiley Consultancy	6 Months	Gauraang Maroo
52	Broking Ltd	3 Months	VISHAL NAMDEV PIMPLE
53	Bombay Marketers	6 Months	Amisha Kadam
54	N .V DAND & ASSOCIATES	32 months	Rishab Chauhan
55	Zinc beauty	2 months	Rushabh Desai
56	Buckaroo (savla western lifestyle)	3 months	Aayush maru
57	1.younity 2.Arbitrium(currently going on)	1)younity:1 month 2)Arbitrium:45 days	Hemangi Gajaria
58	Indian Institute of Digital Education	1 month	MURALI PERIWAL
59	Godutch	3 month	Sakshi gore
60	Styledia creativo media works	2 months	Raj Ganatra
61	Talent corners Ghatkopar	2 months	Sakshi jaiswal
62	Highbreed Corp	2 months	Jigisha Majithia
63	Amazon basics	5 months and going on	Mehul Sinh Doshi
64	Urban Company	1 months and going on	Surjit Chontale
65	BizConnect	2 months	Bhavi Gondalia
66	Woovly	3 months	Shreya Doshi
67	Humsafar Weddings	3 months	Jigisha Majithia
68	LaughGuru	1 months	Maleka Matcheswala
69	Utkarshini edutech	1 months	Maleka Matcheswala
70	Perity	2 months	Maleka Matcheswala
71	Occasions events & ventures	2 months	Maleka Matcheswala
72	Eyewearlabs	1 months	Maleka Matcheswala
73	Springfield olympiad	2 months	Maleka Matcheswala
74	Bambailifestyle	12 months	Rajat pandey
75	Kdthreadss	3 months	Kunal Devar
76	Host2Unlimited	10 months	Jainy Vadhar
77	Admere Records	10 months	Parth Trivedi
78	Shreeji Finance & Consultancy	4 months	Yash Gajra
79	Manisha Steel Centre	3 months	Preet Jain
80	Care group	3 months and continuing	Sanskriti Katkar
81	Multiliving technologies	3 months	Kushal Gala
82	HOST2UNLIMITED	12 months	VATSAL MAKHIJA
83	Wasia transport (sharjah)	6 months	Abdul Rehman shaikh
84	Mycaptain	1 months	Khyati Rajesh Thakkar
85	Shine projects	4 months	Sri Sai Jathin
86	Go dutch	3 months	Vanshika Gala
87	Wasia transport (sharjah)	6 months	Abdul Rehman shaikh
88	Shahwebsetters	6 months	Jayesh Gudulkar

89	Syke's & Ray Equities	24 months	Ayush Nilesh Sanghvi
90	Godutch	3 months	Siddesh Kabra
91	Youth Empowerment Foundation	1 months	Anoushka Singh
92	SankalpSoft Solutions	6 months	Purtee More
93	Shivprabha Engineering Consultants	1 months	Mithil Upadhyay
94	SankalpSoft Solutions	3 months	Sanjana Rudra
95	Iifl	2 months	Tanmay Gujrati
96	Sharekhan	6 months	Amisha Kadam
97	Roopshri Resorts	8 months	Neha Bhootra
98	Udemy	6 months	Pradnya Wankhede
99	Buckaroo shoes	12 months	Aayush Maru
100	1. Edelweiss tokio insurance 2. Agrify organics solutions	9 months	Avani Charpe
101	Amrutleela Equities	6 months	Shrushti Shah
102	Urban Clap	4 months	Surjit Chontale
103	Go dutch	3 months	Vanshika gala
104	RAI (Retailer's Association of India)	1 months	Ishita Kapadia
105	Dhoot Transmission Pvt. Ltd.	1 months	smitesh parekh
106	Converse	1 months	Akshit Mural
107	Finlatics	2 months	Darshit Vora
108	Bombay hemp company	3 months	Mansi Thakkar
109	Stock Gyaan by Ravi Nathani	1 months	Darshit Vora
110	Kdthreadss	5 months	Kunal Devar
111	Host 2 Unlimited, Finlatics	8 months	Parth Trivedi
112	Host2Unlimited	10 months & going on	Jainy Vadhar
113	PillCraft Ltd.	4 months	Chintan Mehta
114	Vivante foods Pvt. Ltd.	3 months	Lovai Rajkotwala
115	goDutch	3 months	Emerald Mathias
116	Lady Pink Blouse boutique	12 months	Ayush Nilesh Sanghvi
117	Godutch	3 months	Siddesh Kabra
118	Bombay Marketers	3 months	Anoushka Singh
119	Socialopedia	2 months	Anoushka Singh

a. Students' Support-Activities

Aim to enable students to keep abreast with current affairs and to help them to develop critical thinking on all contemporary issues whether it is economic, social, psychological, moral or political. We have Thirteen Associations for this purpose. Through participation in the activities of these associations students discover avenues for learning and building self-confidence

