	MAJOR	MINOR	Electives	VSC,SEC
History v	History of Marathas.	Communication in India	Communication History	Research Methodology
	History of Contemporary World			
	History of Medieval India			
VI	History of Modern Maharashtra	Mass Media in India	Mass Media History	
	History of Asia			
	History of Medieval India			
SANSKRIT				
v	Essence of Nyaya Vaisheshika	Ancient Indian Statecraft	Classical Sanskrit Prose Literat	Classical India Dramtics
	Vedic Literature Part- I			
	Kautilya Arthashastra			
VI	Essence of Vedanta	Epigraphical Studies In Sanskrit	Classical Sanskrit Poetry	
	Vedic Literature Part- II			
	Introduction to Epigraphy			
Economics				Mathematics and Statistics for
v	Advanced Economic Theory	Public Finance	Econometrics - I	Economists
	Indian Financial System			
	Growth and Development			
	•			
VI	International Economics	International Trade	Econometrics - II	
••	Financial Markets			
	Demography and Development			
Philosophy				Basic Foundations of Research
	Philosophy of Religion	Philosophy of Mind	Formal Logic	
<u>v</u>	Philosophical Concepts in Bhagvad Gita			
	Advance Indian Philosophy			
	Later deside e Table d'an Later			
VI	Introduction To Indian Logic	Philosophical Approach to Good Life	Philosophy of Yoga	
	Environmental Ethics Advance Western Philosophy			
Socialomy				Writing in Social Sciences
Sociology				Writing in Social Sciences
V	Gender and Society	Classical Theories and Sociological Themes	Quantitative Research Methods	
	Urbanization in India			
	Social Theory			
VI	Social Anthropology	Contemporary theories and Sociological Ther	Qualitative Research Methods	
	Sociology of Work and Organization			
	Environmental Sociology			
Psychology				
v	Psychological Testing and Statistics - I	Abnormal Psychology	Cognitive Psychology – I	Practical in Cognitive Processes

r	Industrial Psychology	1			
	Fundamentals of Psychopathology - I				
	Fundamentals of Psychopathology - I				
VI	Psychological Testing and Statistics - II	Introduction to Industrial Psychology	Cognitive Psychology - II		
	Organizational Psychology				
	Fundamentals of Psychopathology - II				
I line all					
Hindi					
V	Literary Criticism	En esta en esta la configura de la la configura de	E se sta se la la se la la set		
L	Linguistics, Hindi Language and Gramma	Fundamentals of Functional Hindi	Functional Hindi		
	History of Hindi Literature				
VI	Literary Criticism	Fundamentals of Media Writing	Mass Communication and Medi	Drama Writing	
	Linguistics, Hindi Language and Gramma	ır	Writing		
	History of Hindi Literature				
Marathi					
V	History of Medieval Marathi Literature	Understanding Literature-5	Translation studies		
-	Indian Theory of Literature				
	Linguistics and Grammer				
VI	Literature and Society	Understanding Literature-6	Creative Writing	Paraphra sing : Art and Science	
VI	Western Theory of Literature				
	Study of a specific Author				
Cuiereti					
Gujarati	Indian Dection	Trevelated Indian Taxt	Detail Otudu of Indian Tout	DTD and Computer Educatio	
V	Indian Poetics	Translated Indian Text	Detail Study of Indian Text	DTP and Computer Educatio	
	History of Gujarati Literature – Pandit Era				
	Linguistics & amp; Philology				
VI		Detailed Study of Non-Indian Translated Text	Detailed Study of Non-Indian Te	ext	
	History of Gujarati Literature – Gandhian	Era			
	Grammar & amp; Phonetics				
Political Sci	ienc <mark>e</mark>				
V	Determinants of Politics of Maharashtra	Electoral Process in India	Research Methodology - I	Foundation of Social Inquiry in International	Relations
	Western Political Thought				
	World Politics				
VI	Determinants of Politics of Maharashtra	Media and Electoral Process	Research Methodology - II		
	Indian Political Thought				
	India and World Politics				
				Skills in Publishing:Editing,Proofreadin g, D	ТР
English				Chans in Fublishing. Eutility, Fibblieadility, D	
V	Modernist Era: Novel and Short Stories	20th Century British Literature - I	Drama and Theatre - I		
ŀ	Grammar and Art				
	of Writing - I				
	Literary Criticism - I				
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VI	Modernist Era:	20th Century British Literature - II	Drama and Theatre - II	
	Drama and Poetry			
	Grammar and Art of Writing- II			
	Literary Criticism -II			