- **Association for Environmental Awareness** makes you aware of the effects of global warming and environment degradation and solutions to it. It emphasizes the immediate need to act positively for the love of mother-earth so that generation to come can live on better place.
- **Association of Political Science** aims to enrich you all by supporting your academic merit via innovative activities related to political science.
- **Commerce Association** aims to enhance your potentials and personality suitable to career avenues in Commerce.
- **Economics Club** aims at developing insight in the complex nature of economics' problems and makes you aware of current problems of domestic and international economy.
- **English Athenaeum** helps you in exploring and enhancing creative writing in English language.
- **Gujarati Sahitya Mandal** gives you an opportunity to bring-out your hidden potentials, talents and creativity and attempts to make you understand the importance of your Gujarati mother-tongue.
- **Sanskrit Sabha** attempts to simplify study of Sanskrit to students through various activities.
- **Hindi Parisabha** aims to create interest in literature in Hindi and believes in protecting human sensitivities in the present extreme professional age.
- **Marathi Prabodhan** gives scope to artist in you to flourish by developing various Marathi language related skills of you.
- **Psy-Phil Association** enhances Self-exploration, Self-strengthening and Self-development by updating you with advances in the subject of psychology and philosophy and finding its relevance for the meaningful and satisfying life. It ultimately aims to strengthen you in facing challenges of modern world in most efficient way.
- **HEART-History Association** motivates you towards love for our heritage, tradition & archaeology, which are core to the subject of history.
- **Sociology Association** aim to bring you all on single platform on various social themes and its brain child 'social health education program' is proactive in developing 'health awareness' in you.
- **Drushti Film Forum** provides a platform to watch keenly, discuss and appreciate the films across the globe.

Every student must necessarily enrol and participate in at least 3 of the associations mentioned above.

b. Co-Curricular Activities

i. National Service Scheme (N.S.S.)

“Service before self” is the motto of the N.S.S. The Unit of our college attempts to ingrain this noble value among student volunteers. Projects on Literacy, Slum and Rural development, AIDS awareness, Child Labour, Problems of the Girl Child etc. have enabled our students to experience and feel first hand problems that confront our developing country. Volunteers are awarded 10 additional marks on project completion as per University norms. Our N.S.S. Unit has been repeatedly adjudged as the “Best Unit” by the University of Mumbai.

ii. National Cadet Corps. (N.C.C.)

A healthy patriotic fever fuelled by unquestioned discipline and stamina this institution wishes to inculcate in our N.C.C. Cadets. Most of our cadets have stood up to this motto and their excellent performance has resulted in their inclusion in many student-oriented programmes conducted by the Army, the Police force and the security services. Some of our students have participated in the Republic Day Parade held in New Delhi and Mountaineering and rock climbing and other activities. Our Unit has carved a niche in the University of Mumbai by achieving the Vice-Chancellor’s Banner–2004-05 & 2006-07 & 2007-08.

iii. Cultural Forum

The Cultural Forum is a forum that organizes cultural programs and competitions for the students, by the students under the guidance of the faculty. “HOONER”, the collegiate and inter-collegiate annual festival is organized, planned and executed by the Cultural Forum. The Cultural Forum thus provides the students a platform to develop organizational abilities and leadership skills.

iv. Manthan

Manthan a multi-disciplinary study circle was formed in the year 1996-97 to provide a platform for students and teachers to discuss various topics of academic interest. Dr. U. R. Ananta Murthy, Jnanpeeth Award Winner and Chairman Sahitya Academy was the Chief Guest for the inaugural function.

v. Centre For Gandhian Studies

The Center for Gandhian studies was established in 2006 under the scheme of Epoch Making Social Thinkers. It was inaugurated by the noted historian Y. D. Phadke. It offers short-term certificate course in Gandhian Philosophy approved by University.

Since 27 years in the month of January (1st Jan. TO 31st Jan.) ‘Gyan Yagna – This program is being organized by Dr. Sudha Vyas in association with Somaiya Trust, Somaiya Sanskriti Vihar and Somaiya Vidyavihar. This program consist of total 31 Lectures on Spiritual/Philosophical, Para-medical and Cultural events respectively.

Students Related Activities 2019-20:

Orientation / Induction Programme for Students

As a part of the week -long Induction Program for FYBA and FYBCom students who have sought admission for the academic year 2019-20, various activities were planned from 15th July to 20th July 2019. On 15th July 2019, the co ordinator of EDC cell of the college Dr. Shobha Mathew conducted a session on Personality Development. She delivered a talk on the significance of Team-building, Effective Communication, Motivation and Self-empowerment. 170 students from FYBA and FYBCom attended the programme.

On 16th July 2019, Manthan – A Multilingual Association of the college organised a screening of the Documentaries on the eminent writers such as Girish Karnad (Kannada), Rajendra Shah (Gujarati), Bhalchandra Nemade (Marathi), Khushwant Singh (English), Satyawrat Shastri (Sanskrit), Mahesh Elkunchwar (Marathi), Gulzar (Hindi). This Literary activity was inaugurated by the Regional Secretary of Sahitya Akademi, Mumbai-Mr. Krishna Kimbahune. His key-note address highlighted activities conducted by the National Body of Letters. The Book Exhibition organised in collaboration with the Sahitya Akademi received a considerably good response. All the Language teachers were present for the function along with the Management representative- Ms. Babita Krishnan. Around 75 students attended this literary activity.

The Library Committee of the college organised a session to induct the students to the activities and working of the Library on 17th July 2019. Prof. Meera Venkatesh and Dr. Gaurav Gadgil enlightened the students on the availability of the books and e resources, Infliibnet etc. The session concluded with a positive response from the students and the library committee urged the students to make optimum use of the library and resources available therein.

On 18th July 2019, the Sports committee of the college familiarized the students with the various sports facilities available on the campus. Around 120 students participated in the session. The session was concluded with a feedback acquired from the students.

The Cultural Forum of the college organised 'Talent Hunt' for students. A brief introduction to the functioning and activities of the CF was given to students. Around 42 students showcased their talents and were selected for the intercollegiate festivals.

Dr. Hemali Sanghvi, Dean, Academic Affairs, in an assembly on 20th July 2020, gave insights into the various associations in the college which organise various activities for students for skill enhancement. She encouraged the students to enrol in various associations and participate in the competitions.

Prof. Sonal Jambhekar, the chairperson of the Examination cell of the college guided students on the Examination and Evaluation system on 20th July 2020 in the Kalidas Sabhgruha of the college. Students were briefed on the rules and regulations of the exam, Internal and External Evaluation,

A week-long Student Induction Programme was successfully accomplished thereby as per UGC guidelines, familiarizing the students with the institute and academic insights, evaluation system, library as a learning resource, sports facilities, cultural and literary skill development and Personality development.

Food Carnival:

Food Festival was organized by SYBMM and FYBMM on the occasion of World Cuisine day; July 25, 2019. The idea was basically to help students understand the different cultures of India, cuisines, and dressing styles. This festival was graced by (I / C Principal) Dr. Veena Sanekar and faculty from our institution.



Cultural Forum (2019-20):

The academic year 2019-20 has been an adventurous and enthusiastic year for all. K. J. Somaiya College of Arts and Commerce's Cultural Forum worked incredibly hard to make this year's cultural activities one of the most enjoyable and exciting.

This year's cultural journey started with a blast with the '**Talent Hunt**' (19 July 2019) where every talented student got an opportunity to showcase talent in singing, dancing, poetry and many other skills. Another event called '**Spotlight**' (27 June 2019) was organised by Cultural Forum for the first time this year, in collaboration with Natyadarpan, especially for third year students. 'Spotlight' is a journey towards helping our students discover and encourage new talents amongst themselves. It is a gateway to fests organised by various colleges and hence, helps foster confidence and nurtures one's inner performer. Both events were held to select talented students who would receive a full amount of exposure to the public stage at the inter- and intra-college levels.

Like every year, the CF of KJSAC helped conduct **Kalavishkar** on 9th September 2019, on the occasion of Foundation Day. **Teacher's Day** (11 September 2019) was also celebrated with much enthusiasm and our teachers also reciprocated to the energy and indomitable spirit of the students. They put together a series of performances, games and fun activities for our teachers and showcased their gratitude towards them with gifts and presents. Teachers were also invited to perform & were engaged in various games where they all won prizes.

Hooner is the official annual cultural fest of K. J. Somaiya College of Arts and Commerce. This year's highlights were the **Pre-Hooner events**. To promote Hooner, the Cultural Forum of KJSAC came up with many pre-events like the annual funfair 'Karnival' (11 December 2019) where students put up stalls for accessories, food, games and much more. Another pre-event was the football match (14 December 2019) and The Flash mob (16 December 2019) that was planned by the students to promote Hooner. The Cultural Forum also organised many colourful days such as the 'Twin day', 'Retro Day' and 'Saree and Tie Day' where students dressed according to the respective themes of the days, between the Funfair & Flash mob dates. CF had also organised a **series of career seminars**, in collaboration with Career beam, on a wide range of topics like design, finance, digital marketing & advertising, & MBA on 10th December 2019.

The most awaited days of **Hooner** were officially inaugurated on the 19th of December 2019 and the official fest ended on the 22nd of December. The chief guests, Sunny Kaushal and Rukshar Dillon, were present to inaugurate the beginning of Hooner. Numerous events planned and organised by the committee were finally executed. There was an overwhelming response. Influencer Maulika Sharma, singer Shilpa Surroch, singer & musician Naitik Nagda, actor Asheema Chauhaan, choreographers Ajinkya Thakur & Akash Gurav, actor & host Sohil Singh Jhuti, rappers MC Azad & Darpan, & the DJ's Jayhan & Hi2 were the esteemed celebrity guests & judges for some of the spectacular events of Hooner. In all, 21 colleges participated in Hooner this year.

Apart from this, the Cultural Forum has also sent students to represent the college in other inter-college fests throughout the year. In addition to the individual prizes won by the students, the Contingent as a whole has also achieved various prizes. The **inter-college prizes** won in the year 2019-20 are as follows: "First Contingent" (Udyojak fest, D. G. Ruparel

College, Mahim), “Best Contingent” & “Best ACL” (Siesons fest, SIES College, Nerul) “Best PR” & “Best CL” (Mediathon fest, St. Paul’s Institute, Bandra). The contingents also secured “Runner-Up” positions at Mediathon, Enigma (R. A. Podar College, Matunga), and Utkarsh (S. K. Somaiya, Vidyavihar).

Drushti Film Forum (2019-20):

Film Screening:

- Drushti Film Forum was inaugurated by Dr. Santosh Pathare on 18th July 2019.
- Drushti Film Forum conducted Film review competition on 10th January 2020 for all the stream students.

Drushti film forum organized many film festivals in collaboration with the other departments as follow:

- Marathi Film Festival with Marathi Department 23rd August 2019.
- Environmental film festival with department of Environmental Studies on 25th July 2019.
- Philosophy of film screening and workshop with Philosophy Department on 3rd August 2019.
- Psychology Film Festival with Psychology Department on 24th January 2020.



Throughout the year Drushti Film Forum screened 13 films on every Monday excluding the vacation and the examination period. The list is as follow:

- 1) Manthan- by Shyam Benegal
- 2) Masan - by Neeraj Ghaywan
- 3) Run lola run - by Tom Tykwer
- 4) The party - Sally Porter
- 5) 11 flowers - by Wang Xiaoshuai
- 6) Samsara - by Ron Fricke
- 7) The Shawshank redemption - by Frank Darabont
- 8) The Truman show - by Peter weir
- 9) Wild tales - by Damian Szifron
- 10) City of God- by Fernando Meirelles
- 11) The terminal - by Steven Spielberg
- 12) Eternal sunshine of the spotless mind - by Micheal Gondry
- 13) Parasite - by Bong joo hoo

Library Session:

A library session was organised by Prof. Meera Venkatesh for TYBA English students on 4th August 2019 to familiarize them the wealth of resources they can have an access to in the form of Reference Books, e- resources, Journals , Thesaurus, Encyclopaedia etc.



Competitions Organised:

1. Economics Diagram Making Competition:

Diagram Making Competition was organised on 13th January 2020. Total number of 20 students from BA and BCom participated in this competition. The theme of the Competition was making diagrams based on various theories in Economics. The aim of conducting these competitions was to check their subject knowledge and artistic skills. Students enthusiastically participated and made many wonderful Diagrams. Diagrams were based on various Economic issues and theories like Business cycle, Consumer Equilibrium, Diamond Porter Theory, Adam Smith's Theory of International Trade, Indifference Curve, Circular flow of Income, Exchange rate determination etc. They were given 5 to 7 minutes for the presentation of the diagram. The competition received a huge response from the students and it was well appreciated by them.



2. General Knowledge Quiz Competition:

Quiz Competition was organised on 14th January 2020. The major focus of the Quiz Competition was to find out how well guided the students are on knowing their nation, sports, world, logo and brand identification etc. The quiz competition received a huge response from the student community and it was well appreciated by them. 56 students from BA and BCOM participated in this competition.





3. PowerPoint Presentation Competition:

The PowerPoint presentation competition was conducted on 16th January 2020.

4. Elocution Competition:

Elocution competition was organized by the Department of Economics on 17th January 2020. The total numbers of participants in the competition were 7 from BA and BCOM courses.

5. Mock -Stock Competition:

This competition was held on 18th January 2020. 22 teams with 2 participants per team (from BA and B.Com) participated in this competition. 9 volunteers helped in the organization of the event.



ENGLISH ATHENEAUM (2019-20):

The activities of English Athenaeum conducted every year are eagerly awaited events for the students and faculties of the Department of English. On 9th January 2020, the students of Arts and Commerce streams trooped enthusiastically into the Conference Room in curious anticipation, to listen to the Chief Guest of the day—**Ms. Sampurna Chattarji**. After the customary inaugural and welcome rituals were over in the gracious presence of the In-charge Principal Dr. Veena Sanekar and the Department Head—Satyendra Gaur; it was time for Ms. Chattarji to hold forth on *“What Life’s got to do with Literature”*. The topic chosen by her served the purpose and it did whet the literary appetite of our students.

The packed Conference Room full of literature students and other young budding talent from the various faculties of the college drawn from Aided and Self-funded sections held in rapt attention to listen to Ms. Chattarji, the author, thinker, creative writer and a veteran journalist—Ms. Sampurna Chattarji. Ms. Chattarji traced her journey that began as a student of Literature at the capital city's reputed Lady Shri Ram College for Women to the present day brush with her fateful career milestones which have shaped her, avowedly, to her present position of repute and accomplishments. The nostalgic anecdotes from her stint at advertising, the sporadic brief head-on onslaughts with the publishing and literary editing fields, from there to a crossroad, where she had to make a choice of giving up the glamorous and prospective world of publishing to sit back and nurture her creative instincts left the audience in awe and occasionally in the grip of chilling suspense. An arduous task of reading, more reading, and continuing until it started making sense, eventually has ended up in her present occupation, she claimed. It has made her more perceptive and vulnerable to the plight of modern student who look for greener pastures in the field of Literature and Creative Writing.

As a writer, poet and educationist with an array of experiences and expertise, Ms. Chattarji could convey in the most refined manner, the influence of Literature on life. Through her short and precise talk, she showed to the students the co-relations of life and literature. Her take home message for students was loud and clear—**‘Literature has everything to do with Life’**. A simple message with layers of meaning and interpretations to it left the students thinking and pondering! Appreciation for Ms. Chattarji was conveyed in a well-deserved round of applause and appreciation.

The second session of the Athenaeum was devoted to much-awaited competitions. **Self-Composed Poetry, Soliloquy, Declamation and Critical Appreciation of Literary Video Clips** were arranged and conducted for the students. The enthusiastic participation and fervor of students were encouragingly overwhelming and left the department faculty to ponder what could be done better?

The day ended with promises of more competitions of the creative kind under the aegis of English Athenaeum in the following academic year.

Intercollegiate Cultural Festivals:

1. Vihaan 2019-20

The students of B.M.S. and B.A.F Departments of K. J. Somaiya College of Arts And Commerce organised the annual intercollegiate cultural festival VIHAAN on 6th, 7th, and 8th January 2020. The theme for Vihaan 2019-20 was ‘Mafia’. As a part of the main festival, pre-events were held on 9th and 10th December 2019. Students from various colleges participated in huge numbers in the sports competitions held on 9th December 2019. As a part of giving back to society, Vihaan held two social events under the theme “I= we; Society builds Nation” on 28th December 2019 and 4th

January 2020. The students visited the Maranatha harvest mission orphanage society in Chembur West and distributed food and stationery to nearly 50 kids.

The second social event was a beach clean-up drive which was conducted at the Versova beach on 4th January 2020. The drive was a small step towards saving our beaches amidst stars like Bhumi Pednekar and Karanvir Bohra. The students segregated garbage into various categories like Multi-layered plastic, bottles, white plastic, transparent plastic, etc. The garbage was collected over 3 months from 75,000 families. Vihaan started with a bang on 6th January 2020 which saw a marathon of events like quizzes, debates, treasure hunts.

The flagship event of Vihaan- Flamboyant, which is a film-making competition was a huge hit. Films of different genres, concepts, social messages were shown to the audience, and awards were given in 7 categories. The 2nd day of the festival was as successful as the 1st day which was dedicated to cultural events like dance, singing, mono act, open mic, and Mr. and Miss. Vihaan. The day was graced with various personalities like Akshay Shetty- Content producer at Ishq FM, Vivek Joshi- Producer and Owner- Mauka Mauka Web series, Simrat Kaur- Influencer, singers like Unnati Shah and Akshay Kamble, and dancer Chinmay Khedekar. Participation was in humongous numbers which was the main reason for the success of the events. Business tycoons like Miss. Vidita Mungi- Promoter and Director, Rhythm Winery; Mr. Sujan Roy, Head- International Business, Passenger Vehicles, Tata Motors; and Mr. Paresh Thacker, Chief Legal Officer, and president, Grassim graced the 3rd day at Vihaan with their motivational and life- inspiring stories. The students were totally into it and didn't even move their heads. This was followed by the prize distribution ceremony. The winners, as well as participants, were awarded and this concluded Vihaan 2019-20. Vihaan was successful in all aspects- right from participation and team bonding, to providing new opportunities and inculcating organising and management skills.

BMM Department

Annual Festival:

Megahertz – Annual Festival was organized by the BMM department on January 3rd and 4th, 2020. The festival was inaugurated by famous Bollywood actor Vineeth Sharma and the programs were judged by eminent personalities from all the domains like Fashion, Dance, Film and Journalism.

BBI Department

Annual Cultural Event: FINSEC 2019

The department of Banking and Insurance conducted a cultural event. The theme was “Around the World”.

Judges for the event were BIG BOSS (Marathi) Winner: Mr. Shiv Thakare, Mr. Manish Malhotra, Ms. Shriya Jain and Mr. Vaibhav Ghuge.



BFM Department

Cultural Festival:

The annual intercollegiate cultural fest of the Department of B.F.M was organised on 16th and 17th December 2019. The first day of the event was graced by celebrities like Mr. Shiv Thakrey & Ms. Shriya Jain. Various competitions like Box cricket, PUBG, JAM Session were conducted on the second day of the event, which received huge participation from various colleges.



BIM Department

Cultural Festival:

The annual intercollegiate cultural fest of the Department of B.I.M was organised on 16th and 17th December 2019. The first day of the event was graced by celebrities like Mr. Shiv Thakrey & Ms. Shriya Jain. Various competitions like Box cricket, PUBG, JAM sessions were conducted on the second day of the event, which received participation from many colleges. The fest for two days brought immense opportunities.

BMS Department

Communicare:

The event 'Communicare' was organized by the BMS Department on 31st January and 1st February 2020 to hone the professional skills of the students. The Department hosted it for two days where the participants were trained in the domains like Resume building, Group Discussion, Panel Interview, Psychographic test.

List of some other achievements of Students 2019-20

Sports and cultural activities / competitions organised at the Institution level during the Year 2019 - 2020

Activity	Level	No of Participants
Sports Day	College	
Spotlight & Talent Hunt	Inter- and Intra-college levels	25
Hooner - CF Fest	Inter- and Intra-college levels	1000
Vihaan- BAF & BMS Fest	Inter- and Intra-college levels	1000
Finsec - BFM & BIM Fest	Inter- and Intra-college levels	220
Megahertz - BMM Fest	Inter- and Intra-college levels	400
Uddan - DLLE	Inter- and Intra-college levels	900
Number of awards/medals for outstanding performance in sports/cultural activities at national/international level (award for a team event should be counted as one)		
National/ International Performance		Name of the award/ medal
Maharashtra Rajya Sanskrit Natya Spardha		Second -Best Direction, Best Lights
Khelo India Youth Games 2020, Guwahati		Gold Medal
65th National School Athletics Championship , Punjab		Gold Medal
65th National School Athletics Championship , Punjab		Gold Medal
65th National School Athletics Championship , Punjab		Silver Medal
35th National Junior Athletics Championship , AP		Silver Medal
National Level Basketball		Third prize
11th JR & SR Acrobatics Gymnastics Asian Championship		Fourth prize

Students of the BMM department, KJSAC had participated in the fest 'Mediatheque' organized by S K Somaiya College and of Arts and Commerce and won the following prizes for Best PR, Runner Up, Contingent 1st Prize in Drama, 3rd Prize Radio Competition, 2nd Prize Dance, 3rd Prize Football Commentary and 1st Prize Fiction Writing.

BMM Department's success in L. S. Raheja College Festival is as follows:

- Creative Writing: 3rd prize
- Vlogging: 2nd prize
- Dance: 2nd prize
- Telemarketing: 1st prize
- Online PR
- Best ACL

BMM Department's Success in Thakur College Festival:

- *Scriptwriting: 2nd Prize, Pooja Navaratna*
- *Trailer Making: 2nd Prize, Jaysingh Gajara (SYBMM)*
- *Band Event: 3rd Prize*
- *Dance Event: 3rd Prize*
- *Best performer: Titus Shaju (FYBMM)*
- *Best CL: Harshil Vaviya*
- *Best PR*
- *Overall 2nd Runner Up*

BBI Department:

Mr. Darshan Bandal – Student of Third Year Banking & Insurance participated in the District level Fitness Competition held at Mumbai University on 14th November 2019.



BBI Department:

Bank Nationalization Day:

On completion of 50 years of Bank Nationalisation, the Department of Banking and Insurance organised a Quiz Competition for celebrating the glorious journey of banking on 20th July 2019. The title of the event was 'MUMBAI MERI JAAN'. 16 students participated in the event. At the end of the competition prize distribution was carried out at the hands of the chief guest Mr. Jayesh Thaker & Chartered Accountant Mr. Laxman Suthar.

The winners of the competitions were-

1st Prize Winner:

1. TYBBI - Ayushi Jain
2. TYBBI - Ruchi Doshi

2nd Prize Winner:

3. SYBBI - Suman Suryavanshi
4. SYBBI - Rupali Zagade



Participation in Youth Camp (16-21 September, 2019):

On behalf of the Centre, two students –Dwij Bhanut (F.Y.B.A.), Durai (F.Y.B.A.), participated in the five days Camp at Wardha. They got an opportunity to understand the Gandhian values and interact with the student representatives from all over Maharashtra.

Participation in Inter-collegiate Competition:

On behalf of the Centre the following students participated at Inter-collegiate Gandhi Jayanti Elocution and Essay-writing Competition conducted by Mani Bhavan in October 2019.

Sr. No.	Name of the student	Class	Language	Remark
1	Miss Sheetal Dhar	F.Y.B.A.	English	Second Prize
2	Miss Iqra Nazir Qureshi	Junior College	English	Special Prize
3	Miss Trisha Ramesh Nanda	Junior College	English	Merit Card



Participation in National Elocution Competition:

On behalf of the college Dwij Bhandut (F.Y.B.A.) participated in the Jamnalal Bajaj National Elocution Competition at Wardha on 22 January, 2020.

Interdepartmental Programmes (Inside campus)

STAFF COLLOQUIUM RESEARCH AND CONSULTANCY COMMITTEE REPORT (2019-20)

The Staff Colloquium Research and Consultancy Committee were revived in the academic year 2019-20. Teachers were invited to make research related presentations.

The three-fold objectives of the Staff Colloquium are as follows: 1) to present works related to research and academic significance, 2) to share research findings of completed works or works in progress, and 3) to inspire amateur researchers. To ensure maximum participation, members were required to indicate the tentative topic and preferred month of the presentation in the provided format. The purpose of the presentations was to 'Contribute to Research Culture' within the college. Details of the presentations are as follows:

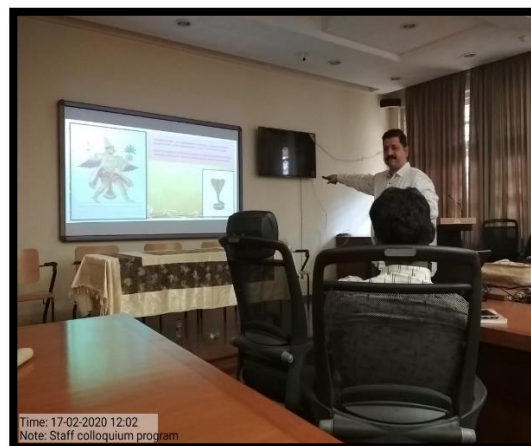
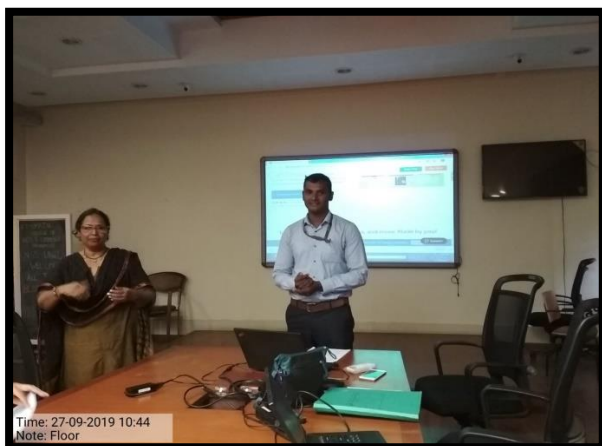
- **Dr. Gaurav Gadgil**, faculty, Department of History delivered a talk on the topic "Kashmir Issue: Article 370 and Beyond" on 22nd August, 2019 from 11 am to 12 noon in Room no. 16. The talk focused on the recent annulment of Article 370, which guarantees a special status to the State of Jammu and Kashmir. This move by the Indian government raised a debate on the historical aspects of the State's integration with the Indian Union. The speaker observed that the move also challenged the constitutional validity of the process by which the special privileges extended to Jammu and Kashmir were stripped away. He also questioned the military clap down as a solution in the midst of the crises. Mr. Gadgil also focused on the constitutional provisions and the socio-political path ahead.

The presentation was followed by an emphatic question and answer session by teachers and students.

1. Digital learning was provided by **Dr. Sunil Chandanshive**, faculty, Department of Economics who gave a lecture cum demonstration on the topic "Developing E-content as a Teaching Tool" on 27th September, 2019 in the conference room. The session dealt with the following: Introduction to e-content, Screen recording, video and audio editing, and uploading e-content on websites/YouTube. Teachers were required to carry their laptops to facilitate hands on learning during the session.

2. **Mr. Sandeep Kulkarni**, faculty, Department of Environmental Studies presented a session on "Journey from Ranabhoomi to Rangabhoomi – An Indian Business Model" on 17th February 2020. The speaker, fascinated by mythological stories tried to understand the themes in the context of contemporary cultural set up. Even though the narratives are artistic forms of work created in the ancient world, they carry immense information and thought processes. These could be immensely beneficial to mankind. The presentation emphasized

that the rich & varied heritage of mythic studies with several ideas & philosophies could be used to develop our own indigenous model for Business Management which could be sustainable in nature. The discussion during the session provided a platform for knowledge sharing and understanding the relevance and applications of mythology in today's world. It opened up the potential for teachers to explain the basics of management through simplified concepts and live examples.



Library Report 2019-2020:

Stock of Library: During the year 2019-2020, 1090 new books are added in Aided College in the previous collection and 12 CD-ROMs are newly added. In Junior College, 88 new books added to the previous collection.

Scholar Card: The Library Scholar's Card as an extended library facility to encourage the scholar students of T.Y.B.A./B.Com of our college is used by 5 students of T.Y.B.A. & B.Com.

Book Bank Scheme: In the Book-Bank Scheme 1,200 books were issued to 300 students under UGC Book-Bank Scheme.

Service to Students and Teachers: Students are using the Internet facilities, computer practice facility at free of cost. Library is fully computerized.

Service to the Outsiders: This year many ex-students and 10 outside visitors used our library.

SPORTS COMMITTEE REPORT FOR THE YEAR 2019-2020

The students of our college participated in various national / international / state / district level sports events throughout the year and won various awards. Following is the list of students who won prizes in various sports events in the year 2019-2020. In the year 2019-2020, Sports day was celebrated by conducting various sports competitions and maximum students and teachers participated and won prizes.

Sr. No.	Name of students	Level	Name of Sports
1	Siddesh Margare	National Level	Taekwondo
2	Rutuja Jagdale	International Level	Gymnastics
3	Vaidehi Velani	State Level	Karate
4	Darshan Bandal	District Level	Body Building
5	Suryakant Surve	National Level	Judo
6	Omkar Jangam	District Level	Taekwondo
7	Chandan Palash	State Level	Chess
8	Sakshi Sane	National Level	Basketball
Sr. No.	Name & Class of the students participated in SQUASH		
1	Suraj Maurya	M.Com	
2	Suraj Chand	S.Y.B.Com	
3	Ajay Deshmukh	F.Y.B.Com	
4	Avinash Sahani	S.Y.B.Com	



Women Development Cell – 2019-20:

Women Development Cell inaugurated the academic year 2019-20 with ‘Overview of prevention of sexual harassment of women in workplace’ by Dr. Mrs. Pramila D’souza on 14th August, 2019. Around fifty students attended the session where the interactive talk was delivered by the speaker.

A guest lecture was arranged for girl students and women staff about ‘Graphology and its correlation with diagnosis of PCOS’ by Ms. Ritu Sachanandani on 17th January, 2020. Around sixty students were benefited by the lecture.

Self Defence workshop was conducted on 21st January, 2020 by Mr. Paresh Shinde, Black Belt and National Champion (Shotokan Karate Association). Around sixty students practiced the skills of self Defence and showed their willingness to learn the same in future.



Essay writing and Poster competition were organised for students on various topics like crime of rape, body shaming, role of women in defence in India, Women's rights etc.

vi. Gyan Yagna:

Our founder Padma Bhushan Shri. Karamshibhai Jethabhai Somaiya, started Gyan Yagna -a series of spiritual sessions in the Somaiya Vidyavihar campus in 1989 and since then we have been following the tradition by organising these sessions every year in January. Our scriptures are cradle of Indian culture and heritage, treasure of spirituality and great traditions. Young students should not only be made aware of our great scriptures but also respect our Indian culture. With this motive he invited great Saints and Sages to speak on Sanskrit texts, Veda, Upanishads, Puranas, and Bhagavad-Gita etc. The founder of Manana Ashram, Param Puja Shri Tejomayanand, her disciple Swamini Tanmayananda, Swami Chinmayananda, Parama Puja Shri Haribhai Kothari, Swami Avadhutanada Maharaj, and many more were the prominent speakers. Every evening some cultural programmes like folk music, folk dance and drama were also organised.

Renowned medical practitioners were also invited to advice on health issues. Yoga sessions were also organised.

c. Students' Support Facilities

- Computer Laboratory
- Language Lab
- Students Council
- Gold and silver medals for Best Boy and Best Girl students at Jr. and Sr. College levels
- Book Bank scheme/Book Loan scheme
- Group Insurance for students
- Special Remedial Coaching for Underprivileged Classes Society Students
- Special Guidance Lectures by Eminent Subject Experts or Guests

Welfare Measures

- Counseling Cell
- Women's Development Cell
- Placement Cell
- Career Counselling Cell
- Grievances Cell
- Social Health Cell
- First Aid and Medical Assistance

- Advisory Cell for Reserve Category
- Tuition Waiver for Students Opting for 6 Papers at TYBA in **Gujarati** Language
- Scholarship for Students Opting for 6 Papers at TYBA in subject **Sanskrit** Language
- Student Special Scholarship for Economically Backward/Needy Students
- Staff Scholarship

6. Governance, Leadership and Management

Teaching	80% of the cost price of a book with a ceiling limit of Rs. 1,000/- is paid to all permanent staff members as assistance for personal library. Employees co-op. credit society is in existence to cater to urgent financial needs of the staff.	FOR ALL First aid and medical assistance.
Non-Teaching	80% of the cost price of a book with a ceiling limit of Rs. 1,000/- is paid to all permanent staff members as an educational aid for their children. Employees co-op. credit society is in existence to cater to urgent financial needs of the staff.	
Students	Staff Concession: The children of teaching and non-teaching staff are given fee waiver. Tuition Fee waiver for students opting Gujarati at FYBA level Scholarship for student opting 6 papers at TYBA in Sanskrit language.	

a. Welfare Scheme:

b. Activities and support from the Alumni Association

- In the month of January a major event named *Gyan Yagna* is conducted in our campus and full one day programme is conducted by alumni association.
- This year there was a reunion of alumni at campus level.
- Alumni share their expertise periodically through guest and expert lectures.
- Alumni contribute towards the payment of fees of needy students.
- Alumni help in placement of students.

c. Initiatives taken by the institution to make the campus eco-friendly

- Annual magazine of the college is made online to save paper.

- Ozone friendly *tulsi* plants are grown near the library in pots.
- This year waste material management system has been created in the campus.
- Film screening organised by EVS dept. to show films based on Environmental issue to the students. Study of world map conducted in classroom for students.
- EVS dept. organized workshops on recycling of paper and gardening methods to create awareness amongst the students.
- EVS dept. organized tree plantation program and helped an NGO to develop rehabilitation Centre.
- Coco power project as an initiative towards Best out of Waste.
- No to Drugs Workshop and Clean and Green Mumbai Workshop by Gujarati dept.

7. Innovation and Best Practice

a. Green audit / promotion of eco-friendly campus / e-waste management:

Though our college does not conduct a green audit, our entire campus admeasuring about sixty acres , is lush green and is professionally maintained throughout the year with big more than 1200 trees (both flowering and fruit bearing). It is an eco-friendly campus in terms of energy conservation (we have installed a Main Power Control Panel having- state of art technology with full protection and control of electricity) , water harvesting (we have in place a Rainwater Harvesting System across our entire campus) , effort for carbon neutrality (we analyze the carbon sequestered by trees within the campus) , wet garbage management(we have in place the Vermiculture project) and e-waste management (all electronic waste is properly disposed of).

b. Innovations:

Innovations are basically at the individual departmental level and good work is being done by our Sanskrit, Gujarati, Hindi, Marathi, Economics, History and Political Science, Environmental Studies and Commerce department, to ensure that students are exposed to varied experiences beyond regular teaching. This includes conducting Sanskrit conversation courses for beginners, understanding different moods of literature through drama, encouraging poetry writing and understanding, showing internationally acclaimed films to students, conducting field visits to rural areas to understand Adivasi /tribal culture and exposing students to social issues like ragging and also encourage students to conduct One-

Act Play on Syllabus based Literature, Dance, Katha-kathan, Extempore speech etc. , Visit to Library, Stock exchange and Industrial visits.

c. Best Practices:

Though we have to specify only TWO best practices, our college has numerous Best practices which have been in place for many years. To mention a few, our college conducts a **“GyanYagna”** which is a twenty seven year old practice that takes place in Somaiya campus. It has threefold goal – spiritual, paramedical and cultural. Our college awards GOLD and SILVER medals for BEST students every year, we have a cooperative society which is a great boon for the employees in the time of need, every function in our college starts with our college prayer ,we conduct Value-Education classes, college conducts a multilingual seminar called MANTHAN annually, Biometric system for recording arrival/departure time is installed in our college, Book Scheme for Teaching and Non-Teaching Staff, A Lady Doctor available twice a week for health check-up of Teaching, Non-Teaching and Students, free of cost, etc .

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‘Streevimarsha’ – A Brainstorming on Indian Feminism organised by Manthan on 30th September, 2019

Manthan, a multilingual association of KJSCAC organised Streevimarsha – A Brainstorming on Indian Feminism on 30th September 2019 in the conference room the college. Dr. Prachi Moghe, the Assistant Director at Bharatiya Vidya Bhavan’s M. Goenka Institute of Post graduate Studies and Research graced the occasion as the Guest Speaker. Mrs. Urmila Tai Apte, the founder President Bharatiya Stree Shakti was also present along with the other honorary members of Bharatiya Stree Shakti. Prof. Dr. Rajasekharan Pillai, Provost Somaiya Vidyavihar and Ayurvihar expounded his views on the Feminist Movements in India and reiterated the need to develop the framework for the same.

Dr. Prachi Moghe’s deliberations on the Indian Feminism underscored various perspectives right from the Vedic period to the modern Indian women’s contribution towards strengthening the cause of Women Empowerment. Her scholarly discernments on Indian Feminism were followed by the discussion by the participants. Around 25 staff members actively participated in the discussion explicating their views on Indian Feminism.



Principal

Dr. (Mrs.) Veena Sanekar

K. J. Somaiya College of Arts and Commerce

Vidyavihar, Mumbai.
